



Phone: 07774 732773  
 Email: office@lhartists.com  
 Website: www.lhartists.com



Kim Hardy

# Lawrence Carmichael

<b>Location:</b>	Greater London, United Kingdom, Kent, United Kingdom	<b>Eye Colour:</b>	Blue-Green
<b>Height:</b>	5'9" (175 cm)	<b>Hair Colour:</b>	Light/Mid Brown
<b>Weight:</b>	12st. 8lb. (79.83 kg)	<b>Hair Length:</b>	Short
<b>Playing Age:</b>	38 - 48	<b>Voice Styles:</b>	Clear, Engaging
<b>Appearance:</b>	White	<b>Vocal Range:</b>	F <sub>1</sub> to C <sub>4</sub> (Middle C) (belt to B <sub>3</sub> )

Actor, Singer, Movement Specialist.  
 Certified Fight & Intimacy Director.  
 History of working movement from performer position or assistant director.  
 Holding The Man - South Pacific - The Life - The Tempest - Richard III  
 Fights and Stunts on Mogul Mowgli with Riz Ahmed before lockdown started.

## Television

Dan - Bar Thug, Misfits, Channel 4,  
 Knight One - Full Season - Main Character, Double The Fist - Season 2, Fistworthy/ABC TV, Bryan Moses/Graig Anderson/Doug Bain/Tony Walter  
 Mick, All Saints, Channel 7 Australia, Pino Amenta  
 Sally's Builder, Home & Away, Channel 7 Australia,  
 Nigel, Home And Away, Channel 7 Australia, Various

## Stage

Caliban, The Tempest, Shakescene Shakespeare, Lizzie Conrad, Hughes  
 Snickers, The Life, Southwark Playhouse, Michael Blakemore  
 Ensemble, Holding The Man, Daniel Sparrow & Mike Walsh Productions, Trafalgar Studios, West End  
 Presenter/Debate Leader, Who Whats To Live Forever, Y-Touring, London, Nigel Townsend  
 Laertes, Hamlet - 2 Seasons, National Stage Company, Tim Elston  
 Tybalt, Romeo & Juliet, The Italion Forum, Christopher Johnson  
 Goneril - 2 Seasons, King Lear - Sex Reversed Production., CUT Theatre, Megan Finlay  
 Superintendent, Accidental death Of An Anarchist - Tour, CUT Theare, Megan Finlay  
 Lysander/Bottom, A Midsummer Night's Dream, Australian Shakespeare Festival - Main Stage, Sean Newey  
 Glen (Lead/Narrator), Love Puke, QTC - Queensland State Theatre Company, Steven Gration  
 Cornwall, King Lear, Harlos Productions, David Ritchie

## Musical

Abraham, The Clockmakers Daughter, The Landor, Robert McWhir  
 Seabee, South Pacific, UK Tour/Ambassador Theatre Group, Bartlett Sher  
 Ensemble, La Boheme, Opera Up Close, Robin Norton-Hale  
 The Cat, HONK!!, Simply Theatre - Europe, Alex Worrall  
 Ned, The Threepenny Opera, QTC - Queensland State Theatre Company, Chris Johnson  
 The Singer (Narrator), Gun In Cheek - Asian Tour, Stut & Fret, Leisel Badorrek  
 Hero, How To Be A Hero (Two Seasons), Dynamic Productions, Donald Mackey  
 2015, Abraham, The Clockmakers Daughter, Landor Theatre, Robert McWhir  
 2017, Snickers, The Life, Southwark Playhouse, Michael Blakemore

## Short Film

Kyle - Lead, Domestic, Spring Productions, Katie Hides  
Jason (Lead), 10 Minutes, Progressive Films, Jonathan Adams

## Commercial

Lead, Garmin Sat Navigation, Idealogy Ltd - UK & USA, Tim John  
Lead, Road Traffic Authority - Watch Out People About, Revolver Films,  
Lead, McDONALDS (Australia), Texas Films,  
Lead, OPTUS TELECOM (Australia), George Patterson Bates Prod.,  
Lead, Tooheys Glass Theft - (Beer), Jungle Boys, Tony Walters

