



MANAGEMENT

Studio 61709, PO Box 6945
London, W1A 6US
+44 (0)207 183 6211
casting@lamanagement.co.uk
www.lamanagement.co.uk



© Alicia Colarusso

Struan Davidson

Location	Greater London, New South Wales, Australia	Eye colour	Brown
Height	171 cm	Hair colour	Black
Weight	73.00 kg	Hair length	Short
Playing age	18 - 28	Voice	Enthusiastic
Appearance	Asian, East Asian, Filipino/Malay/Thai, Mixed Race		

Struan Davidson is a Malaysian-Australian actor of mixed heritage based in London. He is a musical theatre graduate of the National Institute of Dramatic Art (NIDA) in Australia. Struan plays piano & violin to a very high level. His recent stage credits include Sasha Regan's all male production of "The Mikado" and the Noteable Theatre Company's production of "Les Misérables". He holds an Australian passport with right to work in the UK.

Commercial

Year	Role	Title	Company	Director
2023	Hero	GLOBAL CAMPAIGN (IN PRODUCTION)	NEEDaFIXER	Toby Dye
2022	Nick's Crew	RED ROOSTER (NATIONAL CAMPAIGN)	Austin Studio	
2021	Call Centre Male	TELSTRA BRAND CAMPAIGN	Red Door Production Pty Ltd	

Musical

Year	Role	Title	Company	Director
2023	Ensemble, cover for Wilfred Lush (Pish Tush in ori	THE MIKADO	Regan De Wynter Williams Productions	Sasha Regan
2022	Assistant Musical Director and Pianist	SHREK THE MUSICAL!	Pennant Hills High School	Courtney Cassar
2021	Joly, Ensemble	LES MISÉRABLES	Noteable Theatre Company	Rod Herbert

Stage

Year	Role	Title	Company	Director
2021	Ensemble	PERFECT STRANGER	National Institute of Dramatic Art	Kate Champion

Cabaret

Year	Role	Title	Company	Director
2021	John, Policeman	NEW MUSICAL MONDAY	NextStage Company	Tyler Phillips

Accents	English-Standard, Chinese, Australian*, American-Standard, Malay*
Languages	Cantonese, French, Spanish, Malay*, Indonesian*, English*, Mandarin*
Music & dance	Violin*, Tenor*, Piano*

Performance skills	Musical Theatre*, Physical Theatre*, Story Telling*
Sports	Running, Weight Training*, Swimming, Badminton, Athletics
Licences	Car Driving Licence
Other skills	Translator, Musical Director, Lawyer (qualified), Solicitor (qualified), Polyglot, Composer
Vocal range	G ₂ to C ₅

(* = highly skilled)

Training	National Institute of Dramatic Art, Diploma of Musical Theatre (2021)
-----------------	---