CAM

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AKTA Photography

Aisha Goodman

Location:	Glasgow City, United Kingdom, Greater London, United Kingdom	**Eye Colour:**	Brown
Height:	5'5" (165 cm)	**Hair Colour:**	Black
Playing Age:	17 - 28	**Hair Length:**	Long
Appearance:	White, East Asian, Mixed Race		

Aisha is currently performing in Vanishing Point / Teater Katapult's co-production of What I'm Here For, directed by Matthew Lenton (4th-21st March in Aarhus, Denmark, and touring Scotland in April)

Credits
2026, Stage, Young Woman, What I'm Here For, Vanishing Point / Teater Katapult, Matthew Lenton
2025, Research and Development, What I'm Here For, Vanishing Point, Matthew Lenton
2025, Stage, Isla, Arlington, Shotput, Jim Manganello, Lucy Ireland
2025, Stage, Julia, The Two Gentlemen of Verona, Royal Shakespeare Company, Joanna Bowman
2025, Stage, Yuko Matsunaka / Amanda Whitstable, Confessions of a Shinagawa Monkey (Scottish Tour), Vanishing Point, Matthew Lenton
2024, Stage, Yuko Matsunaka / Amanda Whitstable, Confessions of a Shinagawa Monkey (Kanagawa Arts Theatre, Japan), Vanishing Point, Matthew Lenton
2025, Stage, Dunja, 3 Winters, Royal Conservatoire of Scotland, Shilpa T-Hyland
2024, Stage, Juliet, Romeo and Juliet, Royal Conservatoire of Scotland, Jaïrus Obayomi
2024, Stage, Woman, Forget-me-Not, Off Kilter Festival, Aisha Goodman, Blanche Morenville, Holly Howden Gilchrist, Lee Hughes
2024, Short Film, Mia, Exhale, Royal Conservatoire of Scotland, Ricardo Bradley
2023, Stage, Ensemble, Human Installation, Network Theatre Festival Timisoara, Romania, Diana Katharina
2023, Stage, Yelena Andreyevna, Uncle Vanya, Royal Conservatoire of Scotland, John Kazek
2023, Stage, W, Cock, Royal Conservatoire of Scotland, Guy Hollands
2023, Stage, Sam, Island Town, Royal Conservatoire of Scotland, Guy Hollands

Accents & Dialects: *(* = native)*
American-Standard, American-Southern States, Yorkshire, Cockney, Heightened RP, RP*, Northern, Japanese

Languages: *(* = Native/Fluent)*
English*, Japanese

Music & Dance: *(* = highly skilled)*
Piano*, Guitar, Steel Pan/Steel Drums, Bass Guitar

Performance:
Actor-Singer*, Physical Theatre, Actor-Musician*

Sports: *(* = highly skilled)*
Gymnastics, Swimming

Other Skills:
Artist (Fine Art), Biomedical Scientist (BSc)

Training:
ROYAL CONSERVATOIRE OF SCOTLAND, BA Acting, 3 years, 2022 - 2025

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.