



60 Margaret Street
London
W1W 8TF
020 7734 0657
info@thebwhagency.co.uk
www.thebwhagency.co.uk



© Harry Livingstone

Paddy Stafford

Location	Greater Manchester, County Dublin, Ireland, Greater London	Eye colour	Light Blue
		Hair colour	Light/Mid Brown
Height	175 cm	Hair length	Short
Playing age	21 - 30	Voice	Earthy, Strong
Appearance	White		

Stage

2023, Noble, TOO MUCH WORLD AT ONCE, Box of Tricks Theatre Company, Adam Quayle
2021, Soldier/Third Child, WE CAME IN A LITTLE RED BOAT, BlueStocking Theatre
2020, Jack, THE BEAU DEFEATED, Manchester School of Theatre, Fiona Buffini
2019, Bosola, DUCHESS OF MALFI, Manchester School of Theatre, David Salter
2019, Ensemble, THE MONSTER, New National Theatre, Tokyo, Tanaka Maiko
2019, King Lear, KING LEAR, Manchester School of Theatre, Kate Colgrave-Pope
2019, Benvolio, ROMEO AND JULIET, Manchester School of Theatre, Kate Colgrave-Pope
2019, Giovanni, TIS PITY SHE'S A WHORE, Manchester School of Theatre, Geraldine Alexander
2018, Mouth, NOT I, Manchester School of Theatre, James Nickerson
2018, Reader, OHIO IMPROMPTU, Manchester School of Theatre, James Nickerson
2018, Gerald Thornton, TIME AND THE CONWAYS, Manchester School of Theatre, David Salter
2018, Trigorin, THE SEAGULL, Manchester School of Theatre, David Salter

Short Film

2023, Alex, ULTRA, 03am, Luis Cross

Film

2023, Jasper, KIDDO, StaticFlow Productions, Brett Chapman
2022, Jake, HALF WAY, BFI, Alfie Barker
2022, Robert Armstrong, FAIRVIEW PARK, Aymeric Nicolet

Television

2022, Kris Marsh, DOCTORS, BBC, Bob Tomson

Site Specific

2021, Spider, THE SOCIAL, Not Too Tame / Derby Theatre, Jimmy Fairhurst

Internet

2020, Book 9, THE ODYSSEY, Jermyn Street Theatre, Tom Littler
2020, Hamlet, THE SECRET LOVE LIFE OF OPHELIA, Greenwich Theatre, James Haddrell

Rehearsed Reading

2020, Snaps, COMMON PT 2, Jermyn Street Theatre, Hannah Joss

2020, Harley, SINGIN' FOR ENGERLAND, Up Ere Productions, John O'Neil

Musical

2018, Melchior Gabor, SPRING AWAKENING, Regis Theatre Company, Oliver Turner

2017, Phantom, PHANTOM OF THE OPERA, Creatio Arts, Matt Powell

2017, Gus/Growltiger, CATS, Creatio Arts, Matt Powell

2016, Enjolras, LES MISÉRABLES, Creatio Arts, Matt Powell

Accents

American-Standard, Birmingham, Central Scottish, Derby*, Dublin*, Irish-Northern, Irish-Southern, Liverpool, London, Manchester, Nottingham, RP, Yorkshire

Music & dance

Acro, Classical Singing, Dance (general), Folk Singing, Period Dancing, Tenor*

Performance skills

Actor-Singer, APC Basic Rapier & Dagger, APC Basic Unarmed, Clown, Comedy, Green Screen, Laban Training, Mask, Musical Theatre, Physical Theatre, Story Telling

Sports

Bouldering, Boxing, Cycling, Football*, Gaelic Football, Rugby, Skiing, Trampoline, Yoga (Ashtanga)

Other skills

Acrobatics, Alexander Technique, Artist (Fine Art), Artist (Oils/Oil Pastels), Improvisation, Mime, Story Telling, Theatrical Gun Handling training

Voiceover

Voice Acting

Vocal range

F₂ to G₅

(* = highly skilled)

Training

Manchester School of Theatre (MMU), BA (Hons) Acting, 3 years, 2017-2020