



MANAGEMENT

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Matthias Moret

Location	Greater London, Paris, France	Eye colour	Blue
Height	170 cm	Hair colour	Blond(e)
Playing age	20 - 32		
Appearance	White		

Matthias is a French RADA trained actor based in London. He is an English Speaker (French accent - RP) & also speaks Spanish. Matthias is a strong vocalist (Classical, Opera, Musical Theatre) & plays piano to a good standard. He has experience in both screen & stage work. He holds an EU (French) Passport / UK Resident (full right to work)

Feature Film

Year Role	Title	Company	Director
2023 Jacopo	SEBASTIAN		Mikko Makela

Stage

Year Role	Title	Company	Director
2023 Pierre	SPIT IN MY FACE		Matthias Moret (self)
2023 Maxime	THE LAST TIME I SAW CAILEIGH		Matthias Moret (self)
2022 Protagonist	MY BOY YOU SHOULD	RADA	Company
2022 Protagonist	WHAT IF BRIDS	RADA	Euripides Laskaridis
2022 Swiss Cheese	MOTHER COURAGE	RADA	Lesley Ewen
2019 Pyrrhus	ANDROMAQUE	Conservatoire de la Ville de Paris	Émilie-Anna Maillet
2018 Glaucomène/Oreste/Achille	LA BELLE HÉLÈNE	Festival d'Hiver	David Koenig

Short Film

Year Role	Title	Company	Director
2023 Arnaud	FINCHLEY LANE	International coproduction	Marco De Rosso
2022 Nathan	EXPATS	International Coproduction	Marco De Rosso
2022 Adrian	ICED LATTE	International Coproduction	Marco De Rosso
2021 Loup	FUIR OU MOURIR	Kinos	Mario Valot
2021 Raphael	ÉTEINDRE EN PARTANT		Louis Kend

Musical

Year Role	Title	Company	Director
2018 Frederic	THE HUNCHBACK OF NOTRE-DAME (LE BOSSU DE NOTRE-DAM)	La Compagnie	Malaika Lacy, Pauline Langlois de Swarte
2017 Petit-Jean	ROBIN DES BOIS, LA LÉGENDE OU PRESQUE	UPL Live Productions	Guillaume Beaujolais, Fred Colas

Accents RP, French*, Estuary English
Languages Spanish, French*, English*
Music & dance Modern Dance, Contemporary Dance, Choral Singing, Classical Singing*, Singing (general)*, Pop Singing*,
Dance (general), Opera, Piano*
Performance skills Commedia Dell'Arte
Sports Horse-riding
Licences Car Driving Licence

(* = highly skilled)

Training ROYAL ACADEMY OF DRAMATIC ART, MA Theatre Lab, 1 year, 2022 - 2022
Jean Perimony School of Dramatic Art, Paris, BA in Acting, 2017 - 2019
AICOM, Paris, BA in Musical Theatre, 2014 - 2017