

# INSIGHT

Management & Production

20 Coronet Street  
London  
N1 6HD  
Phone: 0203 093 8400  
Email: office@insightmp.co.uk  
Website: www.insightmp.co.uk



Faye Thomas

## Tasha Lim

<b>Location:</b>	Greater London, United Kingdom, Federal Territory of Kuala Lumpur, Malaysia	<b>Eye Colour:</b>	Brown
<b>Height:</b>	5'2" (157 cm)	<b>Hair Colour:</b>	Black
<b>Playing Age:</b>	15 - 24	<b>Hair Length:</b>	Mid Length
<b>Appearance:</b>	Chinese, Asian		

### Television

2022, Television, Prince Henry's Bride, Damsel, Netflix, Juan Carlos Fresnadillo  
2022, Television, Dr. Reddick, Significant Other, ITV/ITVX, David Sant  
2021, Television, Tatty, The Canterville Ghost, BBC,  
2021, Television, Amaya, The Power, Amazon Prime, Ugly Hauksdóttir  
2020, Television, Marika, Casualty, BBC, Andy Newberry

### Feature Film

2025, Feature Film, Maria Wu, Rule Breakers, Black Autumn Show, Bill Guttentag  
2024, Feature Film, Darcy, Last Days, Gotham group, Justin Lin  
2022, Feature Film, Camilla, Saltburn, Amazon, Emerald Fennell  
2022, Feature Film, Sarah Wu, Afghan Dreamers, Bill Guttentag  
2022, Feature Film, Gabby, Caribbean Summer, Steven R Monroe

### Short Film

2025, Short Film, Dunia, Girls Night, Flea Productions, Block Nicolas

### Stage

2025, Stage, Polly Chapman, HARRY POTTER & THE CURSED CHILD, Sonia Friedman Productions, John Tiffany  
2020, Stage, Ensemble, Living Newspaper: Edition 2, Royal Court Theatre, Sam Pritchard / Lucy Morrison  
2020, Stage, Daughter Maryvonne/Maudie, AFTER MRS. ROCHESTER, The Royal Central School of Speech and Drama, Angie Langfield  
2019, Stage, Young Daisy/Young Anna/Various Children/Nurse, ANATOMY OF A SUICIDE, The Royal Central School of Speech and Drama, Irina Brown  
2019, Stage, Alison, LOOK BACK IN ANGER, The Royal Central School of Speech and Drama, Peter McAllister  
2019, Stage, Young Woman, MACHINAL, The Royal Central School of Speech and Drama, Suzanne Gorman  
2019, Stage, Clarence, RICHARD III, The Royal Central School of Speech and Drama, Bill Buckhurst  
2019, Stage, Eugenia, THE LONDON CUCKOLDS, The Royal Central School of Speech and Drama, Nick Moseley  
2019, Stage, Clytemnestra, THE ORESTEIA, The Royal Central School of Speech and Drama, Claudette Williams  
2018, Stage, Stella, A STREETCAR NAMED DESIRE, The Royal Central School of Speech and Drama, Peter McAllister  
2018, Stage, Juanita, BLUES FOR MR. CHARLIE, The Royal Central School of Speech and Drama, Anton Phillips  
2017, Stage, Irina Sergeyevna, THREE SISTERS, The Royal Central School of Speech and Drama, Nick Moseley  
2017, Stage, Maria, TWELFTH NIGHT, The Royal Central School of Speech and Drama, Peter McAllister

### Voice Over

2022, Voice Over, Sam, Syber Surfer Sam,

### Accents & Dialects: (\* = native)

Heightened RP, American-Standard\*, Chinese\*, RP, American-Southern States, English-Standard\*, Malay, American-California

**Languages:** (\* = Native/Fluent)

Mandarin, English\*, Cantonese, Malay

**Music & Dance:** (\* = highly skilled)

Ukulele, Street Jazz, Contemporary Dance, Alto, Chinese Dance, Ballet, Commercial Dance, Lyrical Dance, Modern Dance\*, Dancehall, Jazz Dancing, Charleston

**Performance:**

BASSC-Rapier & Dagger (distinction), Actor-Singer, BASSC-Unarmed (distinction)

**Sports:** (\* = highly skilled)

Stage Combat, Swimming, Ice Skating, Horse-riding, Martial Arts\*

**Vehicle Licences:**

Car Driving Licence

**Other Skills:**

Crochet, Calligraphy

**Training:**

Royal Central School of Speech & Drama, BA Acting, 3 years, 2017-2020