



MANAGEMENT

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© Michael Carlo

Dan Hardwell

Location	Greater London, City of Bristol, North Somerset, England, England, England	Ethnic Background	White
Height	170 cm	Heritage & Ethnicity	English
Weight	60.33 kg	Eye colour	Blue-Grey
Playing age	16 - 26	Hair colour	Dark Brown
Appearance	White	Hair length	Mid Length
		Voice	Bright, Friendly

Dan is a queer and genderqueer actor, movement artist, and theatre-maker, who graduated with a BA in Acting from London College of Music. They are passionate about working in heightened/stylised theatre, physical theatre, and voice acting.

Stage

Year	Role	Title	Company	Director
2025	Movement Co-Ordinator	DIRTY LAUNDRY	Restitched Theatre	Anna Seyerle
2025	Movement Director	SUNLAND	Downey Whitby Productions	Madison Cole
2025	Movement Director	MUCH ADO ABOUT NOTHING	Wayward Theatre Harlow	Jessica Keilty
2024	Assistant Director	THE PACT	Woodhouse & Roderick	TJ Roderick
2023	Jay	WIND / RUSH GENERATION(S)	London College of Music	Segen Yosef
2023	Ursula	MUCH ADO ABOUT NOTHING	London College of Music	Micheal Keane
2022	Dan	TO THE EDGE	Lyric Hammersmith Theatre	Barry Fitzgerald
2022	Jack	THE IMPORTANCE OF BEING EARNEST	London College of Music	Micheal Keane
2022	Macbeth	MACBETH	London College of Music	Isla Hall
2021	Peter	THE CHERRY ORCHARD	London College of Music	Paul Harvard
2020	Oliver	THE ART OF SUCCESS	Bristol School of Acting	Sam Bridges
2020		LOVE AND INFORMATION	Bristol School of Acting	Julia Head
2019	Chorus of Old Men	LYSISTRATA	Bristol School of Acting	Sam Bridges
2019		FLESH - NT CONNECTIONS	Bristol School of Acting	Nancy Medina

Short Film

Year	Role	Title	Company	Director
2025	Captain Plume	SWEETHEART	Chloe Culpin, Elliot Zelmanovits, Luke Kelly	Luke Wintour

Musical

Year	Role	Title	Company	Director
2024	Choreographer	A FIRE IGNITES	Tara Tedjarati Productions	Tara Tedjarati
2024	Movement Director	THE WHITE ROSE	Applecourt Arts Theatre / FUSE International	Isaac Bokoko

Rehearsed Reading

Year	Role	Title	Company	Director
2023		PEARL DIVER (EXTRACT)	Baron's Court Theatre	Madeline Whitby
2022	Nick	THE GREENER GRASS	London College of Music	Jack James-Fox
2022	Writer	DISUNION	London College of Music	Kathleen Murtagh
2022	Director	SENSE	London College of Music	Dan Hardwell

Research and Development

Year	Role	Title	Company	Director
2024	Writer-Performer	GENDERFEAR	Pushback Theatre	Georgie Lynch

Event

Year	Role	Title	Company	Director
2023		OUTRO, FOREVER [LIVE PERFORMANCE ART]	Royal College of Art	Theo Dunne

Accents	American-Standard, American-Southern States, Heightened RP, American-New York, English-Standard*, RP
Languages	English*
Music & dance	Jazz Dancing, Lyrical Dance, Tenor, Tap, Choreography*, Contact Improvisation, 5Rhythms*
Performance skills	Physical Theatre, Physical Comedy, Immersive Performance, Theatre In Education, Actor-Singer, Verbatim Theatre, Meisner Technique, Mask, Shakespeare*, Viewpoints, Comedy, Laban Training*
Sports	Badminton*, Yoga, Kayak, Swimming, Canoe
Other skills	Cooking/Baking, Director, Writer, Radio recording/editing, Improvisation, Devising
Voiceover	Gaming, Commercials*, Animation*, Spoken word & performance poetry*, Audiobook
Vocal range	B ₂ to E ₄ (belt to G# ₄)
(* = highly skilled)	

Training	LONDON COLLEGE OF MUSIC, ACTING, 3 years, 2020 - 2023
	BRISTOL SCHOOL OF ACTING, ACTING, 2 years, 2018 - 2020