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THOMAS HERRON

I'm an open and passionate choreographer who brings the best out of a company, developing trust amongst the team to push them to create dynamic images. I am a natural problem solver who uses movement to create bold, impactful transitions and can use my contemporary dance training and years of commercial experience to mix the mediums to find the most exciting solution for the project.

Theatre

Standing At The Skys Edge, National Theatre & Sheffield Theatres, *Staff Director & Associate Choreographer* (Olivier Winning Best New Musical & Olivier Nominated Best Choreography)

Tammy Faye, Almeida Theatre, *Associate Choreographer* (Olivier nominated for Best Musical)

Rock, Paper, Scissors, Lyceum Theatre, The Crucible & The Playhouse, *Movement Director*

Spring Awakening, Almeida Theatre, *Associate Choreographer* (Olivier nominated for Best Musical)

Cirque Du Soleil, Under The Same Sky, *Associate Choreographer & Assistant Director*

Royal Ballet & Royal Opera House, Lyssa, *Associate Choreographer*

Film

Katherine Jenkins Christmas Spectacular, Royal Albert Hall, *Associate Choreographer*

The Crown, Netflix, *Associate Choreographer*

Matilda, Netflix / Working Title Films, *Pre-production R&D for Ellen Kane*

Aquaman, Warner Bros, *Pre Production R&D for Alex Reynolds*

The Mummy, Universal Pictures, *Pre Production R&D for Alex Reynolds*

Anna Karenina, Working Title Films, *Pre Production R&D for Sidi Larbi*

World War Z (WWZ), Paramount Pictures, *Pre Production R&D for Alex Reynolds*

Music & Television

Four Weddings And A Funeral, HBO, *Associate Choreographer*

Jess Glynne, The Brit Awards, O2 Arena, *Associate Choreographer*

Ben Khan (music video), 1000, *Choreographer*

Other Lives (music video)

Reconfiguration, *Choreographer*

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Opera

Marnie, English National Opera & Metropolitan Opera, *Associate Choreographer*

The Nose, Royal Opera House & Opera Australia, *Revival Choreographer, Tap Consultant*