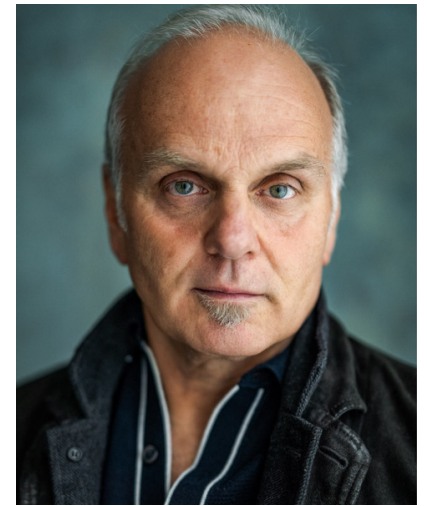




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Rohan Tickell

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|-------------|--|-------------|-------------------------|
| Location | Greater London, Victoria, Australia | Eye colour | Green |
| Height | 183 cm | Hair colour | Silver |
| Weight | 85.70 kg | Hair length | Short |
| Playing age | 50 - 65 | Voice | Engaging, Strong |
| Appearance | White | | |

Stage

2025, The Narrator, EVERY BRILLIANT THING, East Lynne Theater Co., Deirdre McLaughlin
2025, Mr O'Daniel, MIDNIGHT COWBOY, ADAMA, Nick Winston
2012, Herz Kleinman, ROCK OF AGES, Rock Of Ages Uk Ltd, Kristin Hanggi
2011, Beadle Bamford, SWEENEY TODD, West End International/Gothenburg Opera, Steffen Aspengren
2007, Piangi, PHANTOM OF THE OPERA, Cameron Mackintosh/RUG, Hal Prince/Gillian Lynne
2004, Sheldrake, SUNSET BOULEVARD, West End International/BBC3, Martin Yates
2000, Bill Austin, MAMMA MIA, Littlestar, Phyllida Lloyd
1998, Boone/ Alternate 'The Man', WHISTLE DOWN THE WIND, Really Useful Group, Gale Edwards
1997, Gus/Growltiger, CATS, Stella Productions/RUG, David Taylor/Trevor Nunn
1995, Gus/Growltiger, CATS, Really Useful Group, Joanne Robinson/Trevor Nunn
1991, Offstage Principal Swing - Phantom, Raoul, Andre, , PHANTOM OF THE OPERA, Cameron Mackintosh Pty Ltd, Hal Prince/Gillian Lynne
1988, Enjolras - Alternate Jean Valjean/Javert, LES MISERABLES, Cameron Mackintosh, Gale Edwards/Trevor Nunn/John Caird
1988, Onstage Principal Swing - Eddie/Dr Scott, Brad, Ro, ROCKY HORROR SHOW, Wilton Morley Productions, Daniel Abineri
1988, Screaming King Kadenza, SCREAMING KING KADENZA AND THE MELODY LORDS, Howrd Stanley
1986, Mystery Guest, A RESPECTABLE WEDDING, John Bolton
1986, The Ball Player, INSIGNIFIGANCE, Kerry O'Reilly
1986, Cassius, JULIUS CAESAR, June Jago
1985, Orlando, AS YOU LIKE IT, Sturt St Space, June Jago
1985, Von Eberkopf/Deathly Stranger, PEER GYNT, Sturt St Space, Paul Hampton
1985, Solyony, THE THREE SISTERS, Paul Hampton
1984, Young Freevill, THE DUTCH COURTESAN, One C One Theatre, Babs Mcmillan
1984, Spirit/Featured Puppeteer, THE GIFT OF VAGRANCY, Victorian Arts Centre, Nigel Triffit
1984, KK to Rule (Fight Choreographer), THE RULE OF ZIP, The Church Theatre, Colin Schumaker
1983, Slim/Leader, KILLERS HEAD/MY FOOT MY TUTOR, St Martin's Theatre/U25 Theatre Co., Liz Rule
1983, Pigsy, MONKEY, Victorian Arts Council, John O'May
1983, Kevin, STRONGER THAN SUPERMAN, U25 Theatre Co, Liz Rule
1982, Self, BUREAUCRAZY, Victorian Arts Council, Michael Eckersall
1981, Howard, ICARUS' MOTHER, Masque Ensemble, Bill Wilson
1981, Jim, RED CROSS, Masque Ensemble, Bill Wilson
1980, Constable, CHRISTIE IN LOVE, Masque Ensemble, Stephen Smythyman
1980, Jack, SORE THROATS, Masque Ensemble, Simon Fisher

Musical

2025, Corbeil, LITTLE DANCER, Anita Waxman Productions, Susan Stroman

Concert

1996, Featured Soloist, THE MUSIC OF ANDREW LLOYD WEBBER WITH SARAH BRIGHT, Really Useful Group, Richard Wherrett/Anthony Van Laast

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| Accents | RP, Estuary English, German, New Zealand*, Heightened RP, Australian*, American-Southern States, South African, Italian, Irish-Northern, American-Standard |
| Music & dance | Cabaret Singing*, Rock Singing*, Opera*, Baritone*, Singing (general)*, Classical Singing*, Bass (singing), Jazz Singing, Pop Singing*, Tenor*, Dramatic tenor*, High Baritone*, Guitar, Contemporary Singing* |
| Performance skills | Musical Theatre*, Professional Singer*, Puppetry-Hand, Classics, Shakespeare, Musical Comedy* |
| Sports | Basketball*, Tennis, Cricket, Swimming, Scuba Diving, Swimming (Open Water), Stage Combat |
| Other skills | Shakespeare Lecturer (experienced), Teacher (qualified), Musical Theatre Workshop Leader, Workshop Leader (Acting), Singing Teacher/Coach, Director, Assistant Director (experienced) |
| Vocal range | F ₂ to F ₅ (belt to F ₅) |

(* = highly skilled)

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|-----------------|--|
| Training | Actor Training - Victorian College of the Arts: Diploma Dramatic Arts MA Actor Training and Coaching - Royal Central School of Speech & Drama |
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