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# Harriet Alder

© Sebastian Engert

Location	Reading, Greater London	Eye colour
Height	155 cm	Hair colour
Playing age	13 - 18	Hair length
Appearance	White	Voice

Green Blond(e)-Dark Long Friendly, Melodious

Most recent professional appearance - MIDSUMMER NIGHTS DREAM - Hermia's shadow - Garsington Opera Harriet Alder is a young out of license performer, who is in full-time training in musical theatre from September '23 and graduating '25 onwards at Kingsclere Performing arts school. She has been performing on stage & dancing for over 10 years. She has worked with industry professionals on shows all over the UK with the British Theatre Academy. She has worked professionally on screen & will be made her professional debut as a dancer performing at The Garsington Opera last summer.

## Opera

2024, Hermia's Shadow, MIDSUMMER NIGHTS DREAM, Garsington Opera, Netia Jones

## Musical

2024, Patrick Martin, LITTLE SHOP OF HORRORS, Kingsclere performing arts, JJ Eliot & Louise Travis

2023, Singing Soloist, Featured Dancer, BTA PRO - CADOGAN HALL SHOWCASE, British Theatre Academy, Director -Matthew Chandler MD-

2022, Baroness, CHITTY CHITTY BANG BANG, British Theatre academy, Julie thomas

2022, Childcatcher, Morris Dancer, CHITTY CHITTY BANG BANG, British Theatre Academy, Corin Pinky Miller

2022, Heart of Tefiti , ocean dancer, MOANA JR- AT MINACK, British Theatre Academy, Corin Pinky Miller

2022, Playboy bunny dancer & cabaret dancer, Scripted jo, CHICAGO JR, British Theatre Academy, Corin Pinky Miller

2021, Ensemble lead Big Kid, Classmate, MATILDA, The British Theatre Academy, Katy Stephens

2021, Lead ocean, MOANA, British Theatre Academy, Dean Johnson

2020, Featured classmate, FAME, British Theatre Academy, Dean Johnson

2020, Dancer, Tapist, THOROUGHLY MODERN MILLIE, British Theatre Academy, Corin pinky miller

2019, Mickey's Younger sister, BLOOD BROTHERS, Platform Young Performers, Tracey Eley

2019, Jitterbug, THE WIZARD OF OZ, British Theatre Academy, Dean Johnson

2018, Dancer, LITTLE SHOP OF HORROR, Platform YP, Tracey Eley

## Concert

2023, group dances, ensemble work, featured role, KINGSCLERE AT CHRISTMAS, Kingsclere performing arts, Hannah Horton 2021, Vocalist, 13, British Thearte Academy, Dean Johnson

## Educational

2023, RUBY - confident & assertive student, SILVER SUN MEDIA COMPANY - SHORT EDUCATIONAL FILM, SilverSun Media Company, Morgan Bull

#### Dance

2023, Ballerina, Lyrical, commercial, jazz, tap dancer, ERAS - DANCE REALITY SHOWCASE, Dance Reality Studios, Charlie Gray

2021, Featured Dancer in showcase, ALL TOGETHER NOW, British Theatre Academy, Corin Pinky Miller 2020, Soloist, Group Dancer, 80S & 90S, Dance Reality Studios, Charlie Gray

#### Arena

2021, Morris Dancer, CHITTY CHITTY BANG BANG JR - EU PREMIERE, British Theatre Academy, Corin Pinky Miller

#### Pantomime

2018, Vocalist & Dance, JACK & THE BEANSTALK, Bart Lee Theatre, Bart Lee

Accents	English-Standard*, American-California
Languages	English
Music & dance	Pop Singing*, Choral Singing*, Singing (general)*, Modern Dance*, Contemporary Singing*, Dance Captain*, Harmony Singing, Dance (general)*, Lyrical Dance*, Contemporary Dance*
Performance skills	Musical Theatre*
Sports	Climbing*, Swimming*, Athletics*, Triathlon*, CrossFit*, Yoga*, Monofin Swimming*, Running*, Swimming (Open Water)*
Other skills	Barista (experienced), Drama Workshop Leader
Vocal range	$G_2$ to $F_6$ (belt to $E_1$ )
(* = highly skilled)	
Training	Currently completing a L3 extended diploma in performing arts at Kingsclere performing arts college which is

5 days a week, 9-5 training. I am working on every style of dance to an intermediate/advanced graded level & training with professionals in acting & singing.
Furthering my training at:
5 years of British Theatre Academy (current) (Musical theatre)
4 years at Dance Reality studios (current) (Jazz & lyrical)

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.