

# SELECT CASTING

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## Jane Kenny

Location	<b>Tyne and Wear, Greater Manchester, Greater London</b>	Eye colour	<b>Grey-Green</b>
Height	<b>163 cm</b>	Hair colour	<b>Light/Mid Brown</b>
Weight	<b>57.60 kg</b>	Hair length	<b>Long, Long</b>
Playing age	<b>45 - 55</b>	Voice	<b>Assured, Clear</b>
Appearance	<b>Scandinavian, White</b>		

I am an actress who has appeared on stage, tv and film in various period and contemporary productions. I can play comedy and tragedy equally well and am always adapting and learning. I relish a challenge. I am experienced in corporate and medical acting and role play and have a natural soft, Geordie accent and am a qualified nurse and Health Visitor. Bases Newcastle, Manchester and Liverpool. Travel nationwide. Enhanced dbs.

### Radio

Year Role	Title	Company	Director
2025 Sister Shirley Moore	SO HAUNTED	DH Productions	Diana Harman
2025 Helen Walker	VAMPYRE	DH Productions	Diana Harman
2024 Ariadne	THE HOWLING	DH Productions	Diana Harman

### Film

Year Role	Title	Company	Director
2024 Detective Ferguson	BREECH ( PRE PRODUCTION)	Magoo Productions	Philip Scott Surety
2024 Joan	CRIMPS, CURLS AND PERMS	Lucy Easterby/ Harriet Parvin	Harriet Parvin
2023 Elyna	ADA AND ELYNA	Jack Ashton	Jack Ashton
2023 Edith	MY VOICE	Harbour Refuge	Laura Masters
2022 Karen the Cling-On	DISASTER DATES	Chris Jackson	Chris Jackson
2021 Diane, Mother of Jessica	TRYLIFE, EPISODE 6, JESSICA'S STORY	TryLife Film Productions	Jonny Dixon

### Feature Film

Year Role	Title	Company	Director
2023 Doctor	PARALLELS ( PRE PRODUCTION)	Magoo Productions	Phil Scott Surety

### Internet

Year Role	Title	Company	Director
2023 Gertrude, Hamlet	SHAKESPEARE SHORTS	Runestone Productions	Diana Brookes

### Stage

Year Role	Title	Company	Director
2023 49	THE DATING POOL	Fight Like a Girl: Roo Pilkington	Joanna Gresty

## Educational

Year	Role	Title	Company	Director
2023	Actor: BPC exams	UNIVERSITY OF LAW, LEEDS TRINITY, SHEFFIELD AND NE	Leeds Trinity, Sheffield and Newcastle Universities	
2019	Various, corporate medical roleplay/actor	NEWCASTLE UNIVERSITY	Newcastle University	Medical School, 2018 onwards

## Commercial

Year	Role	Title	Company	Director
2019	Family donor	FEEDING FAMILIES CHARITY	Feeding Families NE	Juliet Sanders

<b>Accents</b>	English-Standard, Geordie*, Northumbrian
<b>Music &amp; dance</b>	Modern Dance
<b>Performance skills</b>	Comedy*, Presenting*, Public Speaking*, Role Play*
<b>Sports</b>	Badminton, Horse-riding, Tennis, Yoga
<b>Licences</b>	Car Driving Licence
<b>Other skills</b>	Aromatherapist, Knitting, Nurse (qualified)

(\* = highly skilled)

<b>Training</b>	Knock and Nash ( BAFTA Accredited), Intensive Screen acting, 2022 - 2022 Theatre training and weekly workshops as member of Fish Quay Productions and Whitley Bay Theatre Company 2019 onwards and theatre productions.
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