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Kim Hardy

Lawrence Carmichael

Location:	Greater London, United Kingdom, Kent, United Kingdom	Eye Colour:	Blue-Green
Height:	5'9" (175 cm)	Hair Colour:	Light/Mid Brown
Weight:	12st. 8lb. (79.83 kg)	Hair Length:	Short
Playing Age:	38 - 48	Voice Styles:	Clear, Engaging
Appearance:	White	Vocal Range:	F ₁ to C ₄ (Middle C) (belt to B ₃)

Actor, Singer, Movement Specialist.

Certified Fight & Intimacy Director.

History of working movement from performer position or assistant director.

Holding The Man - South Pacific - The Life - The Tempest - Richard III

Fights and Stunts on Mogul Mowgli with Riz Ahmed before lockdown started.

Television

Dan - Bar Thug, Misfits, Channel 4,

Knight One - Full Season - Main Character, Double The Fist - Season 2, Fistworthy/ABC TV, Bryan Moses/Graig Anderson/Doug Bain/Tony Walter

Mick, All Saints, Channel 7 Australia, Pino Amenta

Sally's Builder, Home & Away, Channel 7 Australia,

Nigel, Home And Away, Channel 7 Australia, Various

Stage

Rick (Violence), Violence & Son, Fricitive Prod., Aaron Blackledge

Caliban, The Tempest, Shakescene Shakespeare, Lizzie Conrad, Hughes

Ensemble, Holding The Man, Daniel Sparrow & Mike Walsh Productions, Trafalgar Studios, West End

Presenter/Debate Leader, Who Whats To Live Forever, Y-Touring, London, Nigel Townsend

Laertes, Hamlet - 2 Seasons, National Stage Company, Tim Elston

Tybalt, Romeo & Juliet, The Italian Forum, Christopher Johnson

Goneril - 2 Seasons, King Lear - Sex Reversed Production., CUT Theatre, Megan Finlay

Superintendant, Accidental death Of An Anarchist - Tour, CUT Theare, Megan Finlay

Lysander/Bottom, A Midsummer Night's Dream, Australian Shakespeare Festival - Main Stage, Sean Newey

Glen (Lead/Narrator), Love Puke, QTC - Queensland State Theatre Company, Steven Gration

Cornwall, King Lear, Harlos Productions, David Ritchie

Musical

Snickers, The Life, Southwark Playhouse, Michael Blakemore

Abraham, The Clockmakers Daughter, The Landor, Robert McWhir

Seabee, South Pacific, UK Tour/Ambassador Theatre Group, Bartlett Sher

Ensemble, La Boheme, Opera Up Close, Robin Norton-Hale

The Cat, HONK!!, Simply Theatre - Europe, Alex Worrall

Ned, The Threepenny Opera, QTC - Queensland State Theatre Company, Chris Johnson

The Singer (Narrator), Gun In Cheek - Asian Tour, Stut & Fret, Leisel Badorrek

Hero, How To Be A Hero (Two Seasons), Dynamic Productions, Donald Mackey

2015, Abraham, The Clockmakers Daughter, Landor Theatre, Robert McWhir

2017, Snickers, The Life, Southwark Playhouse, Michael Blakemore

Short Film

Kyle - Lead, Domestic, Spring Productions, Katie Hides
Jason (Lead), 10 Minutes, Progressive Films, Jonathan Adams

Commercial

Lead, Garmin Sat Navigation, Idealogy Ltd - UK & USA, Tim John
Lead, Road Traffic Authority - Watch Out People About, Revolver Films,
Lead, McDONALDS (Australia), Texas Films,
Lead, OPTUS TELECOM (Australia), George Patterson Bates Prod.,
Lead, Tooheys Glass Theft - (Beer), Jungle Boys, Tony Walters

