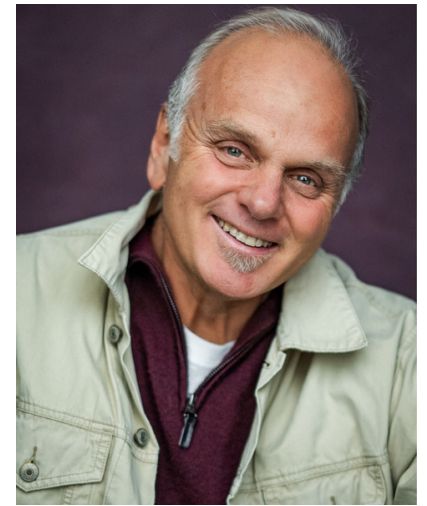




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## Rohan Tickell

Location	<b>Greater London, Victoria, Australia</b>	Eye colour	<b>Green</b>
Height	<b>183 cm</b>	Hair colour	<b>Silver</b>
Weight	<b>85.70 kg</b>	Hair length	<b>Short</b>
Playing age	<b>50 - 65</b>	Voice	<b>Engaging</b>
Appearance	<b>White</b>		

### Stage

2012, Herz Kleinman, ROCK OF AGES, Rock Of Ages Uk Ltd, Kristin Hanggi  
2011, Beadle Bamford, SWEENEY TODD, West End International/Gothenburg Opera, Steffen Aspengren  
2007, Piangi, PHANTOM OF THE OPERA, Cameron Mackintosh/RUG, Hal Prince/Gillian Lynne  
2004, Sheldrake, SUNSET BOULEVARD, West End International/BBC3, Martin Yates  
2000, Bill Austin, MAMMA MIA, Littlestar, Phyllida Lloyd  
1998, Boone/ Alternate 'The Man', WHISTLE DOWN THE WIND, Really Useful Group, Gale Edwards  
1997, Gus/Growltiger, CATS, Stella Productions/RUG, David Taylor/Trevor Nunn  
1995, Gus/Growltiger, CATS, Really Useful Group, Joanne Robinson/Trevor Nunn  
1991, Offstage Principal Swing - Phantom, Raoul, Andre, , PHANTOM OF THE OPERA, Cameron Mackintosh Pty Ltd, Hal Prince/Gillian Lynne  
1988, Enjolras - Alternate Jean Valjean/Javert, LES MISERABLES, Cameron Mackintosh, Gale Edwards/Trevor Nunn/John Caird  
1988, Onstage Principal Swing - Eddie/Dr Scott, Brad, Ro, ROCKY HORROR SHOW, Wilton Morley Productions, Daniel Abineri  
1988, Screaming King Kadenza, SCREAMING KING KADENZA AND THE MELODY LORDS, Howrd Stanley  
1986, Mystery Guest, A RESPECTABLE WEDDING, John Bolton  
1986, The Ball Player, INSIGNIFIGANCE, Kerry O'Reilly  
1986, Cassius, JULIUS CAESAR, June Jago  
1985, Orlando, AS YOU LIKE IT, Sturt St Space, June Jago  
1985, Von Eberkopf/Deathly Stranger, PEER GYNT, Sturt St Space, Paul Hampton  
1985, Solyony, THE THREE SISTERS, Paul Hampton  
1984, Young Freevill, THE DUTCH COURTESAN, One C One Theatre, Babs Mcmillan  
1984, Spirit/Featured Puppeteer, THE GIFT OF VAGRANCY, Victorian Arts Centre, Nigel Triffit  
1984, KK to Rule (Fight Choreographer), THE RULE OF ZIP, The Church Theatre, Colin Schumaker  
1983, Slim/Leader, KILLERS HEAD/MY FOOT MY TUTOR, St Martin's Theatre/U25 Theatre Co., Liz Rule  
1983, Pigsy, MONKEY, Victorian Arts Council, John O'May  
1983, Kevin, STRONGER THAN SUPERMAN, U25 Theatre Co, Liz Rule  
1982, Self, BUREAUCRAZY, Victorian Arts Council, Michael Eckersall  
1981, Howard, ICARUS' MOTHER, Masque Ensemble, Bill Wilson  
1981, Jim, RED CROSS, Masque Ensemble, Bill Wilson  
1980, Constable, CHRISTIE IN LOVE, Masque Ensemble, Stephen Smythyman  
1980, Jack, SORE THROATS, Masque Ensemble, Simon Fisher

### Concert

1996, Featured Soloist, THE MUSIC OF ANDREW LLOYD WEBBER WITH SARAH BRIGHT, Really Useful Group, Richard Wherrett/Anthony Van Laast

<b>Accents</b>	RP, Estuary English, German, American-Standard, New Zealand*, Irish-Northern, Italian, South African, Heightened RP, American-Southern States, Australian*
<b>Music &amp; dance</b>	Cabaret Singing*, Contemporary Singing*, Rock Singing*, Guitar, Opera*, High Baritone*, Dramatic tenor*, Baritone*, Tenor*, Singing (general)*, Classical Singing*, Pop Singing*, Bass (singing), Jazz Singing
<b>Performance skills</b>	Musical Theatre*, Professional Singer*, Puppetry-Hand, Musical Comedy*, Shakespeare, Classics
<b>Sports</b>	Stage Combat, Basketball*, Tennis, Cricket, Swimming, Swimming (Open Water), Scuba Diving
<b>Other skills</b>	Shakespeare Lecturer (experienced), Teacher (qualified), Musical Theatre Workshop Leader, Workshop Leader (Acting), Singing Teacher/Coach, Director, Assistant Director (experienced)
<b>Vocal range</b>	F <sub>2</sub> to F <sub>5</sub> (belt to F <sub>5</sub> )
(* = highly skilled)	
<b>Training</b>	Actor Training - Victorian College of the Arts: Diploma Dramatic Arts MA Actor Training and Coaching - Royal Central School of Speech & Drama