



Tay Danson

Adrianna Pawłowska

Location:	Greater London, United Kingdom, Greater Manchester, United Kingdom	Eye Colour:	Blue
Height:	5'9" (175 cm)	Hair Colour:	Blond(e)
Playing Age:	25 - 31	Hair Length:	Mid Length
Appearance:	White, Eastern European, Scandinavian	Vocal Range:	F# ₃ to C# ₆ (belt to C# ₅)

- Have bases, in both, Manchester and London
- Polish & British Passport
- Screen Stunt/Fight Experience

Stage

2023, Stage, Beata, Es & Flo, Wales Millennium Centre & Kiln Theatre, Susie McKenna
2021, Stage, Helena, White (OTHER), Pole Vault Theatre Company, The Warren Theatre, Grace Joseph
2018, Stage, Rachel, Burn, Tristan Bates Theatre, Abigail Graham
2018, Stage, Sonny, Three Kingdoms, Corbett Theatre, Tom Hughes
2017, Stage, Ingrid, 17 Days, Corbett Theatre, Tongchai O. Hansen
2017, Stage, Nastasja, Cosmonaut's Last Message to the Woman he once loved, East15 Acting School, Tom Hughes
2017, Stage, Anna, The Lower Depths, Arcola Theatre, Helena Kaut-Howson
2017, Stage, Anna Petrovna, Wild Honey, East15 Acting School, Caroline Webster
2016, Stage, Kate Mayo, Beyond The Horizon, East15 Acting School, Caroline Webster
2016, Stage, Yasmin, Pentecost, East15 Acting School, Robert McIntosh
2015, Stage, Lynn Barrie, Taking Care of Baby, East15 Acting School, Jonas Finlay

Dance

2019, Dance, Dancer, Immersive Dance Show, Reuben Feels, Singapore, Reuben Feels
2017, Dance, Contemporary Dancer, The Blue Cloud Scratch Festival, The Blue Elephant Theatre, Maria Yacoob
2016, Dance, Contemporary Dancer, Pineapple Dance Studio Showcase, Pineapple Dance Studio, Maria Yacoob
2010, Dance, Contemporary Dancer, Aion, Dramatic Short Forms Festival in Tychy, Częstochowski Dance Theatre, Włodzimierz Kuca

Television

2021, Television, Cosmina, The Tower, ITV, Jim Loach
2015, Television, Journalist, Agatha's Law, TVN, Jacek Borcuch

Short Film

2017, Short Film, Dancer, London's Last Dance, Rolfe Klement & Maria Yacoob
2017, Short Film, Dancer, The Statue, M Dance Company, Rolfe Klement & Maria Yacoob

Commercial

2022, Commercial, Software Engineer, Accelaron, Marco Lutz
2021, Commercial, Actress, Perfect Fit, Robert Spary-Smith
2019, Commercial, Fit Model / Body Double, Album Campaign, Imogen Snell
2019, Commercial, Body Double, Adidas Arsenal, Anthony Capristo

Opera

2016, Opera, Ensemble, Carmen, The Blackheath Halls Opera, Chris Rolls

Credits

2022, Research and Development, Beata, Es & Flo, Kiln Theatre, Susie McKenna

2019, Rehearsed Reading, Ingrid, 17 Days, Park Theatre, Taylor Danson

Accents & Dialects: (* = native)

English-Standard, Polish*, Russian

Languages: (* = Native/Fluent)

Polish*, English*, German

Music & Dance: (* = highly skilled)

Lyrical Dance*, Choreography*, Folk Dancing*, Commercial Dance*, Contact Improvisation*, Folk Singing*, Jazz Dancing*, Contemporary Dance*, Polish Folk Dancing*, Ballet*, A Cappella*

Performance:

Physical Theatre*, Comedy Improv*, Dancer-Professional*, Living History*, Laban Training*, Story Telling*

Sports: (* = highly skilled)

Ice Skating, Skiing*, Swimming*, Horse-riding*, Tennis*, Kick Boxing*, Fitness Instructor (qualified)*, Stage Combat*, Athletics*, Gymnastics

Other Skills:

Dance Teacher, Improvisation, Performance Artist, Writer, Model-professional

Training:

East 15 Acting School, BA Acting (International), 3 years, 2015-2018