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Richard Baker

Musical Director

Richard is an MD, composer and improviser with a wide range of experience, most recently on the Broadway opening of Peter Pan Goes Wrong, which he composed music and songs for. After previously being nominated for an Olivier award for the Apollo Theatre run, the show has since been seen on the BBC, for a national tour and international replica productions, before playing for a four month season at the Ethel Barrymore Theatre, then a summer season in Los Angeles.

Regularly working with Mischief Theatre, Richard initially joined them in 2013 as a musician for their show Lights! Camera! Improvise!, which played several sold out runs at the Edinburgh Festival and had a monthly residency at the Duchess Theatre. This show became Mischief Movie Night, at the Minack Theatre and Regent's Park Theatre amongst other venues, and previously for an Olivier award-nominated run at the Arts Theatre. Other recent compositions include the full-length musical Tasting Notes, currently in development.

As an MD, Richard has also recently worked on the All Male Pirates of Penzance at the Palace Theatre, and the All Male Iolanthe and The Mikado on national tours of the UK. Other MD credits include Secret Garden at the Ambassadors Theatre, Finian's Rainbow at Charing Cross Theatre, Holst's one act opera The Wandering Scholar at the King's Head Theatre, Princess Ida at the Finborough Theatre, and Lucky Stiff, Road Show, Anyone Can Whistle and Our House at the Union Theatre. As a répétiteur for a number of companies, Richard has also worked at the Islington Pleasance, Buxton Opera House, Wilton's Music Hall and Royal Festival Hall.

He trained at LAMDA as an MD and répétiteur, and whilst in training he worked on City of Angels at the Hammersmith Lyric, Parade at the Old Vic Tunnels, and Much Ado About Nothing at the Riverside Studios, directed by Dame Janet Suzman. He also frequently works as an audition pianist and vocal coach.