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© Shot By Dujonna

Anne Odeke

Location	Greater London	Eye colour	Brown
Height	170 cm	Hair colour	Dark Brown
Playing age	35 - 44	Hair length	Short
Appearance	Mixed Race, African-American, Black-African	Voice	Strong, Earthy

Anne recently won 'Best Playwright' at the Black British Theatre Awards 2025, and was nominated for 'Best Female Lead in a Play' for 'Princess Essex'; a play which she also wrote and performed at Shakespeare's Globe. The play received five nominations in total. And two at the WhatsOnStage Awards 2025. Anne is currently involved in several writing projects. As a writer, Anne is represented by Georgina Haworth of 'The Haworth Agency'.

Stage

- 2026, Justine, THE LADIES FOOTBALL CLUB, Sheffield Crucible, Elizabeth Newman (Plus, Scott Graham - Frantic Ass
- 2024, Joanna / Princess Dinubolu, PRINCESS ESSEX, Shakespeare's Globe, Robin Belfield
- 2023, Kate/Cathy, KILLING JACK, Queen's Theatre Hornchurch, Caroline Leslie
- 2023, Hippolyta / Cobweb, A MIDSUMMER NIGHT'S DREAM, Shakespeare's Globe, Elle While
- 2023, Landlady / TV Reporter / Usher / Hippy, NOTES FROM A SMALL ISLAND, Watermill Theatre, Paul Hart
- 2022, Malcolm/Lady Macduff, MACBETH, USA/Bermuda Tour, AFTLS
- 2022, Ada, AS YOU LIKE IT, Shakespeare's Globe, Elle While
- 2022, Joanna / Princess Dinubolu, PRINCESS ESSEX, Essex Tour & Bush Theatre, Robin Belfield
- 2021, Rebecca, THE WITCHFINDER'S SISTER, Queen's Theatre Hornchurch, Jonnie Riordan
- 2021, Autolycus, THE WINTER'S TALE, Royal Shakespeare Company, Erica Whyman
- 2020, Joanna / Princess Dinubolu, MISFITS, Queen's Theatre Hornchurch, Douglas Rintoul & Emma Baggott
- 2019, Mistress Overdo, BARTHOLOMEW FAIR, Shakespeare's Globe Theatre, Blanche McIntyre
- 2019, The Host/Peter Simple/John, THE MERRY WIVES OF WINDSOR, Shakespeare's Globe Theatre, Elle While
- 2018, Trish, SNOW WHITE AND THE HAPPY EVER AFTER BEAUTY SALON, Oval House, Hannah Mulder
- 2018, Plato/Cynical Man/Damaris, WOMEN IN POWER, Nuffield Theatre, Blanche McIntyre
- 2017, Soothsayer/Pindarus, JULIUS CAESAR, Storyhouse, Loveday Ingram
- 2017, Titania, A MIDSUMMER NIGHT'S DREAM, Storyhouse, Alex Clifton
- 2017, The Doll House Maker's Wife, THE SECRET KEEPER, Oval House, Lucy J. Skilbeck & Angela Clerkin
- 2017, Auntie Alice and Wanda, WINNIE AND WILBUR, Birmingham Rep, Liam Steel
- 2016, Nurse Libby (& Understudy for female parts), NIGHT MUST FALL, Original Theatre Company, Luke Sheppard
- 2016, Tituba, THE CRUCIBLE, The Royal Lyceum, John Dove
- 2015, Chloe/Val/Jen, NEXT LESSON, The Pleasance Theatre, Andrew Beckett
- 2015, Alexis, WOMEN OF TROY, The Scoop, Phil Willmott
- 2014, Luce, THE COMEDY OF ERRORS, Shakespeare's Globe Theatre, Blanche McIntyre
- 2014, Genie of The Lamp, ALADDIN, Corn Exchange Newbury, Phil Willmott
- 2014, Sister Anne, FINIAN'S RAINBOW, Charing Cross Theatre, Phil Willmott
- 2014, Sister Anne, FINIAN'S RAINBOW, The Union Theatre, Phil Willmott
- 2014, Wanda - Chatshow Host, YOU SHOULD BE SO LUCKY, Above the Stag Theatre, Andrew Beckett
- 2013, Mother and Social Worker, THIS CHILD, Mountview Academy of Theatre Arts, Max Key

