



MANAGEMENT

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Meg Macmillan

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|-------------|--|-------------|----------------------|
| Location | Greater London, Wiltshire, England, England | Eye colour | Grey-Green |
| Height | 165 cm | Hair colour | Blond(e)-Dark |
| Weight | 108.00 kg | Hair length | Mid Length |
| Playing age | 20 - 25 | Voice | Warm, Earthy |
| Appearance | White | | |

Meg is a British actor based in South-West London with strengths in classical texts, classical music, and physical theatre. Meg is currently set to appear in the Camden Fringe this August 2025

Stage

| Year | Role | Title | Company | Director |
|------|---------------------------------|---|--------------------------------|-------------------------|
| 2023 | Nurse | ROMEO AND JULIET | Cambridge Shakespeare Festival | David Rowan |
| 2023 | Beatrice | MUCH ADO ABOUT NOTHING | Cambridge Shakespeare Festival | Simon Bell |
| 2022 | Quince/Philostrate | A MIDSUMMER NIGHT'S DREAM | Cambridge Shakespeare Festival | Matthew Parker |
| 2022 | Olivia | TWELFTH NIGHT | Cambridge Shakespeare Festival | Sean McGrath |
| 2021 | Witch 2/Lady Macduff/Seyton | MACBETH | Cambridge Shakespeare Festival | Simon Bell |
| 2021 | Mistress Page | THE MERRY WIVES OF WINDSOR | Cambridge Shakespeare Festival | Sean McGrath |
| 2019 | Ensemble | LOVE AND SEX AND ALL THINGS INBETWEEN | Yt2 Theatre | Joanne Denson-Stockdale |
| 2018 | Dana | OUT OF CONTROL: GIRLS JUST WANNA HAVE FUN | Yt2 Theatre | Joanne Denson-Stockdale |
| 2018 | Beatrice | MUCH ADO ABOUT NOTHING | Garwood Productions | Heath Alexander |
| 2018 | Macbeth | MACBETH | Yt2 Theatre | Gina Thorley |
| 2018 | Ensemble Swing/Dance understudy | OH! WHAT A LOVELY WAR | Arts University Bournemouth | Ken Robertson |
| 2018 | Calpurnia/Cato | JULIUS CAESAR | Arts University Bournemouth | Ken Robertson |
| 2017 | Betsy/Lindsey | CLYBOURNE PARK | Arts University Bournemouth | Sean Aita |
| 2016 | Cleopatra | ANTONY AND CLEOPATRA (SCENE STUDY) | Arts University Bournemouth | David O'Shea |

Short Film

| Year | Role | Title | Company | Director |
|------|----------------------|-------|-------------------------|-----------------|
| 2017 | Ana | MINT. | Head To Toe Theatre | Julia Alcamo |
| 2017 | April (as Meg Young) | BOUND | Bournemouth Film School | Lewis M. Wooler |

Rehearsed Reading

| Year | Role | Title | Company | Director |
|------|---------|-------------|-----------------------------|-----------------|
| 2016 | Miranda | THE TEMPEST | Arts University Bournemouth | Will Hargreaves |

Educational

| Year | Role | Title | Company | Director |
|------|-----------|--------------|-------------------|-------------|
| 2023 | Kalyn | UNACCEPTABLE | Narrative Alchemy | Gemma Paget |
| 2022 | Virus/Mum | IN THE NET | Narrative Alchemy | Gemma Paget |

Feature Film

| Year | Role | Title | Company | Director |
|------|----------|------------------|---------|-------------|
| 2022 | Waitress | KIRSTY'S PROMISE | | Jeff Notton |

Corporate

| Year | Role | Title | Company | Director |
|------|------|---|---------|----------|
| 2021 | | DIGITAL FACTORY EVENT - INTRODUCTION VIDEO VOICE O | | |

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|---------------------------|--|
| Accents | English-Standard*, Liverpool, American-Midwest, RP, American-Standard, Cockney, American-Southern States, Wiltshire |
| Languages | French, English* |
| Music & dance | Harmony Singing*, Lyric mezzo-soprano*, Ukulele, Ballet, Choral Singing*, Classical Singing*, Blues, Banjolele, A Cappella*, Guitar, Dance (general)* |
| Performance skills | Interactive Performance, Immersive Performance, Puppetry, Forum Theatre*, Musical Theatre*, Clown, BASSC-Rapier & Dagger (distinction), BASSC-Broadsword (pass), Physical Theatre*, Actor-Singer*, Comedy*, Sight-Reading (non-musical)* |
| Sports | Netball, Rowing, Horse-riding, Running*, Climbing, Archery, Rounders, Yoga, Hockey (field), Ice Skating, Sword Fighting, Pool |
| Other skills | Bartender, Knitting, Silver Service, Video Gaming, Drama Workshop Leader, Assistant Stage Manager (ASM), Cooking/Baking, Crochet, Sewing (hand and machine) |
| Vocal range | D ₃ to C ₆ (High C) (belt to G ₅) |
| (* = highly skilled) | |

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|-----------------|---|
| Training | Arts University Bournemouth, BA (Hons) Acting, 3 years, 2015 - 2018 |
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