



MANAGEMENT

Studio 61709, PO Box 6945
London, W1A 6US
+44 (0)207 183 6211
casting@lamanagement.co.uk
www.lamanagement.co.uk



© Sub/Urban

James Edward Evans

Location	New York, United States, Greater London, Cook County, United States	Eye colour	Brown
		Hair colour	Dark Brown
		Hair length	Short
Height	185 cm		
Playing age	28 - 35		
Appearance	White		

I trained in New York City, and work between the USA and the UK. I have a valid US work visa, UK passport, and am extremely proficient in US dialects as well as my native RP.

Stage

2025, Ron, ADVICE (WORLD PREMIERE), Florida Studio Theatre, Nancy Rominger
2024, Mr. Darcy, PRIDE AND PREJUDICE, Tantrum Theater, USA, Sullivan Canady White
2024, Richard Hannay, THE 39 STEPS, Aurora Productions, Marion Markham
2024, Kenneth, A NIGHT IN NOVEMBER, Florida Studio Theatre, USA, Kristin Clippard
2023, Algernon, THE IMPORTANCE OF BEING EARNEST, Cincinnati Shakespeare Company, USA, Brian Phillips
2023, Algernon, THE REWARDS OF BEING FRANK (WORLD PREMIERE), NY Classical, Off-Broadway, Stephen Burdman
2022, Keld, THE RAT TRAP (US PREMIERE), The Mint Theater Company, Off-Broadway, Alexander Lass
2022, The Actor, THE WOMAN IN BLACK, The McKittrick Hotel, Off-Broadway, Robin Herford
2018, Jeremy, SPIDER'S WEB, Bristol Valley Theater, USA, Chris J Handley
2014, Wagner, DOCTOR FAUSTUS, Cambridge Arts Theatre, Drew Mulligan
2014, Orestes, ORESTEIA, Edinburgh Festival Fringe, Alex MacKeith

Television

2024, Lead, THE MEGA-BRANDS THAT BUILT AMERICA, The History Channel
2023, Lead, THE BOOZE, BETS AND SEX THAT BUILT AMERICA, The History Channel
2021, Supporting, THE FOOD THAT BUILT AMERICA, The History Channel

Site Specific

2014, Jupiter, DIDO, QUEEN OF CARTHAGE, Cambridge Senate House, Michael Oakley

Accents Heightened RP, Yorkshire, RP*, French, American-Southern States, American-New York, Irish-Southern, Irish-Northern, Cockney, American-Midwest, American-Standard, Estuary English

Languages French, English*

Licences Car Driving Licence

(* = highly skilled)

Training The American Academy of Dramatic Arts, 2015-2017

