



YellowBellyPhoto

# Osa Audu

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|---------------------|--|---------------------|-------|
| <b>Location:</b>    | Greater London, United Kingdom                     | <b>Eye Colour:</b>  | Brown |
| <b>Height:</b>      | 6'1" (185 cm)                                      | <b>Hair Colour:</b> | Black |
| <b>Playing Age:</b> | 18 - 25  | <b>Hair Length:</b> | Short |
| <b>Appearance:</b>  | Black-Other Areas, African-American, Black-African |                     |       |

## Credits

2026, Stage, Banquo/Second Witch/Little Will/Gentlewoman, Macbeth (Primary Schools Tour), Guildford Shakespeare Company, Rob Cann  
 2025, Stage, Makinde, Sorry Not Sorry (2 x Primary Schools Tour), Woolwich Tramshed, Princess Bestman  
 2025, Rehearsed Reading, Malcolm X, Malcolm X: Hustler to Hero, VictoryUs Ltd, Rachel Victor-Sampson  
 2025, Rehearsed Reading, Jamal, Belongings, Criterion Theatre, Hanna Berrigan  
 2025, Rehearsed Reading, Tyrique/Leroy/Ashley/Junaid, Ekon, Fredi Nwaka  
 2024, Rehearsed Reading, Malakai, Hooligan, RADA, Lloyd Trott  
 2024, Workshop, Othello and others, Othello, Guildford Shakespeare Company,  
 2024, Stage, Various roles, Brecht Project, Raven Row, Phoebe von Held  
 2024, Stage, Henry Percy, The Other Boleyn Girl, Chichester Festival Theatre, Lucy Bailey  
 2023, Stage, Henry, Frankenstein, RADA, John Baxter  
 2023, Short Film, Bobby, Teach Me How, RADA, Joshua Archer  
 2023, Stage, Simeonov-Pishchik, The Cherry Orchard, RADA, Ebenezer Bamgboye  
 2023, Stage, Estragon, Waiting for Godot, RADA, Joan Oliver  
 2022, Stage, Romeo/Tybalt, Romeo & Juliet, RADA, Annie Tyson  
 2023, Stage, Emil, Wild Cherries, RADA, Kristine Landon-Smith  
 2022, Stage, Clytemnestra/Aegisthus, The Libation Bearers, RADA, John Baxter  
 2022, Stage, Heartfree, The Provoked Wife, RADA, Jane Bertish  
 2022, Stage, Gonzalo, The Tempest, RADA, Cressida Brown  
 2021, Feature Film, Joan, Medicine, Dominic Power

## Accents & Dialects: (\* = native)

African-West, American-African American, Leeds, Cockney, Nigerian, African-Eastern, RP, Multicultural London English (MLE), London, African, Caribbean

## Languages: (\* = Native/Fluent)

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## Music & Dance: (\* = highly skilled)

Period Dancing

## Performance:

BASSC-Broadsword (pass), BASSC-Unarmed (pass), BASSC-Small Sword (pass), BASSC-Rapier & Dagger (pass), BASSC-Knife (pass)

## Training:

