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Ros Watt

Location	Greater London, Aberdeen City, Scotland	Eye colour	Green
Height	163 cm	Hair colour	Dark Brown
Weight	55.30 kg	Hair length	Short
Playing age	21 - 30	Voice	Enthusiastic, Bright
Appearance	White		

Stage

- 2026, Boy, TRANS PEOPLE ARE AWFUL, Camden People's Theatre / Pleasance
- 2026, Ruairi, BREATH TAKING ROADS, A Play, a Pie and a Pint, Caitlin Skinner
- 2026, Peter, A PLAY FOR TORRY, Aberdeen Performing Arts, Emer Morris
- 2024, Malcolm, MACBETH, Harold Pinter Theatre, Max Webster
- 2024, Friend, THE OUTFRAN, Royal Lyceum Theatre, Vicky Featherstone
- 2023, Malcolm, MACBETH, Donmar Warehouse, Max Webster
- 2023, Renfield, DRACULA: MINA'S RECKONING, National Theatre of Scotland, Sally Cookson
- 2023, Roelle, PURGATORY IN INGOLSTADT, Central School of Speech and Drama, Ellen McDougall
- 2023, Ensemble, PERHAPS WE NEED BECOME INDECENT, Shoreditch Town Hall, Anthea Lewis
- 2022, Jack, GODOT IS A WOMAN, Silent Faces - Pleasance Theatre, Cordelia Stevenson and Laura Killeen
- 2022, Frank, NEVER SWIM ALONE, Omnibus Theatre, Robyn Lexi
- 2022, Orestes, ELECTRA, Central School of Speech and Drama, Yasmin Hafesji
- 2021, Malvolio, TWELFTH NIGHT, Central School of Speech and Drama, Peter Bray
- 2020, Sam, BOY (REGIONAL TOUR), Tic Box Productions, Sarah Ellis
- 2019, Self / Ensemble, WAIT TIL THE END, The Pappy Show, Kane Husbands
- 2017, Sarah Crewe, A LITTLE PRINCESS (UK TOUR), M&M Productions, Paul McRae
- 2017, Private Lunar, THE KOSMIC KREW (UK TOUR), Kosmic Productions, Alessandro Sanguini
- 2016, Grace, JOANNE, RARA Theatre Company, Rhona Mitchell
- 2015, Rachel, LOOKS LIKE RAIN, RARA Theatre Company and Garioch Theatre Festival, Ashley Forbes
- 2014, Thomas Bywater, INFERNO, Tivoli Theatre, Emma Strindberg
- 2014, Lizzie, SEX AND GOD, RARA Theatre Company, Rhona Mitchell

Television

- 2024, Finlay Morton, SHETLAND SERIES 9, ITV Studios / BBC, Andrew Cumming

Research and Development

- 2026, Garyn, FAR FROM THE TREE, London Performance Studios, Rob Hale
- 2025, Banquo / Witch, MACBETH, The Tron, Paul Stacey
- 2025, Duguld / Guillam, SONG OF THE FAR ISLES, Pitlochry Festival Theatre, Sam Hardie
- 2021, Mac Pascoe, MERMAIDS, Northwall Theatre, Jennifer Fletcher

Rehearsed Reading

2025, Various, CLASS ACT, Traverse Theatre, Eve Nicol / Debi Pirie

Audiobook

2025, Narrator, A RARE FIND, Penguin Random House Audio, Frances Loy

2024, Narrator, A SHORE THING, Penguin Random House Audio, Frances Loy

Cabaret

2023, Strange Little Man, THE PAPPY SHOW CABARET, Battersea Arts Centre, Kwami Odoom

Voice Over

2021, Voice Over, A PUCKLE OF DAYS ON BENNACHIE, Baillies of Bennachie, Alex Thomson

2020, Ariel, BIG TOP BLOODSHED, Right Here Productions, Alison Sandison

Accents

RP, Doric, English-Standard, Heightened RP, Edinburgh, Polish, Russian, American-Standard, Scottish-Standard*, Central Scottish, Yorkshire, Glasgow

Languages

English, Sign Language (BSL Level 4), Sign Language/Makaton

Music & dance

Modern Dance, Pointe, Ukulele, Highland Dancing*, Choreography, Charleston, Contemporary Dance, Jazz Dancing, Dance (general), Ballet, Tap, Singing (general), Ballroom Dancing, Bagpipes

Performance skills

Circus Aerial Work, BASSC-Rapier, Dagger & Unarmed (pass), Puppetry, Silks*, Aerial Hoop*, Drag King Act (professional experience)*, Clown*

Sports

CrossFit*, Running*, Callisthenics, Weight Training*, Cycling*, Yoga

Licences

Car Driving Licence

Other skills

Balloon Modelling, Drama Workshop Leader, Trapeze, Juggling, Aerial Work, First Aider (qualified), Stilt Walking, Workshop Leader (Acting)

(* = highly skilled)

Training

Royal Central School of Speech & Drama BA (Hons) Acting, 2020-23 (First Class)

National Youth Theatre Member 2017

Aircraft Circus Academy (Full Time) 2025

National Centre For Circus Arts (Level 3) - Chorde Lisse, Aerial Silks and Aerial Hoop

Soho Theatre Drag and Cabaret Lab : Plus 2025

Soho Theatre Writers Lab 2025/26

VAULT New Writers Programme 2021

Frantic Assembly Advanced Course 2025