

Tay Danson

Adrianna Pawłowska

Location: Greater London, United Kingdom, Greater

Manchester, United Kingdom

Height: 5'9" (175 cm)

Playing Age: 25 - 31

Appearance: Scandinavian, Eastern European, White

Eye Colour: Blue

Hair Colour: Blond(e)
Hair Length: Mid Length

Vocal Range: $F\#_3$ to $C\#_6$ (belt to $C\#_5$)

Stage

2023, Stage, Beata, Es & Flo, Wales Millennium Centre & Kiln Theatre, Susie McKenna

2021, Stage, Helena, White (OTHER), Pole Vault Theatre Company, The Warren Theatre, Grace Joseph

2018, Stage, Rachel, Burn, Tristan Bates Theatre, Abigail Graham

2018, Stage, Sonny, Three Kingdoms, Corbett Theatre, Tom Hughes

2017, Stage, Ingrid, 17 Days, Corbett Theatre, Tongchai O. Hansen

2017, Stage, Nastasja, Cosmonaut's Last Message to the Woman he once loved, East15 Acting School, Tom Hughes

2017, Stage, Anna, The Lower Depths, Arcola Theatre, Helena Kaut-Howson

2017, Stage, Anna Petrovna, Wild Honey, East15 Acting School, Caroline Webster

2016, Stage, Kate Mayo, Beyond The Horizon, East15 Acting School, Caroline Webster

2016, Stage, Yasmin, Pentecost, East15 Acting School, Robert McIntosh

2015, Stage, Lynn Barrie, Taking Care of Baby, East15 Acting School, Jonas Finlay

Television

2024, Television, Zsófia, FBI: International season 4, CBS, Avi Youabian

2021, Television, Cosmina, The Tower, ITV, Jim Loach

2015, Television, Journalist, Agatha's Law, TVN, Jacek Borcuch

Dance

2019, Dance, Dancer, Immersive Dance Show, Reuben Feels, Singapore, Reuben Feels

2017, Dance, Contemporary Dancer, The Blue Cloud Scratch Festival, The Blue Elephant Theatre, Maria Yacoob

2016, Dance, Contemporary Dancer, Pineapple Dance Studio Showcase, Pineapple Dance Studio, Maria Yacoob

2010, Dance, Contemporary Dancer, Aion, Dramatic Short Forms Festival in Tychy, Częstochowski Dance Theatre, Włodzimierz Kuca

Short Film

2017, Short Film, Dancer, London's Last Dance, Rolfe Klement & Maria Yacoob

2017, Short Film, Dancer, The Statue, M Dance Company, Rolfe Klement & Maria Yacoob

Commercial

2022, Commercial, Software Engineer, Acceleron, Marco Lutz

2021, Commercial, Actress, Perfect Fit, Robert Spary-Smith

2019, Commercial, Fit Model / Body Double, Album Campaign, Imogen Snell

2019, Commercial, Body Double, Adidas Arsenal, Anthony Capristo

Opera

2016, Opera, Ensemble, Carmen, The Blackheath Halls Opera, Chris Rolls

Credits

2022, Research and Development, Beata, Es & Flo, Kiln Theatre, Susie McKenna

2019, Rehearsed Reading, Ingrid, 17 Days, Park Theatre, Taylor Danson

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Accents & Dialects: (* = native) English-Standard, Russian, Polish*

Languages: (* = Native/Fluent) Polish*, English*, German

Music & Dance: (* = highly skilled)

Lyrical Dance*, Choreography*, Folk Dancing*, Commercial Dance*, Contact Improvisation*, Folk Singing*, Jazz Dancing*, Polish Folk Dancing*, Ballet*, A Cappella*, Contemporary Dance*

Performance

Physical Theatre*, Dancer-Professional*, Living History*, Story Telling*, Comedy Improv*, Laban Training*

Sports: (* = highly skilled)

Skiing*, Swimming*, Tennis*, Kick Boxing*, Fitness Instructor (qualified)*, Athletics*, Gymnastics, Ice Skating, Stage Combat*, Horseriding*

Other Skills:

Dance Teacher, Improvisation, Performance Artist, Model-professional, Writer

Training:

East 15 Acting School, BA Acting (International), 3 years, 2015-2018

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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