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## **Rohan Tickell**

Greater London, Vi Australia
183 cm
85.70 kg
50 - 65
White

ictoria, Eye colour Hair colour Hair length Voice

Green Silver Short Strong, Engaging

## Stage

2025, Mr O'Daniel, MIDNIGHT COWBOY, ADAMA, Nick Winston

2012, Herz Kleinman, ROCK OF AGES, Rock Of Ages Uk Ltd, Kristin Hanggi

2011, Beadle Bamford, SWEENEY TODD, West End International/Gothenburg Opera, Steffen Aspengren

2007, Piangi, PHANTOM OF THE OPERA, Cameron Mackintosh/RUG, Hal Prince/Gillian Lynne

2004, Sheldrake, SUNSET BOULEVARD, West End International/BBC3, Martin Yates

2000, Bill Austin, MAMMA MIA, Littlestar, Phyllida Lloyd

1998, Boone/ Alternate 'The Man', WHISTLE DOWN THE WIND, Really Useful Group, Gale Edwards

1997, Gus/Growltiger, CATS, Stella Productions/RUG, David Taylor/Trevor Nunn

1995, Gus/Growltiger, CATS, Really Useful Group, Joanne Robinson/Trevor Nunn

1991, Offstage Principal Swing - Phantom, Raoul, Andre, , PHANTOM OF THE OPERA, Cameron Mackintosh Pty Ltd, Hal Prince/Gillian Lynne

1988, Enjolras - Alternate Jean Valjean/Javert, LES MISERABLES, Cameron Mackintosh, Gale Edwards/Trevor Nunn/John Caird

1988, Onstage Principal Swing - Eddie/Dr Scott, Brad, Ro, ROCKY HORROR SHOW, Wilton Morley Productions, Daniel Abineri

1988, Screaming King Kadenza, SCREAMING KING KADENZA AND THE MELODY LORDS, Howrd Stanley

1986, Mystery Guest, A RESPECTABLE WEDDING, John Bolton

1986, The Ball Player, INSIGNIFIGANCE, Kerry O'Reilly

1986, Cassius, JULIUS CAESAR, June Jago

1985, Orlando, AS YOU LIKE IT, Sturt St Space, June Jago

1985, Von Eberkopf/Deathly Stranger, PEER GYNT, Sturt St Space, Paul Hampton

1985, Solyony, THE THREE SISTERS, Paul Hampton

1984, Young Freevill, THE DUTCH COURTESAN, One C One Theatre, Babs Mcmillan

1984, Spirit/Featured Puppeteer, THE GIFT OF VAGRANCY, Victorian Arts Centre, Nigel Triffit

1984, KK to Rule (Fight Choreographer), THE RULE OF ZIP, The Church Theatre, Colin Schumaker

1983, Slim/Leader, KILLERS HEAD/MY FOOT MY TUTOR, St Martin's Theatre/U25 Theatre Co., Liz Rule

1983, Pigsy, MONKEY, Victorian Arts Council, John O'May

1983, Kevin, STRONGER THAN SUPERMAN, U25 Theatre Co, Liz Rule

1982, Self, BUREAUCRAZY, Victorian Arts Council, Michael Eckersall

1981, Howard, ICARUS' MOTHER, Masque Ensemble, Bill Wilson

1981, Jim, RED CROSS, Masque Ensemble, Bill Wilson

1980, Constable, CHRISTIE IN LOVE, Masque Ensemble, Stephen Smythyman

1980, Jack, SORE THROATS, Masque Ensemble, Simon Fisher

## Concert

1996, Featured Soloist, THE MUSIC OF ANDREW LLOYD WEBBER WITH SARAH BRIGHT, Really Useful Group, Richard Wherrett/Anthony Van Laast

Accents	RP, Estuary English, German, American-Standard, New Zealand*, Irish-Northern, Italian, South African, Heightened RP, American-Southern States, Australian*
Music & dance	Cabaret Singing*, Contemporary Singing*, Rock Singing*, Guitar, Opera*, High Baritone*, Dramatic tenor*, Baritone*, Tenor*, Singing (general)*, Classical Singing*, Pop Singing*, Bass (singing), Jazz Singing
Performance skills	Musical Theatre*, Professional Singer*, Puppetry-Hand, Musical Comedy*, Shakespeare, Classics
Sports	Stage Combat, Basketball*, Tennis, Cricket, Swimming, Swimming (Open Water), Scuba Diving
Other skills	Shakespeare Lecturer (experienced), Teacher (qualified), Musical Theatre Workshop Leader, Workshop Leader (Morkshop Leader (Acting), Singing Teacher/Coach, Director, Assistant Director (experienced)
Vocal range	$F_2$ to $F_5$ (belt to $F_5$ )
(* = highly skilled)	
Training	Actor Training - Victorian College of the Arts: Diploma Dramatic Arts MA Actor Training and Coaching - Royal Central School of Speech & Drama

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.