



## MANAGEMENT

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© Dave Buttle

# Tomás Sullivan Brennan

Location	<b>Greater London, , Ireland, , Australia</b>	Eye colour	<b>Blue</b>
Height	<b>183 cm</b>	Hair colour	<b>Dark Brown</b>
Weight	<b>78.50 kg</b>	Hair length	<b>Mid Length,Short</b>
Playing age	<b>16 - 27</b>	Voice	<b>Friendly, Relaxed, Sincere</b>
Appearance	<b>White</b>		

Tomás Sullivan Brennan is a dynamic British-Australian actor with a strong foundation in movement, voice, and character work. Trained at LAMDA and with the National Youth Theatre and Dance Company, he blends physical precision with emotional depth. A confident singer and sportsman, skilled in boxing, horse-riding, and fencing, to name a few, he brings energy and versatility to every role across stage, screen, and audio.

## Short Film

2025, Ricardo, FORECLOSURE, Hayden Kelly

## Dance

2016, IN-NOCENTES, Nation Youth Dance Company, Michael Keegan-Dolan

## Radio

2010, Muffin, MY MAD GRANDAD, BBC, Dirk Maggs

## Musical

2010, Workhouse Boy, OLIVER!, Cameron Mackintosh, Rupert Goold & Matthew Bourne

**Music & dance** Singer-Songwriter, Jazz Dancing, Contemporary Singing, Ballet, Hip Hop Dance, Choreography, Contemporary Dance, Tap, Drums

**Performance skills** Comedy Improv

**Sports** Table Tennis, Swimming, Football, Tae Kwon Do, Pool, Horse-riding, Fencing, Boxing, Tennis

**Licences** Car Driving Licence

(\* = highly skilled)

## Training

All In Actors Oct 2024 - July 2025

6 Months Foundation course at the London Academy of Music and Dramatic Art Oct 2023 - March 2024

National Youth Theatre since 2012

National Youth Dance Company since 2015

Centre for Advanced Training at The Place Contemporary Dance School

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