## Choreography

Fight & Safety - Film, You're The Stranger Here, 011 Productions & Film 4,  
Fight & Safety - TV Full Series, Double The Fist - Series 2, Fistworthy Prod. / ABC TV,  
Fight Director - Theatre, Othello - National Tour, Bell Shakespeare / Sydney Opera House, Marion Potts  
Fight Director - Theatre, Romeo & Juliet, Shakespeares Globe Trust Australia,  
Fight Director - Theatre, The Bourgeois Gentleman, Sydney Theatre Company,  
Fight Director - Theatre, Perebanez, Company B Belvoir - Australia, Neil Armfield  
Fight Director - Theatre, Hamlet, NIDA - National Institute Of Dramatic Art, Aubrey Mellor  
Fight Director - Theatre, The Way Of The World, Sydney Theatre Company, Gale Edwards  
Fight Director - Theatre, Shopping & F\*\*king, NIDA - National Institute Of Dramatic Art, Lee Lewis  
Fight Director - Theatre, Romeo & Juliet (Opera), Opera Australia - Sydney Opera House,  
2017, Fight & Movement Director, Richard III, Frontfoot Theatre, Lawrence Carmichael  
2017, Fight Director, The Life, Southwark Playhouse, Michael Blakemore  
2017, Movement Director, Judith - A Parting From The Body - Howard Barker, REND - Arcola Theatre, Robyn Winfield-Smith

## Credits

2016, Teacher, Mask & Physical Character Work, Salon Collective,  
2016, Instructor, Advanced Stage Combat, BADC,  
2016, Teacher, Where The Hell Are You? - Movement Theatre, Salon Collective,  
2016, Teacher, Commedia De Arte', Drama Arts Prod.,  
2016, Workshop Artist, Making Contact - Contact Improv & Relationships, Salon Collective,

## Accents & Dialects: (\* = native)

American-California, Hampshire, Belfast, RP, American-West Coast, American-Standard, Scottish-Standard, Cornwall, American-Southern States, Cockney, Australian\*, London, American-East Coast, American-New York, Central Scottish

## Music & Dance: (\* = highly skilled)

Lyric baritone\*, Choreography, High Baritone\*, Contemporary Singing\*, Choral Singing\*, Contact Improvisation, Guitar-Electric\*, Country Singing\*, Rock Singing\*, Folk Singing\*, Dance (general), Contemporary Dance, Cabaret Singing\*, Jive\*, Lyric tenor\*, Jazz Singing\*, Guitar\*

## Performance:

Physical Theatre\*, Musical Theatre\*, Actor-Musician\*, Comedy Improv\*, Comedy\*, Children's Theatre\*, Live Roleplay\*, Meisner Technique\*, Physical Comedy\*, Commedia Dell'Arte\*, Immersive Performance\*, BADC Teacher\*, Fight Director (qualified)\*, Motion Capture\*, Interviewer (experienced), Puppetry, Mask\*, Actor-Singer\*, Fight Captain (experienced)\*, Musical Comedy\*, Interactive Performance\*, BADC Advanced\*, Clown\*, Theatre In Education

## Sports: (\* = highly skilled)

Stage Combat\*, Boxing, Climbing, Martial Arts Instructor, Sword Fighting\*, Shooting, Krav Maga, Horse-riding\*, Martial Arts\*, Medieval Sword Fighting\*

## Vehicle Licences:

TPH Private Hire Driver Licence, PCV Licence, Car Driving Licence

## Other Skills:

Shakespeare Lecturer (experienced), Motion Capture, Handgun Handling, Film/Video Editor (experienced), Aerial Work, Drama Workshop Leader, Filmmaker, Firearms training, Theatrical Gun Handling training, Camera Operator, DBS (CRB) clearance, Improvisation, Drama Coach (professional), Vocal Workshop Leader, Mime, First Aider (qualified), Movement Tutor, Bullwhip, Director, Workshop Leader (Acting), Assistant Director (experienced), Movement Director/Coach, Workshop Leader

## Training:

Acting - BA, Acting - QUT Academy of the Arts QLD Australia.  
Singing, Light Opera & Vocal Musicianship - Janice Light ex-Opera Australia - Australian Music Examinations Board.

Contemporary dance, Devising & Choreography - Sydney Dance Company, The Place.

Contact Improvisation - Contact Improv London

Mask, Comedia & Physical Character Work - Steve Gration via Queensland Theatre Company

Stage & Screen Fighting - Instructor Fight & Director Level - Society of Australian Fight Directors.

Stage & Screen Fighting - Instructor Level - BADC (UK)

Movement Training, Ongoing - Paddy Creane Workshop, Canada. Every two years.

Physical Theatre Training - CUT Theatre Australia

Meisner Technique - Graduate of Actors Temple Meisner Training