Choreography

Fight & Safety - Film, You're The Stranger Here, 011 Productions & Film 4,
Fight & Safety - TV Full Series, Double The Fist - Series 2, Fistworthy Prod. / ABC TV,
Fight Director - Theatre, Othello - National Tour, Bell Shakespeare / Sydney Opera House, Marion Potts
Fight Director - Theatre, Romeo & Juliet, Shakespeares Globe Trust Australia,
Fight Director - Theatre, The Bourgeois Gentleman, Sydney Theatre Company,
Fight Director - Theatre, Perebanez, Company B Belvoir - Australia, Neil Armfield
Fight Director - Theatre, Hamlet, NIDA - National Institute Of Dramatic Art, Aubrey Mellor
Fight Director - Theatre, The Way Of The World, Sydney Theatre Company, Gale Edwards
Fight Director - Theatre, Shopping & F**king, NIDA - National Institute Of Dramatic Art, Lee Lewis
Fight Director - Theatre, Romeo & Juliet (Opera), Opera Australia - Sydney Opera House,
2017, Fight & Movement Director, Richard III, Frontfoot Theatre, Lawrence Carmichael
2017, Fight Director, The Life, Southwark Playhouse, Michael Blakemore
2017, Movement Director, Judith - A Parting From The Body - Howard Barker, REND - Arcola Theatre, Robyn Winfield-Smith

Credits

2016, Teacher, Mask & Physical Character Work, Salon Collective,
2016, Instructor, Advanced Stage Combat, BADC,
2016, Teacher, Where The Hell Are You? - Movement Theatre, Salon Collective,
2016, Teacher, Commedia De Arte', Drama Arts Prod.,
2016, Workshop Artist, Making Contact - Contact Improv & Relationships, Salon Collective,

Accents & Dialects: (* = native)

American-California, American-New York, Hampshire, American-East Coast, Belfast, RP, American-West Coast, London, American-Standard, Scottish-Standard, Cornwall, American-Southern States, Central Scottish, Cockney, Australian*

Music & Dance: (* = highly skilled)

Lyric baritone*, Choreography, Jive*, Cabaret Singing*, Contemporary Dance, High Baritone*, Contemporary Singing*, Choral Singing*,
Contact Improvisation, Folk Singing*, Guitar-Electric*, Jazz Singing*, Country Singing*, Lyric tenor*, Rock Singing*, Dance (general),
Guitar*

Performance:

Interactive Performance*, Physical Theatre*, Musical Comedy*, Musical Theatre*, Actor-Musician*, Comedy Improv*, Comedy*, Children's
Theatre*, Live Roleplay*, Meisner Technique*, Puppetry, Interviewer (experienced), Physical Comedy*, Commedia Dell'Arte*, Immersive
Performance*, Clown*, BADC Advanced*, BADC Teacher*, Fight Director (qualified)*, Motion Capture*, Theatre In Education, Mask*,
Actor-Singer*, Fight Captain (experienced)*

Sports: (* = highly skilled)

Stage Combat*, Boxing, Climbing, Martial Arts Instructor, Sword Fighting*, Shooting, Krav Maga, Medieval Sword Fighting*, Horse-riding*,
Martial Arts*

Vehicle Licences:

TPH Private Hire Driver Licence, Car Driving Licence, PCV Licence

Other Skills:

Workshop Leader (Acting), Shakespeare Lecturer (experienced), Motion Capture, Workshop Leader, Handgun Handling, Film/Video
Editor (experienced), Aerial Work, Drama Workshop Leader, Filmmaker, Firearms training, Theatrical Gun Handling training, Camera
Operator, Director, DBS (CRB) clearance, Assistant Director (experienced), Improvisation, Drama Coach (professional), Vocal Workshop
Leader, Mime, First Aider (qualified), Movement Tutor, Movement Director/Coach, Bullwhip

Training:

Acting - BA, Acting - QUT Academy of the Arts QLD Australia.
Singing, Light Opera & Vocal Musicianship - Janice Light ex-Opera Australia - Australian Music Examinations Board.

Contemporary dance, Devising & Choreography - Sydney Dance Company, The Place.

Contact Improvisation - Contact Improv London

Mask, Comedia & Physical Character Work - Steve Gration via Queensland Theatre Company

Stage & Screen Fighting - Instructor Fight & Director Level - Society of Australian Fight Directors.

Stage & Screen Fighting - Instructor Level - BADC (UK)

Movement Training, Ongoing - Paddy Creane Workshop, Canada. Every two years.

Physical Theatre Training - CUT Theatre Australia

Meisner Technique - Graduate of Actors Temple Meisner Training