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© Jake Stewart

Curtis Medley

Location	Greater London, Greater Manchester, England	Eye colour	Blue
Height	180 cm	Hair colour	Dark Brown
Playing age	25 - 35	Hair length	Short
Appearance	White		

Television

2021, Longhorn SPACT, PISTOL, Disney, Danny Boyle
2021, THE MIDWICH CUCKOOS, Sky, Alice Traughton

Feature Film

2021, Soldier, THE WITCHER- BLOOD ORIGIN, Netflix

Stage

2021, Paul, LOOP, Tiny Room Theatre, Joe Idris Roberts
2016, Giles Corey, THE CRUCIBLE, Royal Central School of Speech and Drama, Robert Shaw Cameron
2016, Dorset/ Mayor of London, RICHARD III, Royal Central School of Speech and Drama, Jon Pashley
2016, Ruffle, THE WIVES' EXCUSE, Royal Central School of Speech and Drama, Robert Shaw Cameron
2015, Bernie/ Fox, SEXUAL PERVERSITIES IN CHICAGO/ SPEED THE PLOW, Royal Central School of Speech and Drama, Jane Bertish
2015, Sir Toby Belch, TWELTH NIGHT, Royal Central School of Speech and Drama, Jon Pashley
2013, Timms, THE HISTORY BOYS, Lancaster Footlights, Marian Cox and Ellie Singleton

Musical

2022, Chateau Lafitte, John McCain, Pavlov, TRUMP L'OEIL, Tickle productions and Selladoor theatre, Oli Savage
2018, Curtis Dunn, WHILST WE WERE THERE BY CURTIS MEDLEY AND TYLER HO, Ensemble Estate, Grace Currie, Max Kinder (MD)
2017, (2017-2018), Mr Toad, THE WIND IN THE WILLOWS, Image Musical Theatre, Ian McCracken
2017, Illya, EM (NEW MUSICAL BY BENJAMIN TILL), Royal Central School of Speech and Drama, Hannah Chissick/Ben Holder (MD)/Matthew Cole (Ch)
2017, Chauffer, GRAND HOTEL, Royal Central School of Speech and Drama, Anthony Banks, Wendy Gadian (MD), Lynne Thomas (Ch)
2016, Ensemble, SWEET CHARITY, Royal Central School of Speech and Drama, Anthony Banks, Wendy Gadian (MD), Lynne Thomas (Ch)
2016, Mr/ Dennis, SUNDAY IN THE PARK WITH GEORGE, Royal Central School of Speech and Drama, Martin Parr, Cathy Jayes (MD)
2014, (2013 & 2014), Glod Glodsson, TERRY PRATCHETT'S SOUL MUSIC, YMTUK, Luke Sheppard/Craig Adams (MD)/Cressida Carré (Ch)
2012, Alec D'Urberville, TESS OF THE D'URBERVILLES, YMTUK, Gerry Flanagan, Pippa Cleary (MD)

Audio

2020, Buggeranthos, SODOM, Past Quirks

Internet

2021, Man, HOLLY WILLOUGHBY IS DEAD, Harpy Productions

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Animation

2021, Lysander and Company, A MIDSUMMER NIGHT'S DREAM, BBC

Pantomime

2012, Ensemble, CINDERELLA, TREAD Productions, Graham Tudor

Promo

2020, Myself, BRUTAL ONLINE PROMO, Brutal Drinking Game

Radio

2020, Longy and Doctor, BLUNT TRAUMA, BBC and Pier Productions

Recording

2021, IN THE WILLOWS STUDIO CAST EP, Metta, Mark Collins (MD)

2020, Young Tom, STRING!, Hailsham Festival

Rehearsed Reading

2018, Prince Florian, SNOW WHITE AND ME, Prince of Wales Theatre, Kate Golledge, Mark Collins (MD)

Site Specific

2019, Performer, THE LONDON DUNGEONS, Merlin Entertainment, Richard Quincey

2019, Father Christmas, SANTA SPECTACULAR, Willows Activity Farm, Caroline Wild

Event

2019, Jedadiah Buckwheat, CREEK FREAK MASSACRE - THORPE PARK FRIGHT NIGHTS, Merlin Entertainment, Jamie Dowle

2018, Dark Ring Leader, BIG TOP SHOWTIME - THORPE PARK FRIGHT NIGHTS, Merlin Entertainment, Jordan Baker, Georgia Corrigan

2017, Father Christmas, ENCHANTED NARNIA, Secrets Beneath

Workshop

2018, Prince Florian, NEW MUSICAL - MUSIC BY PIPPA CLEARY, Writer: Philip LaZebnik & Ronald Kruschak

Accents

American-New York, Cumbrian*, Yorkshire, Heightened RP, Liverpool, Cockney, American-Standard, Northern*, West Country, Lancashire, American-Southern States

Languages

English

Music & dance

Rap, Pop Singing, Singing Teacher, Singing (general)*, Jazz Dancing, Guitar-Electric, Rock Singing, Baritone-High*, Dance (general), Guitar*, Falsetto*, High Baritone*, R & B Singing, Singer-Songwriter*, Baritone*, A Cappella*

Performance skills

Actor-Singer*, Scare Actor, Clown, Actor-Musician, Musical Theatre, BASSC-Actor Combatant (pass R & D/Unarmed), Immersive Performance, Spoken Word, Children's Theatre

Sports

Rugby, Skiing, Fishing*, Snooker

Licences

Car Driving Licence

Other skills

Bartender, Composer, Lyricist, Spoken Word Artist, Writer, Whistling (professional standard)

Voiceover

Voice Acting, Voice Over + Home Studio

Vocal range

F#₂ to A#₄ (belt to A₄)

(* = highly skilled)

Training

Royal Central School Of Speech & Drama, Acting, 3 years, 2014-2017

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.