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1st Floor
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YellowBellyPhoto

Osa Audu

Location:	Greater London, United Kingdom	**Eye Colour:**	Brown
Height:	6'1" (185 cm)	**Hair Colour:**	Black
Playing Age:	18 - 25	**Hair Length:**	Short
Appearance:	African-American, Black-Other Areas, Black-African		

Credits
2026, Stage, Banquo/Second Witch/Little Will/Gentlewoman, Macbeth (Primary Schools Tour), Guildford Shakespeare Company, Rob Cann
2025, Stage, Makinde, Sorry Not Sorry (2 x Primary Schools Tour), Woolwich Tramshed, Princess Bestman
2025, Rehearsed Reading, Malcolm X, Malcolm X: Hustler to Hero, VictoryUs Ltd, Rachel Victor-Sampson
2025, Rehearsed Reading, Jamal, Belongings, Criterion Theatre, Hanna Berrigan
2025, Rehearsed Reading, Tyrique/Leroy/Ashley/Junaid, Ekon, Fredi Nwaka
2024, Rehearsed Reading, Malakai, Hooligan, RADA, Lloyd Trott
2024, Workshop, Othello and others, Othello, Guildford Shakespeare Company,
2024, Stage, Various roles, Brecht Project, Raven Row, Phoebe von Held
2024, Stage, Henry Percy, The Other Boleyn Girl, Chichester Festival Theatre, Lucy Bailey
2023, Stage, Henry, Frankenstein, RADA, John Baxter
2023, Short Film, Bobby, Teach Me How, RADA, Joshua Archer
2023, Stage, Simeonov-Pishchik, The Cherry Orchard, RADA, Ebenezer Bamgboye
2023, Stage, Estragon, Waiting for Godot, RADA, Joan Oliver
2022, Stage, Romeo/Tybalt, Romeo & Juliet, RADA, Annie Tyson
2023, Stage, Emil, Wild Cherries, RADA, Kristine Landon-Smith
2022, Stage, Clytemnestra/Aegisthus, The Libation Bearers, RADA, John Baxter
2022, Stage, Heartfree, The Provoked Wife, RADA, Jane Bertish
2022, Stage, Gonzalo, The Tempest, RADA, Cressida Brown
2021, Feature Film, Joan, Medicine, Dominic Power

Accents & Dialects: *(* = native)*
Cockney, Nigerian, African-Eastern, RP, Caribbean, African, London, Multicultural London English (MLE), Leeds, American-African American, African-West

Languages: *(* = Native/Fluent)*
Krio

Music & Dance: *(* = highly skilled)*
Period Dancing

Performance:
BASSC-Broadsword (pass), BASSC-Unarmed (pass), BASSC-Small Sword (pass), BASSC-Rapier & Dagger (pass), BASSC-Knife (pass)

Training:

ROYAL ACADEMY OF DRAMATIC ART, BA in Acting, 3 years, 2020 - 2023

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.