



Olivia Spencer

Roxanne Morgan

Location:	City of Bristol, United Kingdom, Hull, United Kingdom, Greater London, United Kingdom	Eye Colour:	Hazel
Height:	5'5" (165 cm)	Hair Colour:	Dark Brown
Playing Age:	16 - 27	Hair Length:	Short
Appearance:	Mediterranean, Scandinavian, White		

Next Project: The Choral, Alan Bennet/Nicholas Hytner

Bakers Wife, Into The Woods, Redgrave Theatre, Nov/Dec 2023 BOVTS - Review -
"Roxanne Morgan gives a standout performance, by turns earnest, emotional and comedic when the role demands it" -Bristol 24/7

Stage

2024, Stage, Anaesthetist, Tiger Country, Bristol Old Vic Theatre School, Nico Pimpare
2023, Stage, Baker's Wife, Into The Woods, Bristol Old Vic Theatre School, Atri Banerjee
2023, Stage, Touchstone, As You Like It, Bristol Old Vic Theatre School, Katie Bonna
2022, Stage, Casper/Gib, A Donkey's Tale (TIE Tour), Bristol Old Vic Theatre School, Chloe Masterton
2019, Stage, Alice, Landmarks, Other Lives Productions, Richard Avery
2019, Stage, Carrie/Nurse, Goodnight Mister Tom, East Riding Theatre, Jake Smith
2018, Stage, Young George Bailey, It's a Wonderful Life, East Riding Theatre, Jake Smith
2017, Stage, Young Estella, Great Expectations, East Riding Theatre, Andrew Pearson and Vince Regan

Television

2020, Television, Edith Rudd, All Creatures Great and Small, Channel 5/PBS Masterpiece, Andy Hays
2019, Television, Louisa Briggs, Gentleman Jack, BBC One/HBO, Sally Wainwright

Rehearsed Reading

2024, Rehearsed Reading, Lily, The Rainbow Room, Andrew Braidford, Prime Isaac
2023, Rehearsed Reading, Nora, A Doll's House, Bristol Old Vic Theatre School, Katy Carmichael
2022, Rehearsed Reading, Countess of Rossillion, All's Well That End's Well, Bristol Old Vic Theatre School, John Hartoch
2022, Rehearsed Reading, Caryl, Our Werth/Kill Thy Neighbour (by Lucie Lovatt), Bristol Old Vic Theatre School, Aaron Finnegan

Credits

2023, Research and Development, Claire, Reverberation (by Matthew López), Bristol Old Vic, Jack Sain
2023, Audio, Older Seren, For You, The Waves, Bristol Old Vic Theatre School, Natalie Simone
2017, Multimedia, Hessa, 2097: We Made Ourselves Over, Blast Theory, Matt Adams and Nick Tandavanitj

Accents & Dialects: (* = native)

Welsh-Standard, Irish-Northern, London, American-New York, Northern*, RP, American-Standard, West Country, Hull*, Cockney, Scottish-Standard, American-Southern States, Yorkshire*

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Ukulele, Guitar, Mezzo-Soprano, Soprano, Singing Teacher, Dance (general), Classical Singing

Performance:

Actor-Singer, Musical Theatre, Actor-Musician, Audio Drama, BADC Standard

Sports: (* = *highly skilled*)

Skiing, Swimming

Other Skills:

Sewing (hand and machine), Bartender, Workshop Leader (Acting), DBS (CRB) clearance, Tarot Reading, Farm Skills

Training:

BRISTOL OLD VIC THEATRE SCHOOL, BA (Hons) Acting, 3 years, 2021 - 2024