



60 Margaret Street
 London
 W1W 8TF
 020 7734 0657
 info@thebwhagency.co.uk
 www.thebwhagency.co.uk



© Harry Livingstone

Paddy Stafford

Location	Greater Manchester, County Dublin, Ireland, Greater London, England, England	Eye colour	Light Blue
Height	175 cm	Hair colour	Light/Mid Brown
Playing age	21 - 30	Hair length	Short
Appearance	White	Voice	Earthy, Strong

Stage

2025, Baby, MOJO, Redbrick, Oli Hurst
 2023, Noble, TOO MUCH WORLD AT ONCE, Box of Tricks Theatre Company, Adam Quayle
 2021, Soldier/Third Child, WE CAME IN A LITTLE RED BOAT, BlueStocking Theatre
 2020, Jack, THE BEAU DEFEATED, Manchester School of Theatre, Fiona Buffini
 2019, Bosola, DUCHESS OF MALFI, Manchester School of Theatre, David Salter
 2019, Ensemble, THE MONSTER, New National Theatre, Tokyo, Tanaka Maiko
 2019, King Lear, KING LEAR, Manchester School of Theatre, Kate Colgrave-Pope
 2019, Benvolio, ROMEO AND JULIET, Manchester School of Theatre, Kate Colgrave-Pope
 2019, Giovanni, TIS PITY SHE'S A WHORE, Manchester School of Theatre, Geraldine Alexander
 2018, Mouth, NOT I, Manchester School of Theatre, James Nickerson
 2018, Reader, OHIO IMPROMPTU, Manchester School of Theatre, James Nickerson
 2018, Gerald Thornton, TIME AND THE CONWAYS, Manchester School of Theatre, David Salter
 2018, Trigorin, THE SEAGULL, Manchester School of Theatre, David Salter

Television Movie

2025, Ben, UNFORGIVABLE, La Productions/Jimmy McGovern, Julia Ford

Television

2025, Sparky, DOCTOR WHO, Bad Wolf, Peter Hoar
 2022, Kris Marsh, DOCTORS, BBC, Bob Tomson

Short Film

2023, Alex, ULTRA, 03am, Luis Cross

Film

2023, Jasper, KIDDO, StaticFlow Productions, Brett Chapman
 2022, Jake, HALF WAY, BFI, Alfie Barker
 2022, Robert Armstrong, FAIRVIEW PARK, Aymeric Nicolet

Site Specific

2021, Spider, THE SOCIAL, Not Too Tame / Derby Theatre, Jimmy Fairhurst

Internet

2020, Book 9, THE ODYSSEY, Jermyn Street Theatre, Tom Littler

2020, Hamlet, THE SECRET LOVE LIFE OF OPHELIA, Greenwich Theatre, James Haddrell

Rehearsed Reading

2020, Snaps, COMMON PT 2, Jermyn Street Theatre, Hannah Joss

2020, Harley, SINGIN' FOR ENGERLAND, Up Ere Productions, John O'Neil

Musical

2018, Melchior Gabor, SPRING AWAKENING, Regis Theatre Company, Oliver Turner

Accents	Irish-Southern, American-Standard, RP, Yorkshire, Central Scottish, London, Dublin*, Irish-Northern, Derby*, Nottingham, Birmingham, Liverpool, Manchester
Music & dance	Period Dancing, Folk Singing, Dance (general), Tenor*, Acro, Classical Singing
Performance skills	APC Basic Rapier & Dagger, Laban Training, Comedy, Clown, APC Basic Unarmed, Musical Theatre, Story Telling, Physical Theatre, Mask, Actor-Singer, Green Screen
Sports	Trampoline, Skiing, Boxing, Gaelic Football, Rugby, Yoga (Ashtanga), Football*, Boulderling, Cycling
Other skills	Alexander Technique, Improvisation, Story Telling, Acrobatics, Artist (Oils/Oil Pastels), Theatrical Gun Handling training, Artist (Fine Art), Mime
Voiceover	Voice Acting
Vocal range	F ₂ to G ₅

(* = highly skilled)

Training Manchester School of Theatre (MMU), BA (Hons) Acting, 3 years, 2017-2020