

Studio 61709, PO Box 6945 London, W1A 6US +44 (0)207 183 6211 casting@lamanagement.co.uk www.lamanagement.co.uk

Nikita Patel



© Brianna Roberts

Location	Greater London, England	Ethnic Background	South Asian
Height	165 cm	Heritage & Ethnicity	Gujarati
Weight	56.70 kg	Eye colour	Brown
Playing age	40 - 50	Hair colour	Dark Brown
Appearance	Indian	Hair length	Mid Length

Nikita Patel is a working actress with 11 years' experience. Currently recurring on Sweet Magnolias (S4), worked alongside both Dianna Agron in The Clock (Hulu) and Erika Christensen in After All (in-post). Lead in two theatre productions & appeared in numerous national commercials. Training includes intensive work with Margie Haber, The Groundlings (both LA) & several other esteemed coaches, giving her a strong foundation in both Meisner and on-camera technique. Background in Bachata, Salsa, and Ballroom dance & maintains consistent practice in yoga and meditation for focus and presence.

Feature Film

- 2026, Supporting w/Erika Christensen, AFTER ALL, RVM Picture Show, Kerstin Karlhuber
- 2025, SUPPORTING, THE OTHER, Dolezal Pictures, Jeff Bednarz
- 2024, Supporting, PROJECT ALEXANDER, Penikam Films, Jonathan Camden
- 2023, Supporting w/Dianna Agron, CLOCK, 20th Digital Studio, Alexis Jacknow
- 2021, Lead, THE STARTER MARRIAGE, AM Film Studios, Arthur Muhammad
- 2017, SUPPORTING, A GHOST STORY, Sailor Bear, David Lowery
- 2017, SUPPORTING, DONOVAN, Brilliant Mania Films, Jason Bee and Michael Crabtree

Television

- 2026, CO-STAR, ROCK ME, Dolezal Pictures, Jeff Bednarz
- 2024, Recurring as Priya Webster, SWEET MAGNOLIAS S4, Daniel L Paulson Productions, Inc, Norman Buckley & Lauren Petzke
- 2014, CO-STAR, PARENT COMPASS, Fusion Productions, Nathan Todd Sims

Short Film

- 2025, LEAD, MOTHER, Ragunton, Hosanna Yemiru
- 2025, Lead, PREGO VS PREGO, Actors Playground, Jose Quinones
- 2019, Desdemona, I (IAGO), Stranger Mornings, E.A. Castillo
- 2019, Supporting, RED DOTS, Too Much Productions, Natasha Paris
- 2018, Lead, THE IN-BETWEEN, Diana Abousaleh

Comedy

2019, English Professor, A DATE FOR DAD, John Anthony

Stage

- 2023, Detective Mason/LEAD, TRAP MURDER MYSTERY, The Soar Creative Theatre, Santosha Faulkner
- 2020, Sarah / LEAD, A REASON TO BELIEVE, Core Theatre, Jamer Hansen Prince

Nikita Patel 1/2 Accents Liverpool, French, West Indies, American-Southern States, Indian*, London*, Birmingham

Languages Gujarati*

Music & dance Ballroom Dancing, Bollywood Dance, Salsa Dancing, Bachata

Sports Callisthenics, Weightlifter, Snowmobile, Mountain Biking, Pickleball, Swimming, Bowling, Darts, Yoga

(Vinyasa), Skiing, Beach Volleyball, Skipping Rope, Yoga, Yoga (Hot)

Licences Automatic Car Driving Licence

Other skills Cooking/Baking, Bartender, Business Management (BA hons)

Vocal range F_3 to D_5

(* = highly skilled)

Training

* The Alliance Theatre - Advanced Film Studio - Ongoing - Lon Bumgarner

- * The Alliance Theatre Musical Theatre 1 6 wk program Rhyn McLemore
- * The Artist Playground Advanced On-Camera & Scene Work Bonnie Gayle Sparks
- * Margie Haber Acting Studio MasterClass-Ongoing Margie Haber
- * Margie Haber Acting Studio MasterClass Intensive W/End Margie Haber
- * The Groundlings LA Improv Basic Short Form Henry Watkins
- * Lesly Kahn & Company Comedy Intensive Lesly Kahn
- * The Artists Playground Advanced On-Camera Jose Quinones
- * Actors Work Intense Scene Study Steven Anderson
- * The Extra Mile Acting Studio Scene Study / Mindset Glenn Morshower
- * Carol Hickey Acting Studio Imagination Work / Scene Study Carol Hickey
- * R.E.A.C.T. Studios Meisner Method Michele Condrey
- * Stomping Grounds Improv Short & Long Form Rotated Instructors
- * Milaana Dance School Bollywood Dance, Ongoing Praseeda Reddy
- * Salsa with Jo Salsa & Bachata, Ongoing Jo

CERTIFICATIONS

- * Glamour-Eyez Lash Technician, Certified Trish O'Brien
- * Smart Tan Masters in Tanning Certification Smart Tan

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