

# Mani Lad



Chris Mann

<b>Location:</b>	Greater London, United Kingdom, Cambridgeshire, United Kingdom	<b>Eye Colour:</b>	Brown
<b>Height:</b>	6'2" (188 cm)	<b>Hair Colour:</b>	Dark Brown
<b>Playing Age:</b>	17 - 28	<b>Hair Length:</b>	Mid Length
<b>Appearance:</b>	Indian, Mediterranean, Middle Eastern	<b>Voice Styles:</b>	Gentle, Deep
		<b>Vocal Range:</b>	G <sub>2</sub> to D# <sub>5</sub> (belt to A <sub>4</sub> )

Mani is an extremely adaptive and creative actor with a rich upbringing in grassroots theatre.

While acting is his main craft, he is also talented in multiple creative arts such as singing, sketching, writing and Tabla which allow him to draw inspiration from all aspects of a production and create robust meaningful characters.

He is currently in his 3rd year at Rose Bruford working on his fight qualification, working on a voice reel and writing his dissertation.

## Credits

2026, Stage, Ensemble, Word Play, Rose Bruford College, Phillip J Morris  
2025, Stage, Dennis, Dennis Of Penge, Rose Bruford College, Ebe Bamgboye  
2025, Stage, Lord Capulet, Romeo and Juliet, Rose Bruford College, Kristine Landon-Smith  
2024, Stage, Tuzenbach, Three Sisters, Rose Bruford College, Julian Jones  
2022, Stage, Jake Mace, House and Garden, St John Players, David Wilson  
2019, Television, Boy 1, The Third Day, Sky Studios/ Punchdrunk Theatre, Marc Munden

## Accents & Dialects: (\* = native)

London, American-Standard, English-Standard\*, Irish-Northern, West Country, RP, Yorkshire, Indian

## Music & Dance: (\* = highly skilled)

Tabla, Bass-Baritone\*

## Performance:

Comedy Improv, Motion Capture

## Sports: (\* = highly skilled)

Cycling\*, Swimming, Bodybuilding, Cricket\*

## Other Skills:

Video Gaming, Filmmaker, Artist (Fine Art), Barista (experienced)

## Training:

(BA) Acting Degree at Rose Bruford College 2023-2026.

Before that he trained at YAC youth theatre company, Cambridge, from age 12-17. Age 17-19, he was mentored in theatre directing at the same company.

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