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Atia Shah

Location	Nottingham, Greater London	Eye colour	Hazel
Height	160 cm	Hair colour	Black
Weight	91.17 kg	Hair length	Mid Length
Playing age	58 - 64	Voice	Natural
Appearance	Asian, Middle Eastern, Pakistani		

Short Film

Year Role	Title	Company	Director
2022 Judge	A SIMPLE PIECE	Green Ball Productions	Bradfield Thomas

Still Photography

Year Role	Title	Company	Director
2020 Grandmother	BIRTH UNDISTURBED		Natalie Lennard

Television

Year Role	Title	Company	Director
2008 Lesbian	BEAUTIFUL PEOPLE	BBC	Dont Know
2005 Priti	LIFE ISN'T ALL HA HA HE HE	BBC	Dont Know
1991 Mrs Khan	BHANGRA GIRLS	BBC	Cas Lester
1985 Laila	CATS EYES	TVS	Dont Know

Feature Film

Year Role	Title	Company	Director
2005 Mrs Khan	HALAL HARRY	Don't Know	Russel Razzaque
1987 Farzana Khan	TANGLED WEB	Star Productions	Raj Patel
1985 Spanish Maid Featured	GOOD AND BAD AT GAMES	Don't know	Jack Gold
1982 Julie	THE CRICKETER	East End Productions	Bish Mehay

Stage

Year Role	Title	Company	Director
1996 Producer	ROMEO AND JULIET AND THE RAJ	Bahaar Theatre	Hugh Leadon
1994 Director/Producer	KAMALA	Bahaar Theatre	Atia Shah
1994 Director/Producer	PRIVATE LIVES	Bahaar Theatre	Atia Shah
1993 Tracy and Mrs Patel	BILLY THE KID	Bahaar Theatre	Atia Shah
1988 Mrs Khan	MIRZA GHALIB IN LONDON	British Asian Theatre	David Wilde
1988 Laila	SIEGE MENTALITY	British Asian Theatre	David Wilde
1985 Mary	TRAVELLING LIGHT	Watford T.I.E.	Gwenda Hughes
1984 Diane and Miss Maloney	A MAN I NEVER KNEW	British Asian Theatre	Raj Patel

1983 Mrs. Patel and Tracy	BILLY THE KID	Watford T.I.E.	Gwenda Hughes
1983 Lead - Nandita	RAJ	Watford T.I.E.	Ian Milton
1983 Michelle	WHY	Watford T.I.E.	Gwenda Hughes
1982 American Woman	AN EXPERIENCE	British Asian Theatre	Raj Patel

Video

Year	Role	Title	Company	Director
1990	Mrs Khan	TRAINING VIDEO	L Films	Don't Know

Film

Year	Role	Title	Company	Director
1986	Fozia Khan	AN EAST END STORY	Suj Ahmed Productions	Suj Ahmed

Accents American-California, American-Southern States, Australian, Birmingham, Cockney, Cockney, Indian, Liverpool, Pakistani, Yorkshire

(* = highly skilled)

Training British Asian Theatre, Theatre Performance, 1 year, 1982 - 1983