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# **Kim Criswell**



Gary Williams

| Location:    | Greater London, United Kingdom | Eye Colour:   | Green       |
|--------------|--------------------------------|---------------|-------------|
| Height:      | 5'5" (165 cm)                  | Hair Colour:  | Red/Titian  |
| Playing Age: | 59 - 65                        | Hair Length:  | Mid Length  |
| Appearance:  | White                          | Voice Styles: | Warm,Earthy |

#### Stage

- 2024, Stage, Elaine, Indigo (Workshop), Sing Out Louise! Productions, Catie Davis
- 2015, Stage, Margaret White, Carrie, Southwark Playhouse, Gary Lloyd
- 2014, Stage, Big Mama, Cat On a Hot Tin Roof, Royal & Derngate/Northern Stage/Royal Exchange, James Dacre
- 2011, Stage, Bi, Happy Days in the Art World, Tramway, Glasgow / Skirball Center, NYC, Toby Frow
- 2010, Stage, Lina Lamont, Singin in the Rain in Concert, Royal Festival Hall,
- 2009, Stage, Mother Abbess, Sound of Music, Chatelet, Paris,
- 2008, Stage, The Old Lady, Candide (2007/08), La Scala, Milan & Chatelet, Paris, Robert Carsen
- 2007, Stage, Carlotta, Follies, London Palladium, Bill Deamer
- 2006, Stage, The Witch, Into The Woods, Derby Playhouse, Karen Hebden
- 2005, Stage, Sally Adams, Call Me Madam, Goodspeed Opera House, US, James Brennan
- 2005, Stage, Joanne, Company, Hackney Empire, Julia McKenzie
- 2004, Stage, Sally Adams, Call Me Madam, Goodspeed Opera House, James Brennan
- Stage, Hildy, On The Town, Royal Festival Hall,
- Stage, Susie Trevor, Lady Be Good, Sao Carlo Opera House, Lisbon,
- Stage, Adelaide, Guy And Dolls, BBC 3/Royal Festival Hall,
- Stage, Susie Trevor, Lady Be Good, La Fenice Opera House, Venice,
- Stage, Kim, Side by Side (Helen Hayes Award Winner), Olney Theatre, US,
- Stage, Aldonza, Man Of La Mancha, Covent Garden Festival,
- Stage, Ruth, Wonderful Town, BBC Proms,
- Stage, June Wedding, The Slow Drag, Whitehall Theatre, Lisa Forrell
- Stage, Mona Kent, Dames At Sea, Covent Garden Festival,
- Stage, Annie Oakley, Annie Get Your Gun (Olivier Nominated), Prince of Wales, Roger Redfarn
- Stage, Grizabella, Cats (LA Original Cast), Trevor Nunn
- Stage, Lucy, The Threepenny Opera (Original Cast), Lunt-Fontanne, Broadway, John Dexter
- Stage, Baby (Original Cast), Barrymore Theatre, Broadway, Richard Maltby
- Stage, Claudia Nardi, Nine (Original Cast), 46th Street Theatre, Broadway, Tommy Tune
- Stage, Hilda Chester, The First (Original Cast), Martin Beck Theatre, Broadway, Martin Charnin
- Stage, Lalume, Kismet, Opera Pacific/Michigan Opera,
- Stage, Mary Magdalene, Jesus Christ Superstar, Paper Mill Playhouse,

#### **Feature Film**

2010, Feature Film, Mrs Castellari, Hysteria, Hysteria Films Ltd, Tanya Wexter Feature Film, True Colours, Paramount Pictures, Herbert Ross

# Television

2010, Television, Lead Vocalist, BBC Proms 2010 - Music of Rodgers & Hammerstein, BBC, 2009, Television, Guest Soloist, BBC Proms 2009: A Celebration of Classic MGM Film Musicals, BBC Television, John Wilson (Conductor)

2008, Television, The Old Lady, Candide, Paris/BBC4 Television, Robert Carsen Television, Luscious Trill, A Savage Play, Pony Productions, Alan Lindsay Television, Georgie McGuire, The Man Who Made Husbands Jealous, Anglia Television, Rob Knights Television, All My Children, ABC Studios, 2009, Television, Leading Soloist, MGM Musicals Prom conducted by John Wilson, BBC 2,

# Accents & Dialects: (\* = native)

American-Western States, American-Southern States\*, American-Standard, London, Cockney, American-Midwest, American-New York

Languages: (\* = Native/Fluent) English\*

### Music & Dance: (\* = highly skilled)

Contemporary Dance, Aerobics, Opera, Mezzo-Soprano\*, Alto\*, Piano, Soprano\*, Cabaret Dancing, Tap, Cabaret Singing\*, Ballad\*, Rock Singing\*, Folk Singing\*, Blues\*, Mezzo\*

## Training:

BFA in Musical Theater from University of Cincinnati/College Conservatory of Music, Cincinnati, Ohio, USA

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.