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© London Headshots

## James Simmons

Location	<b>Greater London</b>	Eye colour	<b>Blue</b>
Height	<b>188 cm</b>	Hair colour	<b>Greying</b>
Weight	<b>83.90 kg</b>	Hair length	<b>Mid Length</b>
Playing age	<b>51 - 60</b>	Voice	<b>Engaging</b>
Appearance	<b>White, Scandinavian, Eastern European</b>		

Appearing as : Velasco in Barefoot in the Park - Mill at Sonning

### Comedy

2022, Victor Velasco, BAREFOOT IN THE PARK, Mill at Sonning, Robin Herford

### Stage

2021, Philip, RELATIVELY SPEAKING 2020-21, Mill at Sonning, Robin Herford  
 2017, Baron, LOWER DEPTHS, Arcola Theatre, Helena Kaut-Howson  
 2016, Henry Higgins, PYGMALION, Oldham Coliseum, Robin Herford  
 2015, Talbot, WARS OF THE ROSES, Rose Theatre, Trevor Nunn  
 2014, Venticello, AMADEUS, Chichester Festival Theatre, Jonathan Church  
 2012, D.I. Washbourne, THE HANDYMAN, Jamie Barbour/Yvonne Arnaud, Joe Harmston  
 2012, Sir William Eden, A MARVELLOUS YEAR FOR PLUMS, Chichester, Philip Franks  
 2011, Alonso, THE TEMPEST, The Theatre Royal, Haymarket, Sir Trevor Nunn  
 2011, Claudius, ROSENCRANTZ AND GUILDENSTERN ARE DEAD, Chichester and Theatre Royal, Haymarket, Sir Trevor Nunn  
 2011, Elyot, PRIVATE LIVES, Tour, Robin Herford  
 2008, '-Scar-', THE LION KING (2005-2008), Disney, Julie Tamor  
 2004, Player King/Marcellus, HAMLET, Old Vic, Trevor Nunn  
 2003, Benedick, MUCH ADO ABOUT NOTHING, Tour de Force - Arundel Festival, Joe Harmston  
 2003, Mark Jensen, MY SAINTED AUNT, Hampstead - New End, Joe Harmston  
 2002, Macbeth/Starveling, MACBETH/A MIDSUMMER NIGHT'S DREAM, Tour de Force Arundel and Tour, James Simmons  
 2001, Macbeth, MACBETH, Tour de Force, Arundel and tour, Joe Harmston  
 2000, HENRY V, Arundel Festival, Joe Harmston  
 1996, Kipps, THE WOMAN IN BLACK (96-97), Fortune Theatre, Robin Herford  
 1993, Narrator, MR A'S AMAZING MAZE PLAYS, Royal National Theatre, Alan Ayckbourn  
 1994, Jack Absolute, THE RIVALS, Chichester, Tour & Albery Theatre 1994-1995, Richard Cottrell  
 1992, Benedick, MUCH ADO ABOUT NOTHING, Oxford Stage Company, Alex Darie  
 1991, Sir Andrew Aguecheek, TWELFTH NIGHT, Renaissance Theatre Company, Kenneth Branagh

### Opera

2015, Ensemble, MADAME BUTERFLY, Raymond Gubbay, David Freeman  
 2010, Guido, CARMEN, Raymond Gubbay, David Freeman  
 2010, Assistant Director, XERXES, Iford Arts, David Freeman

## Feature Film

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2012, Champmathieu, LES MISERABLES, Barricade Productions, Tom Hooper

## Film

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2010, Vic Strumble, THE ENCHANTRESS, Farnham films, Ian Lewis

2009, Father King, THE CONFESSION, Tanal Toom

2009, DCI Holmes, A GREAT MISTAKE, February Films, Abner Pastoll

2012, Leviticus, NIGHTMARE BOX, Highland Myst, Jon Keeyes

## Television

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2003, Dr Thompson, EASTENDERS, BBC Television

2001, DC Collins (3 series), TRIAL AND RETRIBUTION 4,5 AND 6, La Plante Productions, Aisling Walsh, Ferdinand Fairfax

2000, SILENT WITNESS, BBC Television, Rob Evans

1998, Adam Hope - 2 Yrs, ANIMAL ARK, HTV/Zenith Productions, John Gorrie

1998, Mitchell, THE ALCHEMIST, Channel 5/Red Rooster, Peter Smith

1996, Jim, GROWN UPS, BBC Television/Alomo Prods, Angela de Chastelais-Smith

1995, Bill Priestland, THE BILL, Thames Television, Dominic Lees

1992, Christopher Jago, RUMPOLE OF THE BAILEY, Thames Television

<b>Accents</b>	Irish-Northern, Northern, Australian, Albanian, Devon, London, German, American-Standard, French, Welsh-Standard, RP*
<b>Languages</b>	French
<b>Music &amp; dance</b>	Bass-Baritone
<b>Performance skills</b>	Live Roleplay, Role Play, Audio Drama, Outdoor Performances, Repertory, Compere
<b>Sports</b>	Stage Combat*, Archery, Horse-riding, Cricket*, Yoga, Badminton, Tennis*, Volleyball
<b>Licences</b>	Car Driving Licence
<b>Other skills</b>	Director, Drama Workshop Leader, Narration, Improvisation
<b>Voiceover</b>	Audiobook, Voice Over

(\* = highly skilled)

<b>Training</b>	LAMDA - National Youth Theatre
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