

# CAM

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Samuel Black

## Nicole-Lily Baisden

<b>Location:</b>	Greater London, United Kingdom	<b>Eye Colour:</b>	Brown
<b>Height:</b>	5'3" (160 cm)	<b>Hair Colour:</b>	Dark Brown
<b>Playing Age:</b>	15 - 25	<b>Hair Length:</b>	Mid Length
<b>Appearance:</b>	African-American, Black-Caribbean, Mixed Race	<b>Voice Styles:</b>	Bright, Enthusiastic
		<b>Vocal Range:</b>	G <sub>3</sub> to D <sub>6</sub>

### Credits

2023, Musical, Peggy Sawyer, 42nd Street, Jonathan Church  
2022, Musical, Hope Harcourt, Anything Goes, Trafalgar Entertainment,  
2022, Musical, Nabulungi, Book Of Mormon (West End),  
Musical, Nabulungi, Book of Mormon (UK & International Tour), Sonia Friedman Productions, Trey Parker & Casey Nicholaw  
2019, Stage, Medda Larkin, Disney's Newsies, The Arts Educational Schools London, Luke Sheppard  
2018, Stage, Ensemble, Once On This Island, The Arts Educational Schools London, Richard Fitch  
2018, Stage, Kate Magrath, Crimes Of The Heart, The Arts Educational Schools London, Jaye Elster  
2018, Stage, Rose Marrant, Street Scene, The Arts Educational Schools London, Alex Sutton  
2018, Event, Ensemble, The Olivier Awards, Royal Albert Hall, Julian Bird  
2018, Concert, Ensemble, Let's Face The Music, Royal Albert Hall, Charles Dutoit  
2017, Stage, Jaqueline Maingot, French Without Tears, The Arts Educational Schools London, Sarah Tipple  
2017, Workshop, Carol, VibeZ (The Musical), Sarah Tipple

### Accents & Dialects: (\* = native)

Caribbean, Cockney, Creole, American-Southern States, RP, Estuary English\*, American-Standard, American-New York, Heightened RP

### Music & Dance: (\* = highly skilled)

Pop Singing, A Cappella, Soprano, Contemporary Dance, Commercial Dance, Jazz Dancing\*, Ballet, Mezzo-Soprano\*, R & B Singing, Flamenco, Castanets, Pas de Deux, Tap\*

### Performance:

Puppetry

### Sports: (\* = highly skilled)

Swimming, Cycling

### Vehicle Licences:

Car Driving Licence

### Other Skills:

DBS (CRB) clearance, Barista (experienced)

### Training:

Arts Educational Schools, London, BA(Hons) Musical Theatre, 3 years, 2016-2019

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