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Nicolas Bonnefoi



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Location	Greater London, Paris,	Ethnic Background	White
	France	Heritage & Ethnicity	French
Height	175 cm	Eye colour	Green
Weight	70.00 kg	Hair colour	Red/Titian
Playing age	25 - 35	Hair length	Long
Appearance	Mediterranean, White	Ü	

Nicolas is a French Native, English speaker with bases in Paris & London. A versatile actor who holds an EU passport.

Feature Film

Year Role	Title	Company	Director
2025 FREDDIE	AFFECTION AFFECTION	ECCE FILMS	Maxime Matray & Alexia Walther

Television Movie

Year Role	Title	Company	Director
2024 Nicolas	ALEX HUGO	FRANCE TV	Sylvie Ayme
2022 Vincent Devilly	CANNES CONFIDENTIAL	ISOLANI PICTURES	CAMILLE DELAMARRE

Television

Year Role	Title	Company	Director
2024 Jason Delambres	HUNTER	APPLE TV / Gaumont television	Cédric Anger
2023 VENDEUR ANIMAUX	(MISTRAL	TF1	Pascal HEYLBROECK
2022 Hippie	BLACK BUTTERFLIES	ARTE FRANCE / NETFLIX	Olivier Abbou
2021 MESSENGER 2	SERPENT QUEEN	LIONSGATE TELEVISION	Stacie Passon
2020 Sportif	TANDEM	DEMD PRODUCTION	Octave Raspail

Short Film

Year Role	Title	Company	Director
2023 PIERRE	LETTER TO MY PARENTS	11H11 PRODUCTION	Adrien ROUX
2022 Pierre	ELECTRIC CICADAS	ESRA NICE	Antoine Bonnaud
2021 Edouard	UNDER THE BRIDGES	ESRA	Antoine Bonnaud
2020 VALENTIN	ET NOUS VIVRONS HEUREUX	TRANSMEDIAS GROUPE	Nafsika Guerri-Karamaounas

Stage

Year Role	Title	Company	Director
2023 The main character	YOU MUST BELIEVE IN SPRING	LE GAM	Thibault Ducy
2022 Treplev	LA MOUETTE - TCHEKHOV	le lieu exact	Leslie Bourgeois
2020 Colin	SÉVIGNÉ - MOLIÈRE ÉTÉ 1672	Château de Grignan	Judith Levasseur

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Dance

Year Role Title Company Director

2023 dancer LEXEM BAWA Emmanuelle FAURE

2022 SUR LES TRACES DE FOLIE LE ZEF MARSEILLE Benjamin Lamarche & Claude Brumachon

Accents French*

LanguagesFrench*, EnglishMusic & danceContemporary Dance

Sports Football*

Licences Car Driving Licence, Motorcycle Licence

(* = highly skilled)

Training -Actors Crib LONDON 2023

-Intensive course - Cinemasterclass PARIS 2023

-national conservatory of Montpellier (ENSAD) - 4 YEARS - 2016/2019

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