



Olivia Spencer

Roxanne Morgan

Location:	City of Bristol, United Kingdom, Hull, United Kingdom, Greater London, United Kingdom	Eye Colour:	Hazel
Height:	5'5" (165 cm)	Hair Colour:	Dark Brown
Playing Age:	16 - 27	Hair Length:	Short
Appearance:	Mediterranean, Scandinavian, White		

Next Project: Rhea in The Nobodies at the Wardrobe Theatre 6th-8th June

Reviews- Bakers Wife, Into The Woods, Redgrave Theatre, Nov/Dec 2023 BOVTS

"Roxanne Morgan gives a standout performance, by turns earnest, emotional and comedic when the role demands it" -Bristol 24/7

"Roxanne Morgan's portrayal was amazing, instantly likeable, warming and enjoyable to watch" -Freestyle Bristol

"Roxanne Morgan gives a performance both comic and poignant" -StageTalk

Stage

2024, Stage, Anaesthetist, Tiger Country, Bristol Old Vic Theatre School, Nico Pimpare
 2023, Stage, Baker's Wife, Into The Woods, Bristol Old Vic Theatre School, Atri Banerjee
 2023, Stage, Touchstone, As You Like It, Bristol Old Vic Theatre School, Katie Bonna
 2022, Stage, Casper/Gib, A Donkey's Tale (TIE Tour), Bristol Old Vic Theatre School, Chloe Masterton
 2019, Stage, Alice, Landmarks, Other Lives Productions, Richard Avery
 2019, Stage, Carrie/Nurse, Goodnight Mister Tom, East Riding Theatre, Jake Smith
 2018, Stage, Young George Bailey, It's a Wonderful Life, East Riding Theatre, Jake Smith
 2017, Stage, Young Estella, Great Expectations, East Riding Theatre, Andrew Pearson and Vince Regan

Television

2020, Television, Edith Rudd, All Creatures Great and Small, Channel 5/PBS Masterpiece, Andy Hays
 2019, Television, Louisa Briggs, Gentleman Jack, BBC One/HBO, Sally Wainwright

Rehearsed Reading

2024, Rehearsed Reading, Lily, The Rainbow Room, Andrew Braidford, Prime Isaac
 2023, Rehearsed Reading, Teacher, A Bomb We Called Sam (by Max Kyte), Bristol Old Vic Theatre School, Roisin McCay-Hines
 2023, Rehearsed Reading, Nora, A Doll's House, Bristol Old Vic Theatre School, Katy Carmichael
 2022, Rehearsed Reading, Countess of Rossillion, All's Well That End's Well, Bristol Old Vic Theatre School, John Hartoch
 2022, Rehearsed Reading, Caryl, Our Werth/Kill Thy Neighbour (by Lucie Lovatt), Bristol Old Vic Theatre School, Aaron Finnegan
 2022, Rehearsed Reading, Aimee, The Humans, Bristol Old Vic Theatre School, Joe Leat
 2022, Rehearsed Reading, Roland, Constellations, Bristol Old Vic Theatre School, Hanna Adu-Boateng

Credits

2024, Short Film, Jan Alberton, Retreat, BOVTV, Kam Gandhi
 2023, Research and Development, Claire, Reverberation (by Matthew López), Bristol Old Vic, Jack Sain
 2023, Audio, Older Seren, For You, The Waves, Bristol Old Vic Theatre School, Natalie Simone
 2017, Multimedia, Hessa, 2097: We Made Ourselves Over, Blast Theory, Matt Adams and Nick Tandavanitj

Accents & Dialects: (* = native)

Welsh-Standard, Irish-Northern, London, American-New York, Northern*, RP, American-Standard, West Country, Hull*, Cockney, Scottish-Standard, American-Southern States, Yorkshire*

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Ukulele, Guitar, Mezzo-Soprano, Soprano, Singing Teacher, Dance (general), Classical Singing

Performance:

Actor-Singer, Musical Theatre, Actor-Musician, Audio Drama, BADC Standard

Sports: (* = highly skilled)

Skiing, Swimming

Other Skills:

Sewing (hand and machine), Bartender, Workshop Leader (Acting), DBS (CRB) clearance, Tarot Reading, Farm Skills

Training:

BRISTOL OLD VIC THEATRE SCHOOL, BA (Hons) Acting, 3 years, 2021 - 2024