

CAM

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Harry Livingstone

Mikhaail Sen

Location:	Greater London, United Kingdom	Eye Colour:	Black
Height:	6'0" (182 cm)	Hair Colour:	Black
Playing Age:	21 - 32	Hair Length:	Mid Length
Appearance:	Asian, Mixed Race, Indian	Voice Styles:	Light, Engaging

Television

2025, Television, Amandeep Singh, Strike : The Running Grave, BBC/ HBO, Susan Tully
2024, Television, Lord Tuss, Bridgerton, Shondaland, Jaffar Mahmood
2021, Television, Maester Mickon, House of the Dragon, HBO, Miguel Sapochnik
2019, Television, Amit Chatterji, A Suitable Boy, BBC, Mira Nair
2021, Television, Nimish Chari, Good Karma Hospital, Tiger Aspect / ITV, Phil John

Stage

2024, Stage, Lorenzo / Maharajah, The Merchant of Venice 1936, Trafalgar Theatre, Brigid Lamour
2022, Stage, Chris, The Play That Goes Wrong, West End, Sean Turner
2021, Stage, Sam, Finish This, English National Opera, Ruth Mariner
2019, Stage, Patrick, Hell Yes I'm Tough Enough, Park Theatre, Roland Reynolds
2018, Stage, Helenus, Troilus and Cressida, Royal Shakespeare Company, Gregory Doran
2018, Stage, Lt. Indra Lal Roy, Foundation:1918, Front Of House Theatre Company, Katie-Ann McDonough
2017, Stage, Shankar, Taj Express, Sadlers Wells, Peacock Theatre London, Shruti Merchant
2017, Stage, Shankar, Taj Express (US Tour), Columbia Artists Management International, Toby Gough
2017, Stage, Adil, Four Play, Eventful, Muscat (Oman), Vivek Madan
2016, Stage, Orpheus, Legend of Lovers, Theatre Group, Alyque Padamsee
2016, Stage, Kamaal, Flypaper Trap, Rage Theatre in association with the Royal Court UK, Ashish Sen
2016, Stage, Deepak, 9 Jakhoo Hill, Playpen Theatre Group, Ashish Sen
2015, Stage, Lopakhin, The Cherry Orchard, The Boris Schukin/Vakhtangov Institute, Moscow, Irina Pakhomova
2015, Stage, Marlow, She Stoops to Conquer, Drama Centre, London, Gabrielle Jourdan
2015, Stage, Joe Bonaparte, Golden Boy, Drama Centre, London, Aoife Smyth
2015, Stage, Itys/ Soldier/ Chorus, The Love of the Nightingale, Drama Centre, London, Derek Bond
2015, Stage, Demetrius, A Midsummer Night's Dream, Drama Centre London, Paul Goodwin

Short Film

2022, Short Film, Abdullah, Ghanimah, Karan Talwar
2020, Short Film, Amrit, Armpit, Mathieu Nolhier
2018, Short Film, Shah, 3 Sleeps, FatLip Films, Chris Holt

Rehearsed Reading

2018, Rehearsed Reading, Second Man/ Indian Prime Minister, Blood, Royal Court, Iqbal Khan
2019, Rehearsed Reading, Raj, The Polygon, Tristan Bates Theatre, Ruairaidh Murray
2019, Rehearsed Reading, Fahad, Per diem, Platform Theatre, Tony Clarke

Commercial

2017, Commercial, Young man, Lufthansa, Kolle Rebbe, Tatia Pilieva

Film

2024, Film, Ashir, Code/Switch, Code Switch Productions, Alex Eliot
2023, Film, Ravi, The Can, Left Field Pictures, Mitchell Kendall Smith
2018, Film, Helenus, Troilus and Cressida, Royal Shakespeare Company, Greg Doran
2002, Film, Boy, Mango Souffle, Lotus Piktures, Mahesh Dattani

Accents & Dialects: (* = *native*)

American-Standard, Pakistani, Indian, London, RP, American-New York, Bangladeshi

Languages: (* = *Native/Fluent*)

English*, Hindi

Music & Dance: (* = *highly skilled*)

Trombone, Folk Singing, Guitar, Baritone

Performance:

Physical Theatre

Sports: (* = *highly skilled*)

Yoga, Cricket*, Basketball, Table Tennis*, Football

Training:

DRAMA CENTRE