

INSIGHT

Management & Production

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Josh Finan



Rebecka Slatter

Location:	Greater London, United Kingdom, Merseyside, United Kingdom	Eye Colour:	Green
Height:	6'1" (185 cm)	Hair Colour:	Light/Mid Brown
Playing Age:	28 - 35		
Appearance:	White		

Plays the lead role in BBC/SISTER's *Waiting For The Out* by Dennis Kelly. Coming to BBC One in January.
<https://www.bbc.com/mediacentre/2025/waiting-for-the-out-first-look-pictures>

BAFTA Nominee for Best Supporting Actor and Screen Star of Tomorrow 2024

Television

2026, Television, Dan (Lead), *Waiting For The Out*, BBC/SISTER, Jeanette Nordahl
2026, Television, Jason, *How To Get To Heaven From Belfast*, Netflix/Hat Trick, Michael Lennox
2025, Television, TBC, *Blade Runner 2099*, Amazon/Alcon Entertainment, Various
2025, Television, Lump, *Black Mirror S7*, Netflix/Broke and Bones, David Slade
2024, Television, Gerry Adams (Series Regular), *Say Nothing*, FX/Color Force, Michael Lennox
2024, Television, Marco, *The Responder S2*, *Dancing Ledge*/BBC One, Various
2024, Television, Jethro, *The Gentlemen*, Netflix, Guy Ritchie
2024, Television, Diggsy, *Baby Reindeer*, Netflix, Weronika Tofilska
2022, Television, Marco (Lead), *The Responder*, *Dancing Ledge Productions* / BBC One, Tim Mielants
2017, Television, Aidan, *Guerrilla*, Sky Atlantic, Sam Miller

Feature Film

2021, Feature Film, Cain, *Shook*, Papatango, George Turvey
2019, Feature Film, Jermaine, *Surge*, Glass Box Films Ltd, Aneil Karia
2017, Feature Film, Novice, *Hellboy*, Dark Horse Entertainment/Millennium Films, Neil Marshall
2017, Feature Film, Peter, *The Current War*, The Weinstein Company, Alfonso Gomez-Rejon

Stage

2022, Stage, Lee Southbury, *The Southbury Child*, Bridge Theatre, Sir Nick Hytner
2022, Stage, Simon, *Peggy For You*, Hampstead Theatre, Richard Wilson
2019, Stage, Cain, *Shook*, Papatango Theatre Co/Southwark Playhouse & Tour, George Turvey
2018, Stage, Benvolio, *Romeo and Juliet*, Royal Shakespeare Company, Erica Whyman
2018, Stage, Junior Aide, *Macbeth*, Royal Shakespeare Company, Polly Findlay
2018, Stage, Nym, *Merry Wives of Windsor*, Royal Shakespeare Company, Fiona Laird
2017, Stage, Matty, *Takeover - Pancake Day*, Play Theatre Co at The Bunker Theatre, Jamie Jackson
2017, Stage, Paul, *The Barricade*, Theatre 503, Tamar Saphra
2016, Stage, Sugarplum, *The Nutcracker*, Theatr Clwyd, Joe Bunce
2016, Stage, Danny, *Champ*, Tobacco Factory Theatres, Jesse Jones
2016, Stage, Alex, *E15*, Eden Court Theatre, Matt Woodhead
2016, Stage, Alex, *E15*, Lung Theatre/Northern Stage, Matt Woodhead
2016, Stage, Mr Bear, *Dolly Wants to Die*, Lung Theatre, Underbelly, Matt Woodhead
2016, Stage, Rochester, *Playhouse Creatures*, BOVTS at Tobacco Factory, Jenny Stephens
2016, Stage, Scheffler, *The Ugly One*, Bristol Old Vic Theatre School, Sarah Bradley

2016, Stage, Richard III, Sam Wanamaker Festival, The Globe, Carol Fairlamb and Arni Kristjansson
2016, Stage, Caliban, The Tempest, Bristol Old Vic Theatre School, Donnacadh O'Briain
2015, Stage, Chief Weasel, The Wind in the Willows, Bristol Old Vic Theatre School, Ed Viney
2015, Stage, Brian, The 56, FYSA Theatre, Matthew Woodhead
2015, Stage, Steve, E15, FYSA Theatre, Matthew Woodhead
2015, Stage, Celia, As You Like It, BOVTS Studio, John Hartoch
2015, Stage, Pinchwife, The Country Wife, BOVTS Studio, Christopher Scott
2015, Stage, Dima, Ladybird, BOVTS Studio, Paul Clarkson
2014, Stage, Harry Brewer, Our Country's Good, BOVTS Studio, Kim Durham
2014, Stage, Ensemble, The Sheffield Mysteries, Sheffield Theatres, Daniel Evans
2014, Stage, Johnny Rooster Byron, Jerusalem, Sheffield University Theatre Company, Jack Burkill
2013, Stage, Phil, DNA, Sheffield University Theatre Company, Amy Wells
2013, Stage, Grizzli Bo Vinglasi, Goodbye Sun and Bear, The Bare Project, Max Cunningham
2012, Stage, Bennett, Punk Rock, Sheffield University Theatre Company, Oliver Raggett
2012, Stage, Willmore, The Rover, Sheffield Theatres, Marieke Audsley

Rehearsed Reading

2019, Rehearsed Reading, Cain, Shook, Papatango Theatre Company, George Turvey
2016, Rehearsed Reading, Rob, Trojan Horse at Furnace Festival, West Yorkshire Playhouse, Matt Woodhead
2016, Rehearsed Reading, Mickey, The Seven Acts of Mercy, Royal Shakespeare Company, Erica Whyman
2015, Rehearsed Reading, Mikey, Out With The Milk Bottles, Bristol Old Vic, James Peries

Short Film

2019, Short Film, Seb, Banter (charity film for Royal British Legion), Catsnake, Ed Dark
2017, Short Film, Alex, Magnificent Dribble, FourPointTwoProductions, Daniel Pacquette.

Site Specific

2013, Site Specific, Malvolio, Twelfth Night, Sheffield University Theatre Company, Alice Ordish
2012, Site Specific, John, Bear With Snow, The Bare Project, Max Cunningham

Accents & Dialects: (* = *native*)

Liverpool*, Welsh-Southern, Cockney, American-New York, Manchester, London, American-Standard, Yorkshire, RP, Heightened RP

Music & Dance: (* = *highly skilled*)

Period Dancing

Performance:

Verbatim Theatre, Immersive Performance, Poetry Reading, Outdoor Performances, Children's Theatre

Sports: (* = *highly skilled*)

Badminton, Athletics, Climbing, Cycling*, Swimming*

Other Skills:

Drama Workshop Leader

Training:

Bristol Old Vic Theatre School
National Youth Theatre