SELECT CASTING

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© Studio thirty one

# Juels Morgan

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|---|---|---|---|
| Location | **Greater London, Essex** | Ethnic Background | **White** |
| Height | **165 cm** | Heritage & Ethnicity | **British** |
| Weight | **60.33 kg** | Eye colour | **Brown** |
| Playing age | **38 - 55** | Hair colour | **Blond(e)** |
| Appearance | **White** | Hair length | **Long** |

Juels Morgan (AKA) Julie wisker trained at Jennifer Hayley stage school/ National Youth Music Theatre ( NYMT) and barking college of performing arts.
A proffesional actress from the age of 13 where she earned her child Equity card. many stage and tv appearances include The Hobbit Fortune theatre Covent gardern. Body work the Edinburgh Fringe Festival . The Ragged Child saddlerswell Theatre,The bill (TV) and many more . Where she worked alongside many house hold names.
Julie started a family and had a career break for 6 years.
She then returned to Teaching several Dance schools for children and putting on annual musical shows for 26yrs,she was very well known and respected in her community.
The year 2023 Julie now known as Juels Morgan returned to the acting world as a support Artist excited for any career opportunities and adventures to come along her way.
An Actress waiting for her break

## Television Movie

| Year | Role | Title | Company | Director |
|---|---|---|---|---|
| 2026 | Supporting artists | HEARTLAKE THE MUSICAL LEGO & FRIENDS | final pixel/ Lego group | Paul Becker |

## Online Commercial

| Year | Role | Title | Company | Director |
|---|---|---|---|---|
| 2026 | Featured role Football fan/shopper | WALKERS CRISP ONLINE COMMERCIAL | | |

## Still Photography

| Year | Role | Title | Company | Director |
|---|---|---|---|---|
| 2026 | Lady with health issue's still maintaining a good | CINISUPPLIES | Clinisupplies | |

## Television

| Year | Role | Title | Company | Director |
|---|---|---|---|---|
| 2026 | Speaking role citizen at meeting | DIRTY BUSINESS | | |
| 2025 | Becky with the bad hair | CHANGING ENDS ALAN CARR (FEATUED) | | |

## Commercial

| Year | Role | Title | Company | Director |
|---|---|---|---|---|

| | | | |
|---|---|---|---|
| 2025 | Walk on | LADBROKE COMMERCIAL ( FEATURE PART) | |

## Feature Film

| Year | Role | Title | Company | Director |
|---|---|---|---|---|
| 2025 | Roof top bar customer | THE FILM MAKER ( FEATURED/CREDITS) | Jay manari | |

## Stage

| Year | Role | Title | Company | Director |
|---|---|---|---|---|
| 1985 | Dwarf | THE HOBBIT | | |

## Musical

| Year | Role | Title | Company | Director |
|---|---|---|---|---|
| 1986 | Polly | RAGGED CHILD | NYMT | Jeremy James taylor |

| | |
|---|---|
| **Accents** | English-Standard, Essex, London, Cockney |
| **Languages** | English* |
| **Music & dance** | Modern Dance |
| **Licences** | Car Driving Licence |
| **Voiceover** | Jingles* |

(* = highly skilled)

| | |
|---|---|
| **Training** | Barking College of performing arts<br>Jennifer Hayley stage School<br>National youth music Theatre |

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