ScottMarshall Partners
1st Floor
46-47 Britton Street
London EC1M 5UJ
t +44 (0) 20 7637 4623
e info@scottmarshall.co.uk

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46/47 Britton Street
London
EC1M 5UJ


Phil Sharp

Joe Coen

Location:	Greater London, United Kingdom, City of Bristol, United Kingdom	**Ethnic Background:**	Mixed
Height:	5'10" (177 cm)	**Eye Colour:**	Brown
Weight:	11st. 4lb. (71.66 kg)	**Hair Colour:**	Dark Brown
Playing Age:	27 - 42		
Appearance:	Mediterranean, White, North African, Eastern European		

Joe is currently shooting the role of Norman Smith for the Untitled Beatles Biopic films directed by Sam Mendes, to be released in 2028.

Feature Film
2023, Feature Film, Orsino Brachiano, The Critic, BKProductions, Anand Tucker
2022, Feature Film, Zac, Leopoldstadt (NT Live), SFP/NT Live, Patrick Marber
2014, Feature Film, Joseph, Son Of God, 20th Century Fox and Hearst Entertainment, Christopher Spencer
2009, Feature Film, Mike, City Rats, Face Films, Steve M. Kelly

Television
2024, Television, Deacon, Kaos, Sister Pictures, Netflix, Georgi Banks-Davies/Runyararo Mapfumo
2024, Television, The Architect, The Outlaws 3, BBC One, Curtis Vowell/Stephen Merchant
2021, Television, Chris, Angela Black, ITV, Craig Viveiros
2018, Television, Simon, Plebs, ITV, Sam Leifer
2014, Television, DC Paul Batty, The Lost Honour of Christopher Jefferies, Carnival Productions Limited, Roger Michell
2013, Television, Benedetto da Maiano, Da Vinci's Demons: Season 2, Starz US/BBC Worldwide, Jon Jones
2013, Television, Joseph, The Bible, History Channel US/Channel 5, Crispin Reece

Stage
2025, Stage, Bob Treuhaft, The Party Girls, Marlowe Theatre Productions, Richard Beecham
2021, Stage, Zac, Leopoldstadt, Wyndham's Theatre, West End, Patrick Marber
2018, Stage, Gabriel Lamb, The Sweet Science of Bruising, Southwark Playhouse, Kirsty Patrick Ward
2018, Stage, Jonah, Five Plays: Mrs Camel, Young Vic Theatre, Seif Abdel Salam
2017, Stage, Gideon, A Dark Night In Dalston, Park Theatre, Tim Stark
2016, Stage, Sheeny Waxman, The Mighty Walzer, Manchester Royal Exchange, Jonathan Humphreys
2015, Stage, Jakob Rubenstein, The Rubenstein Kiss, Nottingham Playhouse/Yvonne Arnaud Guildford, Zoe Waterman
2015, Stage, Jonah, Bad Jews, St James Theatre/Arts Theatre, West End, Michael Longhurst
2014, Stage, Jonah, Bad Jews, Ustinov Studio, Theatre Royal Bath, Michael Longhurst
2011, Stage, Edmund of Kent, Edward II, Manchester Royal Exchange, Toby Frow
2011, Stage, Jacques Ferre, The Black Diamond, Punchdrunk, Hector Harkness
2010, Stage, Private Coker/German, Birdsong, Harold Pinter Theatre, West End, Trevor Nunn
2010, Stage, Joe, Broken Light (Rehearsed Reading), BAFTA, Stephen Frears
2010, Stage, He, Auricular: Love in the Time of Texting, Theatre503, Faith Collingwood
2009, Stage, Peter, The House Of Gingerbread, Arcola Theatre, La Llorona, Isabel Quinzanos

Credits
2026, Radio, Mordecai, Daniel Deronda, BBC Radio, Emma Harding
2026, Radio, Maurice Hoffman, The Citadel, BBC Radio, Tracey Neale

Video Game, Cell 5/Various, Crysis 3, Crytek,
Video Game, Various Roles, Crysis 2, Crytek,
Short Film, James, Play, NFTS, Ben Goodger
Radio, Ted, Spitfire, BBC Radio, Amber Barnfather
Radio, Basil, An Unsuitable Attachment, BBC Radio, Chris Wallis
Radio, Lord Lufton, The Barchester Chronicles: Framley Parsonage, BBC, Marion Nancarrow
Radio, Charlie, Twilightbaby.com 2, BBC, Sally Avens
Radio, Theo Van Gogh, Vincent Van Gogh - The Letters, BBC Radio, Emma Harding
Radio, Carleton Hobbs Winner, The BBC Radio Drama Company (5 months), BBC, Various Directors

Accents & Dialects: *(* = native)*
London, Scottish-Standard, Russian, Irish-Southern, West Country, American-Southern States, American-New York, Bristol, Irish-Northern, French, Yorkshire, Liverpool, American-Standard, RP*, German, Welsh-Standard, Northern, Manchester, East European

Languages: *(* = Native/Fluent)*
English*, French

Music & Dance: *(* = highly skilled)*
Piano*, Ballet, Baritone-High*

Sports: *(* = highly skilled)*
Running*, Judo*, Pool*, Football*, Cricket*, Snooker*

Training:
Drama Centre London (3 yrs BA Hons)

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.