



11 Garrick Street LONDON WC2E 9AU office@wrightandmurray.co.uk www.wrightandmurray.co.uk Phone: +44 (0)20 3092 3734

THOMAS HERRON

I'm an open and passionate choreographer who brings the best out of a company, developing trust amongst the team to push them to create dynamic images. I am a natural problem solver who uses movement to create bold, impactful transitions and can use my contemporary dance training and years of commercial experience to mix the mediums to find the most exciting solution for the project.

Theatre

Standing At The Skys Edge, National Theatre & Sheffield Theatres, *Staff Director & Associate Choreographer* (Olivier Winning Best New Musical & Olivier Nominated Best Choreography)

Tammy Faye, Almeida Theatre, Associate Choreographer (Olivier nominated for Best Musical)

Rock, Paper, Scissors, Lyceum Theatre, The Crucible & The Playhouse, Movement Director

Spring Awakening, Almeida Theatre, Associate Choreographer (Olivier nominated for Best Musical)

Cirque Du Soleil, Under The Same Sky, Associate Choreographer & Assistant Director

Royal Ballet & Royal Opera House, Lyssa, Associate Choreographer

<u>Film</u>

Katherine Jenkins Christmas Spectacular, Royal Albert Hall, Associate Choreographer

The Crown, Netflix, Associate Choreographer

Matilda, Netflix / Working Title Films, Pre-production R&D for Ellen Kane

Aquaman, Warner Bros, Pre Production R&D for Alex Reynolds

The Mummy, Universal Pictures, Pre Production R&D for Alex Reynolds

Anna Karenina, Working Title Films, Pre Production R&D for Sidi Larbi

World War Z (WWZ), Paramount Pictures, Pre Production R&D for Alex Reynolds

Music & Television

Four Weddings And A Funeral, HBO, Associate Choreographer

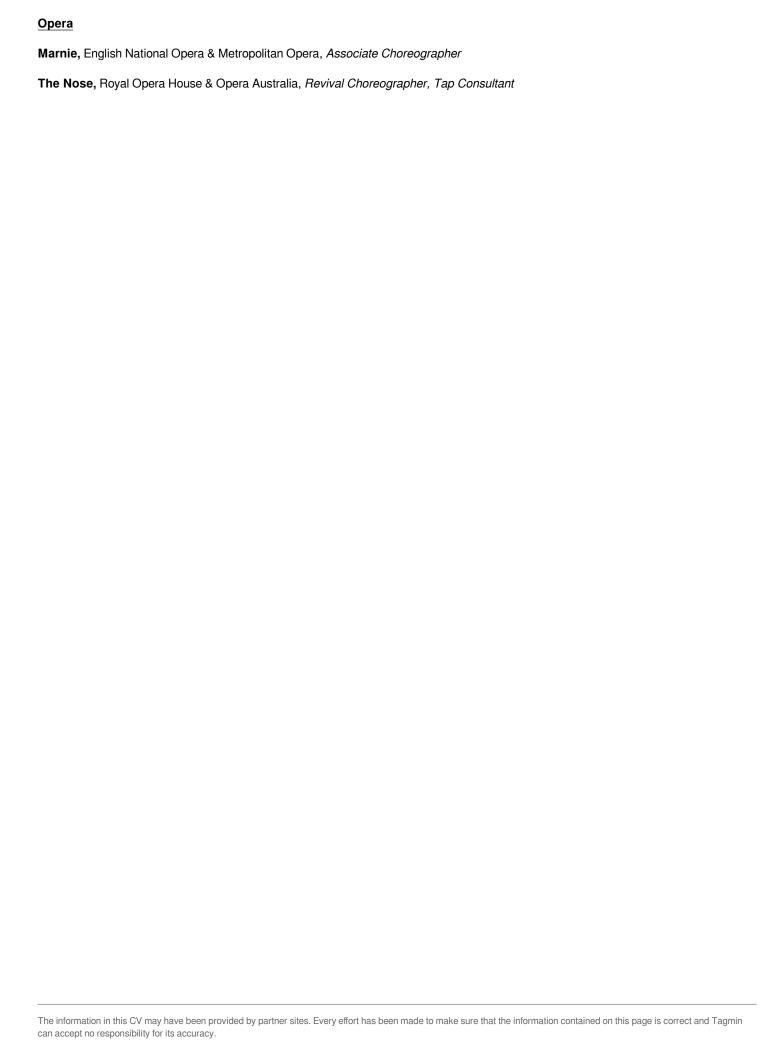
Jess Glynne, The Brit Awards, O2 Arena, Associate Choreographer

Ben Khan (music video), 1000, Choreographer

Other Lives (music video)

Reconfiguration, *Choregrapher* THOMAS HERRON

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THOMAS HERRON 2/2