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© Patch Bell

Ros Watt

Location	Greater London, Aberdeen City	Eye colour	Green
Height	163 cm	Hair colour	Dark Brown
Weight	52.13 kg	Hair length	Short
Playing age	21 - 30	Voice	Bright, Enthusiastic
Appearance	White		

Stage

- 2024, Malcolm, MACBETH, Harold Pinter Theatre, Max Webster
- 2023, Malcolm, MACBETH, Donmar Warehouse, Max Webster
- 2023, Renfield, DRACULA: MINA'S RECKONING, National Theatre of Scotland, Sally Cookson
- 2023, Roelle, PURGATORY IN INGOLSTADT, RCSSD, Ellen McDougall
- 2023, Ensemble, PERHAPS WE NEED BECOME INDECENT, Shoreditch Town Hall with RCSSD, Anthea Lewis
- 2022, Jack, GODOT IS A WOMAN, Silent Faces - Pleasance Theatre (Edinburgh), Cordelia Stevenson and Laura Killeen
- 2022, Frank, NEVER SWIM ALONE, Omnibus Theatre, Robyn Lexi
- 2021, Malvolio, TWELFTH NIGHT, RCSSD, Peter Bray
- 2020, Sam, BOY (REGIONAL TOUR), Tic Box Productions, Sarah Ellis
- 2019, Self / Ensemble, WAIT TIL THE END, The Pappy Show, Kane Husbands
- 2017, Sarah Crewe, A LITTLE PRINCESS (UK TOUR), M&M Prodcutions, Paul McRae
- 2017, Private Lunar, THE KOSMIC KREW (UK TOUR), Kosmic Productions, Alessandro Sanguini
- 2016, Grace, JOANNE, RARA Theatre Company, Rhona Mitchell
- 2015, Rachel, LOOKS LIKE RAIN, RARA Theatre Company and Garioch Theatre Festival, Ashley Forbes
- 2014, Thomas Bywater, INFERNO, Tivoli Theatre, Emma Strindberg
- 2014, Lizzie, SEX AND GOD, RARA Theatre Company, Rhona Mitchell

Cabaret

- 2023, Strange Little Man, THE PAPPY SHOW CABARET, Battersea Arts Centre, Kwami Odom

Voice Over

- 2021, Voice Over, A PUCKLE OF DAYS ON BENNACHIE, Baillies of Bennachie, Alex Thomson
- 2020, Ariel, BIG TOP BLOODSHED, Right Here Productions, Alison Sandison

Accents	American-Standard, Central Scottish, Doric, Edinburgh, English-Standard, Glasgow, Heightened RP, Polish, RP, Russian, Scottish-Standard*, Yorkshire
Languages	English, Sign Language (BSL Level 4), Sign Language/Makaton
Music & dance	Bagpipes, Ballet, Ballroom Dancing, Charleston, Choreography, Contemporary Dance, Dance (general), Highland Dancing*, Jazz Dancing, Modern Dance, Pointe, Singing (general), Tap, Ukulele
Performance skills	Aerial Hoop*, Circus Aerial Work, Drag King Act (professional experience)*, Puppetry, Silks*
Sports	Callisthenics, CrossFit*, Cycling*, Running*, Weight Training*, Yoga

Licences

Car Driving Licence

Other skills

Aerial Work, Balloon Modelling, Drama Workshop Leader, First Aider (qualified), Juggling, Stilt Walking, Trapeze, Workshop Leader (Acting)

(* = highly skilled)

Training

Royal Central School of Speech & Drama BA (Hons) Acting, 2020-23 (First Class)
National Centre For Circus Arts (Level 3) - Chorde Lisse, Aerial Silks and Aerial Hoop
VAULT New Writers Programme 2021
Frantic Assembly Short Course
National Youth Theatre Member 2017