



60 Margaret Street  
 London  
 W1W 8TF  
 020 7734 0657  
 info@thebwhagency.co.uk  
 www.thebwhagency.co.uk



© London Headshots

## James Simmons

Location	<b>Greater London</b>	Eye colour	<b>Blue</b>
Height	<b>188 cm</b>	Hair colour	<b>Greying</b>
Weight	<b>83.90 kg</b>	Hair length	<b>Mid Length</b>
Playing age	<b>51 - 60</b>	Voice	<b>Engaging</b>
Appearance	<b>White, Scandinavian, Eastern European</b>		

Appearing as : Velasco in Barefoot in the Park - Mill at Sonning

### Comedy

2022, Victor Velasco, BAREFOOT IN THE PARK, Mill at Sonning, Robin Herford

### Stage

- 2021, Philip, RELATIVELY SPEAKING 2020-21, Mill at Sonning, Robin Herford
- 2017, Baron, LOWER DEPTHS, Arcola Theatre, Helena Kaut-Howson
- 2016, Henry Higgins, PYGMALION, Oldham Coliseum, Robin Herford
- 2015, Talbot, WARS OF THE ROSES, Rose Theatre, Trevor Nunn
- 2014, Venticello, AMADEUS, Chichester Festival Theatre, Jonathan Church
- 2012, D.I. Washbourne, THE HANDYMAN, Jamie Barbour/Yvonne Arnaud, Joe Harmston
- 2012, Sir William Eden, A MARVELLOUS YEAR FOR PLUMS, Chichester, Philip Franks
- 2011, Alonso, THE TEMPEST, The Theatre Royal, Haymarket, Sir Trevor Nunn
- 2011, Claudius, ROSENCRANTZ AND GUILDENSTERN ARE DEAD, Chichester and Theatre Royal, Haymarket, Sir Trevor Nunn
- 2011, Elyot, PRIVATE LIVES, Tour, Robin Herford
- 2008, '-Scar-', THE LION KING (2005-2008), Disney, Julie Tamor
- 2004, Player King/Marcellus, HAMLET, Old Vic, Trevor Nunn
- 2003, Benedick, MUCH ADO ABOUT NOTHING, Tour de Force - Arundel Festival, Joe Harmston
- 2003, Mark Jensen, MY SAINTED AUNT, Hampstead - New End, Joe Harmston
- 2002, Macbeth/Starveling, MACBETH/A MIDSUMMER NIGHT'S DREAM, Tour de Force Arundel and Tour, James Simmons
- 2001, Macbeth, MACBETH, Tour de Force, Arundel and tour, Joe Harmston
- 2000, HENRY V, Arundel Festival, Joe Harmston
- 1996, Kipps, THE WOMAN IN BLACK (96-97), Fortune Theatre, Robin Herford
- 1993, Narrator, MR A'S AMAZING MAZE PLAYS, Royal National Theatre, Alan Ayckbourn
- 1994, Jack Absolute, THE RIVALS, Chichester, Tour & Albery Theatre 1994-1995, Richard Cottrell
- 1992, Benedick, MUCH ADO ABOUT NOTHING, Oxford Stage Company, Alex Darie
- 1991, Sir Andrew Aguecheek, TWELFTH NIGHT, Renaissance Theatre Company, Kenneth Branagh

### Opera

- 2015, Ensemble, MADAME BUTERFLY, Raymond Gubbay, David Freeman
- 2010, Guido, CARMEN, Raymond Gubbay, David Freeman
- 2010, Assistant Director, XERXES, Iford Arts, David Freeman

## Feature Film

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2012, Champmathieu, LES MISERABLES, Barricade Productions, Tom Hooper

## Film

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2010, Vic Strumble, THE ENCHANTRESS, Farnham films, Ian Lewis

2009, Father King, THE CONFESSION, Tanal Toom

2009, DCI Holmes, A GREAT MISTAKE, February Films, Abner Pastoll

2012, Leviticus, NIGHTMARE BOX, Highland Myst, Jon Keeyes

## Television

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2003, Dr Thompson, EASTENDERS, BBC Television

2001, DC Collins (3 series), TRIAL AND RETRIBUTION 4,5 AND 6, La Plante Productions, Aisling Walsh, Ferdinand Fairfax

2000, SILENT WITNESS, BBC Television, Rob Evans

1998, Adam Hope - 2 Yrs, ANIMAL ARK, HTV/Zenith Productions, John Gorrie

1998, Mitchell, THE ALCHEMIST, Channel 5/Red Rooster, Peter Smith

1996, Jim, GROWN UPS, BBC Television/Alomo Prods, Angela de Chastelais-Smith

1995, Bill Priestland, THE BILL, Thames Television, Dominic Lees

1992, Christopher Jago, RUMPOLE OF THE BAILEY, Thames Television

<b>Accents</b>	Irish-Northern, Northern, Australian, Albanian, Devon, London, German, American-Standard, French, Welsh-Standard, RP*
<b>Languages</b>	French
<b>Music &amp; dance</b>	Bass-Baritone
<b>Performance skills</b>	Live Roleplay, Role Play, Audio Drama, Outdoor Performances, Repertory, Compere
<b>Sports</b>	Stage Combat*, Archery, Horse-riding, Cricket*, Yoga, Badminton, Tennis*, Volleyball
<b>Licences</b>	Car Driving Licence
<b>Other skills</b>	Director, Drama Workshop Leader, Narration, Improvisation
<b>Voiceover</b>	Audiobook, Voice Over

(\* = highly skilled)

<b>Training</b>	LAMDA - National Youth Theatre
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