

CAM

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Patch Studio

Shane O'Riordan

Location:	Greater London, United Kingdom, Cork, Ireland	Eye Colour:	Blue
Height:	6'0" (183 cm)	Hair Colour:	Blond(e)
Playing Age:	24 - 36	Vocal Range:	G ₂ to A ₅ (belt to B ₄)
Appearance:	White		

Recently played Peter in Lovestuck at Stratford East.

Credits

2026, Workshop, Mikey, CAFE SOCIETY, Rachel Edwards, Bill Buckhurst
2026, Workshop, Guy, SPEECHLESS, Selladoor, Josh Seymour
2026, Workshop, McCoy, PIECE OF MY HEART, Smith & Brant Theatricals, Denis Jones
2025, Workshop, Arnaud, MARTIN GUERRE, The Old Vic, Matthew Warchus
2025, Stage, Peter, LOVESTUCK, Stratford East, Jamie Morton & Chi-San Howard
2025, Workshop, Boyd, DEAD CERTAIN, Josh Seymour
2025, Workshop, Nick, TRISTAN, Birmingham Hippodrome, Josh Seymour
2024, Workshop, Barnum's Dad, THE GREATEST SHOWMAN, Disney, Casey Nicholaw
2023, Stage, John, MISS SAIGON, Sheffield Crucible, Robert Hastie & Anthony Lau
2024, Concert, Soloist, THE CORK PROMS, Cork Opera House, Davey Kelleher
2023, Stage, Bud, BAT BOY, The London Palladium, Dean Johnson
2023, Workshop, Thomas Lowrey, PARADISE STREET, Gareth Malone,
2023, Workshop, Michael Cleary, THE WIFE OF MICHAEL CLEARY, Maz O'Connor, Tinuke Craig
2023, Radio, Lead Vocalist, ULSTER ORCHESTRA - MAGIC OF CHRISTMAS, BBC Radio Ulster, Alfonso Casado Trigo
2023, Stage, Roy, COME DINE WITH ME, Turbine Theatre, Robyn Grant
2022, Stage, Chadwick / 1st cover Buddy, ELF THE MUSICAL, Dominion Theatre, Philip Wm. McKinley
2022, Recording, 3D/Ensemble, BACK TO THE FUTURE THE MUSICAL ORIGINAL CAST RECORDING, Sony Music Entertainment, Glen Ballard & Alan Silvestri
2021, Stage, 3D/1st Cover Biff Tannen, BACK TO THE FUTURE THE MUSICAL, Adelphi Theatre, John Rando
2020, Stage, Prouvaire / 1st Cover Marius, LES MISÉRABLES, LONDON, Sondheim Theatre, James Powell & Laurence Connor
2019, Stage, Feuilly / 1st Cover Marius, LES MISÉRABLES UK & IRELAND TOUR, UK & Ireland Tour, Laurence Connor & James Powell
2018, Stage, Ensemble, TOP HAT, ArtsEd, Richard Fitch
2017, Stage, Monty Navarro, A GENTLEMAN'S GUIDE TO LOVE AND MURDER, ArtsEd, Paul Foster
2017, Stage, Captain Bluntschli, ARMS AND THE MAN, ArtsEd, Luke Kernaghan
2017, Stage, Clifford Bradshaw, CABARET, ArtsEd, Lotte Wakeham
2017, Television, Ensemble, COMIC RELIEF, BBC, Anthony Van Laast
2014, Stage, Ensemble, HAIRSPRAY, Cork Opera House, Joseph C. Walsh

Accents & Dialects: (* = native)

Cockney, American-Standard, English-Standard, Geordie, American-Southern States, RP, Kerry, American-New York, Cork*, Scottish-Standard, Irish RP, Irish-Southern*, Irish-Northern, East European, Yorkshire, London, Dublin

Languages: (* = Native/Fluent)

English*, Irish

Music & Dance: (* = highly skilled)

Tap*, Ballet, Tenor*, Jazz Dancing*, Classical Singing*, Guitar, Pop Singing*, Pas de Deux, Rock Singing*

Sports: (* = highly skilled)

Tennis*, Hurling*, Cycling*, Swimming, Horse-riding, Gaelic Football*, Football*, Golf*, Air Rifle Shooting, Rollerblading, Running*, Archery, Weight Training

Other Skills:

Assistant Stage Manager (ASM), Poker, Video Gaming

Training:

Arts Educational Schools, BA (Hons), 2015-2018

Andrew Lloyd Webber Foundation Scholarship