INSIGHT

Management & Production

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Faye Thomas

Tasha Lim

Location:	Greater London, United Kingdom, Federal Territory of Kuala Lumpur, Malaysia	**Eye Colour:**	Brown
Height:	5'2" (157 cm)	**Hair Colour:**	Black
Playing Age:	15 - 24	**Hair Length:**	Mid Length
Appearance:	Chinese, Asian		

Television
2022, Television, Prince Henry's Bride, Damsel, Netflix, Juan Carlos Fresnadillo
2022, Television, Dr. Reddick, Significant Other, ITV/ITVX, David Sant
2021, Television, Tatty, The Canterville Ghost, BBC,
2021, Television, Amaya, The Power, Amazon Prime, Ugla Hauksdóttir
2020, Television, Marika, Casualty, BBC, Andy Newberry

Feature Film
2025, Feature Film, Maria Wu, Rule Breakers, Black Autumn Show, Bill Guttentag
2024, Feature Film, Darcy, Last Days, Gotham group, Justin Lin
2022, Feature Film, Camilla, Saltburn, Amazon, Emerald Fennell
2022, Feature Film, Sarah Wu, Afghan Dreamers, Bill Guttentag
2022, Feature Film, Gabby, Caribbean Summer, Steven R Monroe

Short Film
2025, Short Film, Dunia, Girls Night, Flea Productions, Block Nicolas

Stage
2025, Stage, Polly Chapman, HARRY POTTER & THE CURSED CHILD, Sonia Friedman Productions, John Tiffany
2020, Stage, Ensemble, Living Newspaper: Edition 2, Royal Court Theatre, Sam Pritchard / Lucy Morrison
2020, Stage, Daughter Maryvonne/Maudie, AFTER MRS. ROCHESTER, The Royal Central School of Speech and Drama, Angie Langfield
2019, Stage, Young Daisy/Young Anna/Various Children/Nurse, ANATOMY OF A SUICIDE, The Royal Central School of Speech and Drama, Irina Brown
2019, Stage, Alison, LOOK BACK IN ANGER, The Royal Central School of Speech and Drama, Peter McAllister
2019, Stage, Young Woman, MACHINAL, The Royal Central School of Speech and Drama, Suzanne Gorman
2019, Stage, Clarence, RICHARD III, The Royal Central School of Speech and Drama, Bill Buckhurst
2019, Stage, Eugenia, THE LONDON CUCKOLDS, The Royal Central School of Speech and Drama, Nick Moseley
2019, Stage, Clytemnestra, THE ORESTEIA, The Royal Central School of Speech and Drama, Claudette Williams
2018, Stage, Stella, A STREETCAR NAMED DESIRE, The Royal Central School of Speech and Drama, Peter McAllister
2018, Stage, Juanita, BLUES FOR MR. CHARLIE, The Royal Central School of Speech and Drama, Anton Phillips
2017, Stage, Irina Sergeyevna, THREE SISTERS, The Royal Central School of Speech and Drama, Nick Moseley
2017, Stage, Maria, TWELFTH NIGHT, The Royal Central School of Speech and Drama, Peter McAllister

Voice Over
2022, Voice Over, Sam, Syber Surfer Sam,

Accents & Dialects: *(* = native)*
Heightened RP, American-Standard*, Chinese*, RP, American-Southern States, English-Standard*, Malay, American-California

Languages: *(* = Native/Fluent)*
Mandarin, English*, Cantonese, Malay

Music & Dance: *(* = highly skilled)*
Ukulele, Street Jazz, Contemporary Dance, Alto, Chinese Dance, Ballet, Commercial Dance, Lyrical Dance, Modern Dance*, Dancehall, Jazz Dancing, Charleston

Performance:
BASSC-Rapier & Dagger (distinction), Actor-Singer, BASSC-Unarmed (distinction)

Sports: *(* = highly skilled)*
Stage Combat, Swimming, Ice Skating, Horse-riding, Martial Arts*

Vehicle Licences:
Car Driving Licence

Other Skills:
Crochet, Calligraphy

Training:
Royal Central School of Speech & Drama, BA Acting, 3 years, 2017-2020

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.