



MANAGEMENT

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Duncan Sibley



© Duncan Sibley

| | | | |
|-------------|--|-------------------|---------------------------------------|
| Location | Greater London, Kent, West Midlands | Ethnic Background | White |
| Height | 193 cm | Eye colour | Blue-Grey |
| Weight | 125.60 kg | Hair colour | Greying |
| Playing age | 50 - 65 | Hair length | Bald |
| Appearance | White | Voice | Authoritative, Gentle, Relaxed |

Duncan has a look based upon the stereotypical Hard Man / Gangster & is at home playing these type of roles. However he has a wonderfully rich smooth voice which lends itself to voice over work which he hones in his home studio. He is at ease either in his native RP English or his native (Luton) Cockney accent. Equally confident with General American and South African accent.

Voice Over

| Year | Role | Title | Company | Director |
|------|----------|------------------------------|---------|----------|
| 2025 | Narrator | VOICEOVER PROJECT (TRAINING) | | |

Music Video

| Year | Role | Title | Company | Director |
|------|---------------------|---|-----------------|----------|
| 2024 | Gangster | AWAITING RELEASE RAP MUSIC VIDEO | | |
| 2023 | Victim of a hold up | STREET LIFE - SHIZZIO FT DEVLIN & UK APACHE | Filmed by Akash | Moghul |

Feature Film

| Year | Role | Title | Company | Director |
|------|-------------|----------------------|----------------|-------------|
| 2025 | Executioner | CREWEL WORK (2025) | Unquiet Skulls | Joanne Reay |
| 2024 | Mobster | WE WORK FOR THE DEAD | Unquiet Skulls | Joanne Reay |

Documentary

| Year | Role | Title | Company | Director |
|------|---------------------|--|------------------------|-------------|
| 2021 | Robert Reid Rentoul | SHOTS: EUGENICS TO PANDEMICS (MAY 2022 - TV USA) | Progressive Left Press | John Potash |

Web Series

| Year | Role | Title | Company | Director |
|------|-----------|----------------------|----------|----------------|
| 2020 | Presenter | BUZZFEED DADS PART 1 | Buzzfeed | Ayesha Mittall |
| 2020 | Presenter | BUZZFEED DADS PART 2 | Buzzfeed | Ayesha Mittall |

| | |
|---------------------------|--|
| Accents | South African, American-Standard, RP*, Cockney*, Heightened RP, Luton*, Norfolk |
| Performance skills | Story Telling |
| Sports | Snooker, Cycling, Swimming, Shooting*, Shooting (Handgun)*, Pool, Air Rifle Shooting*, Swimming (Open Water) |
| Licences | Car Driving Licence |

| | |
|--|---|
| Other skills | Film/Video Editor (experienced), Computer Literate, First Aider (qualified), Photography-Professional, Drone Pilot, Firearms Marksman |
| Voiceover (* = highly skilled) | Voice Over + Home Studio |
| Training | Online training, audio books and then practice practice practice at least two hour's per day. With constant feedback from my agent and acting upon it - It's looking so positive. |