

CAM

55-59 Shaftesbury Avenue
London, W1D 6LD

020 7292 0600
www.cam.co.uk



VRC Studios

Chad Saint Louis

| | | | |
|---------------------|--------------------------------|----------------------|----------------------------------|
| Location: | Greater London, United Kingdom | Eye Colour: | Brown |
| Height: | 5'9" (175 cm) | Hair Colour: | Black |
| Playing Age: | 17 - 27 | Hair Length: | Short |
| Appearance: | Mixed Race | Voice Styles: | Expansive, Melodious, Strong |
| | | Vocal Range: | A ₂ to E ₅ |

Previously: 50 First Dates, The Other Palace (Dir. Casey Nicholas)

Credits

2025, Musical, Sandy, 50 First Dates, ATG, The Other Palace, Casey Nicholaw
2025, Concert, Choir, The Hunchback of Notre Dame, Jack Maple, Jonathan O'Boyle
2025, Workshop, Hush Puppy/Blake, Mona Loser, Tim Johanson Productions, Southwark Playhouse, Tim Jackson
2025, Musical, Understudy L.B./Charlotte, After The Act, Breach Theatre / Royal Court Theatre, Billy Barrett
2025, Workshop, Steve Wozniak (Woz), Nerds, BKL, The Other Palace, Nick Winston
2025, Musical, Dupree, Cry-Baby, Arcola, Mehmet Ergen
2024, Workshop, Enbee, One Night Only, Visible Fictions, Dougie Irvine
2024, Cabaret, Solo Performer, Chad Saint Louis: Love Unplugged, Phoenix Arts Club,
2024, Musical, The Witch/Steward, Into the Woods, RAM, Bruce Guthrie
2024, Musical, Leon Czolgosz, Assassins, RAM, Ed Stambollouian
2023, Stage, Featured Soloist, Cy Baby: A Celebration of Cy Coleman, RAM, Matt Ryan / Chrissie Cartwright
2023, Stage, Narrator/Featured Ensemble, The Iron Man, RAM, Eleanor Rhode
2023, Cabaret, Solo Cabaret, Chad Saint Louis: Live at the Phoenix, Phoenix Arts Club, Jo Corrigan
2023, Short Film, Levi The Waiter, I'm A Good Person, Lonely Kite Productions, Tamsin Topolski
2022, Cabaret, Solo Cabaret, Chad Saint Louis: Revelations, Teatro Technis, Amber Sinclair-Case
2022, Cabaret, Solo Cabaret, Meet Me: Saint Louis, Phoenix Arts Club, Jo Corrigan
2022, Short Film, Adam, Tell Tyler, LSBU, Frankie Joe Gommon
2020, Musical, Oda Mae Brown, Ghost: The Musical, Exeter Footlights, Stan Gordon
2019, Musical, Moritz Steifel, Spring Awakening, Shotgun Theatre Company, Sacha Mulley and Jacob Hutchings

Accents & Dialects: (* = native)

American-New York, Bristol, Welsh-Standard, Scottish-Standard, London*, American-Southern States, Liverpool, Welsh-Southern, RP, American-Standard, New Zealand, Yorkshire

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

R & B Singing, Singer-Songwriter, Pop Singing, Classical Singing, Piano, Tap, Singing Teacher, Tenor, Dance (general), Cabaret Singing

Training:

ROYAL ACADEMY OF MUSIC, MA Musical Theatre Performance , 1 year, 2023 - 2024

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.