

1st Floor, 85 Great Portland Street,
London, W1W 7LT
0207 509 6494
info@hosttalentgroup.com
www.hosttalentgroup.com



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Rohan Tickell

Location	Greater London, Victoria, Australia	Eye colour	Green
Height	183 cm	Hair colour	Silver
Weight	85.70 kg	Hair length	Short
Playing age	50 - 65	Voice	Strong, Engaging
Appearance	White		

Stage

2025, Mr O'Daniel, MIDNIGHT COWBOY, ADAMA, Nick Winston
 2012, Herz Kleinman, ROCK OF AGES, Rock Of Ages Uk Ltd, Kristin Hanggi
 2011, Beadle Bamford, SWEENEY TODD, West End International/Gothenburg Opera, Steffen Aspengren
 2007, Piangi, PHANTOM OF THE OPERA, Cameron Mackintosh/RUG, Hal Prince/Gillian Lynne
 2004, Sheldrake, SUNSET BOULEVARD, West End International/BBC3, Martin Yates
 2000, Bill Austin, MAMMA MIA, Littlestar, Phyllida Lloyd
 1998, Boone/ Alternate 'The Man', WHISTLE DOWN THE WIND, Really Useful Group, Gale Edwards
 1997, Gus/Growltiger, CATS, Stella Productions/RUG, David Taylor/Trevor Nunn
 1995, Gus/Growltiger, CATS, Really Useful Group, Joanne Robinson/Trevor Nunn
 1991, Offstage Principal Swing - Phantom, Raoul, Andre, , PHANTOM OF THE OPERA, Cameron Mackintosh Pty Ltd, Hal Prince/Gillian Lynne
 1988, Enjolras - Alternate Jean Valjean/Javert, LES MISERABLES, Cameron Mackintosh, Gale Edwards/Trevor Nunn/John Caird
 1988, Onstage Principal Swing - Eddie/Dr Scott, Brad, Ro, ROCKY HORROR SHOW, Wilton Morley Productions, Daniel Abineri
 1988, Screaming King Kadenza, SCREAMING KING KADENZA AND THE MELODY LORDS, Howrd Stanley
 1986, Mystery Guest, A RESPECTABLE WEDDING, John Bolton
 1986, The Ball Player, INSIGNIFIGANCE, Kerry O'Reilly
 1986, Cassius, JULIUS CAESAR, June Jago
 1985, Orlando, AS YOU LIKE IT, Sturt St Space, June Jago
 1985, Von Eberkopf/Deathly Stranger, PEER GYNT, Sturt St Space, Paul Hampton
 1985, Solyony, THE THREE SISTERS, Paul Hampton
 1984, Young Freevill, THE DUTCH COURTESAN, One C One Theatre, Babs Mcmillan
 1984, Spirit/Featured Puppeteer, THE GIFT OF VAGRANCY, Victorian Arts Centre, Nigel Triffit
 1984, KK to Rule (Fight Choreographer), THE RULE OF ZIP, The Church Theatre, Colin Schumaker
 1983, Slim/Leader, KILLERS HEAD/MY FOOT MY TUTOR, St Martin's Theatre/U25 Theatre Co., Liz Rule
 1983, Pigsy, MONKEY, Victorian Arts Council, John O'May
 1983, Kevin, STRONGER THAN SUPERMAN, U25 Theatre Co, Liz Rule
 1982, Self, BUREAUCRAZY, Victorian Arts Council, Michael Eckersall
 1981, Howard, ICARUS' MOTHER, Masque Ensemble, Bill Wilson
 1981, Jim, RED CROSS, Masque Ensemble, Bill Wilson
 1980, Constable, CHRISTIE IN LOVE, Masque Ensemble, Stephen Smythyman
 1980, Jack, SORE THROATS, Masque Ensemble, Simon Fisher

Concert

1996, Featured Soloist, THE MUSIC OF ANDREW LLOYD WEBBER WITH SARAH BRIGHT, Really Useful Group, Richard Wherrett/Anthony Van Laast

Accents	RP, Estuary English, German, American-Standard, New Zealand*, Irish-Northern, Italian, South African, Heightened RP, American-Southern States, Australian*
Music & dance	Cabaret Singing*, Contemporary Singing*, Rock Singing*, Guitar, Opera*, High Baritone*, Dramatic tenor*, Baritone*, Tenor*, Singing (general)*, Classical Singing*, Pop Singing*, Bass (singing), Jazz Singing
Performance skills	Musical Theatre*, Professional Singer*, Puppetry-Hand, Musical Comedy*, Shakespeare, Classics
Sports	Stage Combat, Basketball*, Tennis, Cricket, Swimming, Swimming (Open Water), Scuba Diving
Other skills	Shakespeare Lecturer (experienced), Teacher (qualified), Musical Theatre Workshop Leader, Workshop Leader (Acting), Singing Teacher/Coach, Director, Assistant Director (experienced)
Vocal range	F ₂ to F ₅ (belt to F ₅)

(* = highly skilled)

Training	Actor Training - Victorian College of the Arts: Diploma Dramatic Arts MA Actor Training and Coaching - Royal Central School of Speech & Drama
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