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© London Headshots

James Simmons

Location	Greater London, England	Eye colour	Blue
Height	188 cm	Hair colour	Greying
Weight	83.90 kg	Hair length	Mid Length
Playing age	55 - 65	Voice	Engaging, Warm
Appearance	White, Scandinavian, Eastern European		

Appearing as : Velasco in Barefoot in the Park - Mill at Sonning

Comedy

2022, Victor Velasco, BAREFOOT IN THE PARK, Mill at Sonning, Robin Herford

Stage

- 2021, Philip, RELATIVELY SPEAKING 2020-21, Mill at Sonning, Robin Herford
- 2017, Baron, LOWER DEPTHS, Arcola Theatre, Helena Kaut-Howson
- 2016, Henry Higgins, PYGMALION, Oldham Coliseum, Robin Herford
- 2015, Talbot, WARS OF THE ROSES, Rose Theatre, Trevor Nunn
- 2014, Venticello, AMADEUS, Chichester Festival Theatre, Jonathan Church
- 2012, D.I. Washbourne, THE HANDYMAN, Jamie Barbour/Yvonne Arnaud, Joe Harmston
- 2012, Sir William Eden, A MARVELLOUS YEAR FOR PLUMS, Chichester, Philip Franks
- 2011, Alonso, THE TEMPEST, The Theatre Royal, Haymarket, Sir Trevor Nunn
- 2011, Claudius, ROSENCRANTZ AND GUILDENSTERN ARE DEAD, Chichester and Theatre Royal, Haymarket, Sir Trevor Nunn
- 2011, Elyot, PRIVATE LIVES, Tour, Robin Herford
- 2008, '-Scar'-, THE LION KING (2005-2008), Disney, Julie Tamor
- 2004, Player King/Marcellus, HAMLET, Old Vic, Trevor Nunn
- 2003, Benedick, MUCH ADO ABOUT NOTHING, Tour de Force - Arundel Festival, Joe Harmston
- 2003, Mark Jensen, MY SAINTED AUNT, Hampstead - New End, Joe Harmston
- 2002, Macbeth/Starveling, MACBETH/A MIDSUMMER NIGHT'S DREAM, Tour de Force Arundel and Tour, James Simmons
- 2001, Macbeth, MACBETH, Tour de Force, Arundel and tour, Joe Harmston
- 2000, HENRY V, Arundel Festival, Joe Harmston
- 1996, Kipps, THE WOMAN IN BLACK (96-97), Fortune Theatre, Robin Herford
- 1993, Narrator, MR A'S AMAZING MAZE PLAYS, Royal National Theatre, Alan Ayckbourn
- 1994, Jack Absolute, THE RIVALS, Chichester, Tour & Albery Theatre 1994-1995, Richard Cottrell
- 1992, Benedick, MUCH ADO ABOUT NOTHING, Oxford Stage Company, Alex Darie
- 1991, Sir Andrew Aguecheek, TWELFTH NIGHT, Renaissance Theatre Company, Kenneth Branagh

Opera

- 2015, Ensemble, MADAME BUTERFLY, Raymond Gubbay, David Freeman
- 2010, Guido, CARMEN, Raymond Gubbay, David Freeman
- 2010, Assistant Director, XERXES, Iford Arts, David Freeman

Feature Film

2012, Champmathieu, LES MISERABLES, Barricade Productions, Tom Hooper

Film

2010, Vic Strumble, THE ENCHANTRESS, Farnham films, Ian Lewis

2009, Father King, THE CONFESSION, Tanal Toom

2009, DCI Holmes, A GREAT MISTAKE, February Films, Abner Pastoll

2012, Leviticus, NIGHTMARE BOX, Highland Myst, Jon Keeyes

Television

2003, Dr Thompson, EASTENDERS, BBC Television

2001, DC Collins (3 series), TRIAL AND RETRIBUTION 4,5 AND 6, La Plante Productions, Aisling Walsh, Ferdinand Fairfax

2000, SILENT WITNESS, BBC Television, Rob Evans

1998, Adam Hope - 2 Yrs, ANIMAL ARK, HTV/Zenith Productions, John Gorrie

1998, Mitchell, THE ALCHEMIST, Channel 5/Red Rooster, Peter Smith

1996, Jim, GROWN UPS, BBC Television/Alomo Prods, Angela de Chastelais-Smith

1995, Bill Priestland, THE BILL, Thames Television, Dominic Lees

1992, Christopher Jago, RUMPOLE OF THE BAILEY, Thames Television

Accents	Irish-Northern, Northern, Australian, Albanian, Devon, London, German, American-Standard, French, Welsh-Standard, RP*
Languages	French
Music & dance	Bass-Baritone
Performance skills	Live Roleplay, Role Play, Audio Drama, Outdoor Performances, Repertory, Compere
Sports	Stage Combat*, Archery, Horse-riding, Cricket*, Yoga, Badminton, Tennis*, Volleyball
Licences	Car Driving Licence
Other skills	Director, Drama Workshop Leader, Narration, Improvisation
Voiceover	Audiobook, Voice Over

(* = highly skilled)

Training	LAMDA - National Youth Theatre
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