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Eleanor Sutton

Location	**Greater London, Greater Manchester**	Eye colour	**Brown**
		Hair colour	**Dark Brown**
Height	**167 cm**	Hair length	**Long**
Weight	**55.34 kg**	Voice	**Mezzo E3 - A5 (belt to C5)**
Playing age	**26 - 31**		
Appearance	**White, Mediterranean, Hispanic**		

Stage

2026, Romaine Vole, WITNESS FOR THE PROSECUTION, Eleanor Lloyd and Rebecca Stafford Productions, Lucy Bailey
2024, Christina, A DOLL'S HOUSE, Sheffield Crucible, Elin Schofield
2024, Erin, LISTEN LOCAL, Kiln Theatre, Tom Wright
2023, Helena, A MIDSUMMER NIGHT'S DREAM, Opera Holland Park, Sam Rayner
2023, Catherine, WUTHERING HEIGHTS, US Tour for Wise Children, Emma Rice
2022, Frances Earnshaw/Young Cathy, WUTHERING HEIGHTS, St Ann's Warehouse NYC, Emma Rice
2022, Lori, HUNGRY, Soho Theatre, Katie Posner
2022, Jane Eyre, JANE EYRE, Stephen Joseph Theatre/New Vic, Zoë Waterman
2021, Lois, BLACK LOVE, Paines Plough, Chinonyerem Odimba
2021, Charli, REALLY BIG AND REALLY LOUD, Paines Plough, Katie Posner
2019, Scarecrow, THE WIZARD OF OZ, Leeds Playhouse, James Brining
2018, Abigail Williams, THE CRUCIBLE, Storyhouse Chester, Geraldine Alexander
2018, Anne Egerman, A LITTLE NIGHT MUSIC, Storyhouse Chester, Alex Clifton
2017, Baroness Waldstatten & u/s Constanze, AMADEUS, National Theatre, Michael Longhurst
2017, Mary March, WINDOWS, Finborough Theatre, Geoffrey Beavers
2016, Ensemble& u/s Hilde&Kaja, THE MASTER BUILDER, The Old Vic, Matthew Warchus
2016, Rosalind, AS YOU LIKE IT, UK Tour, James Hyde
2015, Ensemble & u/s Alia, Hettie, Kaye, FUTURE CONDITIONAL, The Old Vic, Matthew Warchus
2015, Emmie, KING OF THE F**KIN' CASTLE, The Vault Festival, Joshua McTaggart

Workshop

2026, Serene, BACCHAE, National Theatre, Hannah Hauer King
2025, Phoebe, RETURN TO THE CONVENT OF PLEASURE, Almeida, Jordan Fein
2025, Amy, AMY, AMY, AMY, Jonathan Church, Katy Rudd
2025, Meg, BELLY UP, RSC, Rachel Lemon
2025, Kim, HOW TO KILL YOUR DARLINGS, Chalk Line, Sam Edmunds
2024, Juliet, ROMEO AND JULIET, Everyman Theatre, Ellie Hurt
2024, (M)OTHERLAND, Almeida, Ann Yee
2024, A, ATTENTION, National Theatre Studio, Jules Head
2023, Various, THE HUM, Grace Gibson
2017, Annie, KANYE THE FIRST, Hightide, Andrew Twyman

2017, Sis, OCEAN AT THE END OF THE LANE, National Theatre, Katy Rudd, Steven Hoggett, Finn Caldwell
2017, Mary, HYENAS IN PETTICOATS, National Theatre, Susanna Hislop
2017, Luidmilla, VASSA, National Theatre, Tanya Ronder & Michael Longhurst
2017, Jacquie, HAYFEVER, National Theatre, Sean Holmes
2017, Dolly, ORPHEUS DESCENDING, National Theatre, Sean Holmes
2017, Anya, THE CHERRY ORCHARD, National Theatre, Luke Norris
2016, Various, PUFF THE MAGIC DRAGON, National Theatre, Ned Bennett
2016, Arwen, THE ZONE, National Theatre, Moira Buffini
2016, Giella, THE DIVIDE, Old Vic, Annabel Bolton
2015, Ranea, TE KARAKIA, Finborough Theatre, Andrew Twyman

Accents	Essex, French, Northern*, Liverpool, American-Southern States, Cockney, Manchester*, Heightened RP, American-Standard, Yorkshire, Scottish-Standard, RP, English-Standard
Languages	French, English*
Music & dance	Classical Singing, Guitar, Choral Singing, Mezzo-Soprano, Piano, Contemporary Singing*, Jazz Singing*
Sports	Yoga
Licences	Car Driving Licence
Other skills	Improvisation, Mental Health First Aider, Drama Workshop Leader, Computer Literate
Voiceover	Voice Over + Home Studio*

(* = highly skilled)

Training	MOUNTVIEW ACADEMY OF THEATRE ARTS, First Class BA Hons, 3 years Winner of the Ian Fleming Award (Musicians Benevolent Fund)

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.