2013, Polonius, HAMLET, Mountview Academy of Theatre Arts, Irina Brown
2013, Amy, SALT, Mountview Academy of Theatre Arts, Lilach Yosiphon

Audio

2024, Zarna, DOCTOR WHO (UNIT), Big Finish, Samuel Clemens
2024, Boots (Racing Driver), DOCTOR WHO, Big Finish, Samuel Clemens
2022, Bev, UNITED KINGDOMS (FALLING) - SOUTHEND-ON-SEA, BBC Radio 4, Celia de Wolfe
2021, Larker, MEGAMONSTER BY DAVID WALLIAMS, Harper Collins
2021, Mrs Triplet, MASKS AND FACES, Finborough Theatre, Matthew Iliffe
2021, Mrs Ripper, TENNIS ELBOW, Pitlochry Festival Theatre, Elizabeth Newman
2020, Lindsey the Mermaid, BLACK WATER MERMAID, BBC Sounds, Scott Hurren
2020, Narrator, A MIDSUMMER NIGHT'S DREAM, RSC/Harper Collins
2021, Angeline & Babula, THE WHISPER TREE, Royal and Derngate, Nadia Papachronopoulou

Television

2025, Hospital Receptionist, BABIES, BBC, Stefan Golaszewski

Short Film

2024, Bob, THE WASP, London Film School, Cass Virdee
2023, Angelica Sands, ONE DROP, Just Upstairs, Ross Carson
2018, Grace, PAPER PLANES, Factotum, Richard West
2014, Sarah, ASSISTANT TO THE *****, Mountview Academy, Owyn Stephens

Workshop

2025, Multirole, POCKET MONEY, Unicorn Theatre
2025, Margaret Moone, THE MANNINGTREE WITCHES, Mercury Theatre Colchester/National Theatre, Natasha Rickman
2025, Multirole, TIPPING POINTS, Hannah Mulder
2025, TWELFTH NIGHT, Shakespeare's Globe, Robin Belfield
2025, VOICE IN A HEAD, Paperbirds
2023, Multirole, FAIR MAID OF THE WEST, RSC, Isobel McArthur
2023, Multirole, KILLING JACK, Queen's Theatre Hornchurch, Caroline Leslie
2022, Queen of Hearts / Mum / Cheshire Cat, ALICE IN WONDERLAND, Brixton House, Poltergeist Theatre
2022, Actor, THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES, National Theatre, Max Webster
2021, Actor, THE KEY WORKER CYCLE, The Almeida, Emma Baggot
2019, Teacher, SON OF RAMBO, Nuffield Southampton Theatre, Sam Hodges
2016, THOR AND LOKI, Salisbury Playhouse, House of Blakewell
2013, Mrs Loveit, THE MAN OF THE MODE, Mountview Academy of Theatre Arts, Matthew Smith
2013, Charlotta, THE CHERRY ORCHARD, Mountview Academy of Theatre Arts, Matthew Smith

Rehearsed Reading

2021, ROSE COLOURED GLASSES, National Theatre, Brigitte Adela
2021, BUS STOPS, National Theatre, Brigitte Adela
2019, STILETTO BEACH, Queens Theatre Hornchurch, Grace Duggan
2017, Kikki, TOMMY ON TOP, Above the Stag, Andrew Beckett

Interactive Video

2021, Ensemble, 'GOING DIGITAL', Pitlochry Festival Theatre, Elizabeth Newman / Amy Liptrott

Accents	African-Eastern, Estuary English*, RP, Jamaican, African, American-Southern States, Essex*, American-New York, American-Standard
Languages	English*
Music & dance	Alto, Sight-Reading, Mezzo, Dance (general)
Performance skills	Comedy Improv, Theatre In Education, Actor-Singer, Comedy
Sports	Netball, Bowling, Football

Licences

Car Driving Licence

Other skills

Drama Workshop Leader, Teacher (qualified), Improvisation

(* = highly skilled)

Training

MOUNTVIEW ACADEMY OF THEATRE ARTS, MA Acting
Brunel University, BA Modern Drama Studies