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## Eleanor Sutton

Location	<b>Greater London, Greater Manchester</b>	Eye colour	<b>Brown</b>
Height	<b>167 cm</b>	Hair colour	<b>Dark Brown</b>
Weight	<b>55.34 kg</b>	Hair length	<b>Long</b>
Playing age	<b>26 - 31</b>	Voice	<b>Mezzo E3 - A5 (belt to C5)</b>
Appearance	<b>Hispanic, Mediterranean, White</b>		

### Stage

2023, Helena, MIDSUMMER NIGHT'S DREAM, Opera Holland Park, Sam Rayner  
2023, Catherine Linton, WUTHERING HEIGHTS, US Tour for Wise Children, Emma Rice  
2022, Frances Earnshaw/Young Cathy, WUTHERING HEIGHTS, US Tour for Wise Children, Emma Rice  
2022, Lori, HUNGRY, Soho Theatre, Katie Posner  
2022, Jane Eyre, JANE EYRE, Stephen Joseph Theatre/New Vic, Zoë Waterman  
2021, Lois, BLACK LOVE, Paines Plough, Chinonyerem Odimba  
2021, Charli, REALLY BIG AND REALLY LOUD, Paines Plough, Katie Posner  
2019, Scarecrow, THE WIZARD OF OZ, Leeds Playhouse, James Brining  
2018, Abigail Williams, THE CRUCIBLE, Storyhouse Chester, Geraldine Alexander  
2018, Anne Egerman, A LITTLE NIGHT MUSIC, Storyhouse Chester, Alex Clifton  
2017, Baroness Waldstatten & u/s Constanze, AMADEUS, National Theatre, Michael Longhurst  
2017, Mary March, WINDOWS, Finborough Theatre, Geoffrey Beavers  
2016, Ensemble & u/s Hilde & Kaja, THE MASTER BUILDER, The Old Vic, Matthew Warchus  
2016, Rosalind, AS YOU LIKE IT, UK Tour, James Hyde  
2015, Ensemble & u/s Alia, Hettie, Kaye, FUTURE CONDITIONAL, The Old Vic, Matthew Warchus  
2015, Emmie, KING OF THE F\*\*KIN' CASTLE, The Vault Festival, Joshua McTaggart

### Workshop

2024, A, ATTENTION, National Theatre Studio, Jules Head  
2023, Various, THE HUM, Grace Gibson  
2017, Sis, OCEAN AT THE END OF THE LANE, National Theatre, Katy Rudd, Steven Hoggett, Finn Caldwell  
2017, Mary, HYENAS IN PETTICOATS, National Theatre, Susanna Hislop  
2017, Luidmilla, VASSA, National Theatre, Tanya Ronder & Michael Longhurst  
2017, Jacquie, HAYFEVER, National Theatre, Sean Holmes  
2017, Dolly, ORPHEUS DESCENDING, National Theatre, Sean Holmes  
2017, Anya, THE CHERRY ORCHARD, National Theatre, Luke Norris  
2016, Various, PUFF THE MAGIC DRAGON, National Theatre, Ned Bennett  
2016, Arwen, THE ZONE, National Theatre, Moira Buffini  
2016, Giella, THE DIVIDE, Old Vic, Annabel Bolton

### Rehearsed Reading

2017, Annie, KANYE THE FIRST, Hightide, Andrew Twyman  
2015, Ranea, TE KARAKIA, Finborough Theatre, Andrew Twyman

## Pantomime

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2015, Jill, JACK & THE BEANSTALK, Qdos entertainment, Fenton Gray  
2014, Princess Jasmine, ALADDIN, Qdos Entertainment, Daryl Back

<b>Accents</b>	American-Southern States, American-Standard, Cockney, English-Standard, Essex, French, Heightened RP, Liverpool, Manchester*, Northern*, RP, Scottish-Standard, Yorkshire
<b>Languages</b>	English*, French
<b>Music &amp; dance</b>	Choral Singing, Classical Singing, Contemporary Singing*, Guitar, Jazz Singing*, Mezzo-Soprano*, Piano
<b>Sports</b>	Yoga
<b>Licences</b>	Car Driving Licence
<b>Other skills</b>	Computer Literate, Drama Workshop Leader, Improvisation, Mental Health First Aider
<b>Voiceover</b>	Voice Over + Home Studio*

(\* = highly skilled)

<b>Training</b>	MOUNTVIEW ACADEMY OF THEATRE ARTS, First Class BA Hons, 3 years  Winner of the Ian Fleming Award (Musicians Benevolent Fund)
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