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Scott Davies

Location	Greater London, Glasgow City	Eye colour	Blue-Grey
Height	180 cm	Hair colour	Silver
Weight	77.10 kg	Hair length	Short
Playing age	48 - 58	Voice	Strong, Engaging
Appearance	White		

Stage

2020, Alternate Phantom, THE PHANTOM OF THE OPERA, Cameron Mackintosh, Harold Prince
Gus/ Growl Tiger/ Bustopher Jones, CATS, Cameron Mackintosh, Trevor Nunn
Father, HALLISINIA, National Theatre,, John Abulafia
Kyama Yesyamon, PACIFIC OVERTURES, Leicester Haymarket, Paul Kerryson
Mr Snow, CAROUSEL, Leicester Haymarket, Paul Kerryson

Opera

Spoletta, TOSCA, English National Opera, Catherine Malfitano
Remendado, CARMEN, English National Opera, Sally Potter
Borsa,, RIGOLETTO, English National Opera, Jonathan Miller
Don Riccardo, ERNANI, ENO, Elijah Moshinsky
The Painter, LULU, English National Opera

Musical

2000, Phantom, PHANTOM OF THE OPERA WEST END, Cameron MacKintosh, Hal Prince
1999, Phantom, PHANTOM OF THE OPERA TOUR, Cameron MacKintosh, Hal Prince

Radio

Principal Artist, BBC RADIO TWO - FRIDAY NIGHT IS MUSIC NIGHT, BBC

Concert

Benjamin Stone, FOLLIES, Royal Scottish National Orchestra
Pilate, JESUS CHRIST SUPERSTAR, RTÉ Orchestra
Principal Artist, A TRIBUTE TO RODGERS AND HAMMERSTEIN, Tasmanian Symphony Orchestra
Principal Artist, A WEST END CHRISTMAS, Royal Scottish National Orchestra
Principal Artist, BROADWAY TO THE WEST END, Hallé Orchestra
Principal Atrist, WORLD OF RODGERS AND HAMMERSTEIN, City of Birmingham Symphony Orchestra
Principal Artist, BEST OF THE WEST END, West End International
Lead Tenor, THE MUSIC OF ANDREW LLOYD WEBBER, NATIONAL TOUR, Chrissie Cartwright

Recording

Voice, NANNY MCPHEE, Kirk Jones

Voice, HOW TO TRAIN YOUR DRAGON, Will Davies

Voice, CHARLIE AND THE CHOCOLATE FACTORY, Tim Burton

Accents Edinburgh, German, Cockney, Italian, American-New York, Irish-Northern, Scottish-Standard*, French, Glasgow, London

Music & dance Violin, Classical Singing*, Tenor*, Tenor Baritone*, Choral Singing*

Sports Swimming, Squash, Tennis, Horse-riding, Rugby*, Skiing*, Football, Cycling*

Licences Car Driving Licence

Vocal range G₃ to B₅

(* = highly skilled)

Training Royal Scottish Academy of Music & Drama, BA Performance, 3 years, 1982-1988 including Post Grad at the Opera School