

SELECT CASTING

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Claire Driver

Location	Greater London	Eye colour	Blue-Green
Height	167 cm	Hair colour	Light/Mid Brown
Weight	95.71 kg	Hair length	Long,Long
Playing age	44 - 57	Voice	Direct
Appearance	White		

Please feel free to visit my website at <http://clairus99.wixsite.com/clairedriver> - here there is more information and more detail. I have a variety of voice recordings at <https://soundcloud.com/claire-driver> In 2021 I set up a home studio, to do more voice work. I'm proud to be a member of Gravy for the Brain, utilising their platform for support and training, etc. I have been and will be doing more voice courses at the City Lit. In January 2024 I will be starting courses to work on perfecting American accents, as I recognise there are a lot of roles requesting American accents now.

Feature Film

Year Role	Title	Company	Director
2023 Barbara	A LONG WAY TO COME HOME	Silent D Productions	Angga Dwimas Sasongko
2022 Leon's Mum	THIRTEEN CARS	Silent D/London Boy	Rob Woods
1996 Angry Customer	STELLA DOES TRICKS	Compulsive Films	Coky Giedroyc
1994 Sydnie's Decoy	TWO GOLDEN BALLS	Bard Entertainment	Anya Camilleri
1991 Soup Seller	HOWARDS END	Merchant Ivory	James Ivory

Commercial

Year Role	Title	Company	Director
2023 Mayor	KFC - WHEN BARRY MEETS BURGER	Mother	
2019 Court Stenographer	DIET COKE		
2019 Quiz Contestant	CINCH	Iris London	Gary Freedman

Short Film

Year Role	Title	Company	Director
2023 Juliet	LAVENDER WHISPERS		Blythe Paynter
2023 Julie	TABLE AFFAIR		Aphra Borgatz
2018 Customer #2	EMPLOYEE OF THE MONTH	Hennessey	George Watton
2018 Angela	GREENHORN	Winkler Films	Kelly Pyner
2018 Patricia	THE LIAR	Holloway	Jack Salvatori
2017 Sue	PENTHOUSE	Bad Productions	Grant Sheridan
2017 Lia's Mother	SCARED	Liz Productions	Kiran Hudson

Television

Year Role	Title	Company	Director
2022 Jennifer	CATCHING A KILLER	Arrow Media	Bill Thomas
2014 Primrose Shipman	HAROLD SHIPMAN	Crackit Productions	Nick Aarons

2007 Cass Elliott	DEATH BY EXCESS	Oxford Scientific	Molly Milton
2006 Susan	THE BILL	Talkback/Thames TV	Christopher King
2005 Janine	EXTREME GHOST STORIES	Granada	Paul Bithrey
2005 Maureen	IF...	Blast!	Richard Curson Smith
1998 Louise Woodward	ZEITGEIST	Clark TV	Ed Braman
1997 Sharon	DISPATCHES: DIRTY DOCTORS	Twenty Twenty	Howard Bradburn
1995 Harriden	HARRY ENFIELD AND CHUMS	Tiger Aspect	Dominic Brigstocke
1995 Car Crash Victim	HEARTS OF GOLD	BBC TV	Jane Topping

Web Series

Year Role	Title	Company	Director
2016 Kimberley	THE FACTION OF FARCE: PLASTIC FANTASTIC	Ross K Foad	Ross K Foad
2016 Frieda	THE FACTION OF FARCE: THE MATERNAL TRUTH		Ross K. Foad

Corporate

Year Role	Title	Company	Director
2022	SAFETY FILM	Lambda Films	
2021 Judge	FINANCIAL CRIME	Still Moving	Dale Campbell
2019 Employee	SANTANDER	Media Zoo	
2017 June	AGE UK	Green Shoot	Johnny Mindlin
2016 Customer	ENDING THE AWKWARD	Southern Co-Op/Scope	Adam Finch
2016 Belinda	MS ENOUGH: SMALL CHANGES	MS Society	Ben Noble

Internet

Year Role	Title	Company	Director
2020 Gwen	FARMDROP		

Film

Year Role	Title	Company	Director
2018 T-	TROJAN HORSE/RAINBOW FLAG	Videoclub	Ian Giles
2017 Edwina	BLUE ROSES	Uranus	Frank Stanwyck
2017 Mother	FLIGHT	Tilyard Productions	James Tilyard
2017 Sue	PENTHOUSE	Bad Productions	Grant Sheridan
2017 Friend	SUGAR!	Arepo Productions	Howard Stean
2016 Florence	RACES	LFS	J F Balcazar
2016 Claire (English/Drama Teacher)	TRENDY	Trendy Films	Louis Lagayette

Film school

Year Role	Title	Company	Director
2018 Mother	COLD HEART	Liz Pictures	Kiran Hudson
2018 Denise	DIAGNOSIS	Greenwich	Abbie Jemson
2018 Therapist	I AM...	LSBU	Rebecca Downes

Radio

Year Role	Title	Company	Director
2018 Ness	WE WHO WALK THROUGH WALLS	Simona Rata	Tom Lynas
2017 Jennifer	DEPTHS OF THE BOTTLE	BU	Jordan Woodley

Stage

Year Role	Title	Company	Director
2018 Participant (Media)	EAR FOR EYE	Royal Court Theatre/Fruit Tree	Debbie Tucker Green

2018 TV Critic (Media)	SPACE DOCTOR	StraightUp Productions	Will Penswick & Will Dalrymple
2018 Dodo Chen	SPACE DOCTOR	StraightUp Productions	Will Penswick & Will Dalrymple
2018 Helena	SUFF'RING	StraightUp Productions	Will Penswick & Mark Bittlestone
2018 Dr Miller	THE GHOST HYPOTHESIS	Horatio Productions	Victor Correia

Accents	Cockney, Cockney, English-Standard, Essex, Irish-Southern, Liverpool, London, Manchester, RP, RP, Scottish-Standard
Music & dance	A Cappella, Alto, Ballad, Blues, Choral Singing, Country Singing, Recorder
Performance skills	Actor-Singer, Disc Jockey (DJ), Musical Theatre, Strasberg Technique
Licences	Car Driving Licence
Other skills	Chess, Disc Jockey (professional), Improvisation, Photographic Model, Shorthand, Tarot Reading, Typing (touch)
Voiceover	ADR, Animation, Audiobook, Audio guides, Cinema, Commercials, Corporate, Documentary, Dubbing, E-Learning, Home studio, Live events, Narration, Professional microphone, Telephony systems, Voice Acting, Voice Over, Voice Over + Home Studio
Vocal range	E ₂ to E ₆
(* = highly skilled)	
Training	Surrey University, BA (Hons) Drama & English, 2006-2010 - various courses at city lit, spotlight, and others Lee Strasberg Institute - 2yr (1989-1991)