Adrianna Pawłowska

49/50 Eagle Wharf Road e info@scottmarshall.co.uk London NI 7ED

Location:	Greater London, United Kingdom, Greater	Eye Colour:
	Manchester, United Kingdom	Hair Colour:
Height:	5'9" (175 cm)	Hair Length:
Playing Age:	25 - 31	Vocal Range:
Appearance:	Eastern European, Scandinavian, White	Jan San San San San San San San San San S

- · Have bases, in both, Manchester and London
- Polish & British Passport
- Screen Stunt/Fight Experience

Studios

Stage

- 2023, Stage, Beata, Es & Flo, Wales Millennium Centre & Kiln Theatre, Susie McKenna
- 2021, Stage, Helena, White (OTHER), Pole Vault Theatre Company, The Warren Theatre, Grace Joseph
- 2018, Stage, Rachel, Burn, Tristan Bates Theatre, Abigail Graham
- 2018, Stage, Sonny, Three Kingdoms, Corbett Theatre, Tom Hughes
- 2017, Stage, Ingrid, 17 Days, Corbett Theatre, Tongchai O. Hansen
- 2017, Stage, Nastasja, Cosmonaut's Last Message to the Woman he once loved, East15 Acting School, Tom Hughes
- 2017, Stage, Anna, The Lower Depths, Arcola Theatre, Helena Kaut-Howson
- 2017, Stage, Anna Petrovna, Wild Honey, East15 Acting School, Caroline Webster
- 2016, Stage, Kate Mayo, Beyond The Horizon, East15 Acting School, Caroline Webster
- 2016, Stage, Yasmin, Pentecost, East15 Acting School, Robert McIntosh
- 2015, Stage, Lynn Barrie, Taking Care of Baby, East15 Acting School, Jonas Finlay

Dance

- 2019, Dance, Dancer, Immersive Dance Show, Reuben Feels, Singapore, Reuben Feels
- 2017, Dance, Contemporary Dancer, The Blue Cloud Scratch Festival, The Blue Elephant Theatre, Maria Yacoob
- 2016, Dance, Contemporary Dancer, Pineapple Dance Studio Showcase, Pineapple Dance Studio, Maria Yacoob
- 2010, Dance, Contemporary Dancer, Aion, Dramatic Short Forms Festival in Tychy, Czestochowski Dance Theatre, Włodzimierz Kuca

Television

- 2024, Television, Zsófia, FBI: International season 4, CBS, Avi Youabian
- 2021, Television, Cosmina, The Tower, ITV, Jim Loach
- 2015, Television, Journalist, Agatha's Law, TVN, Jacek Borcuch

Short Film

- 2017, Short Film, Dancer, London's Last Dance, Rolfe Klement & Maria Yacoob
- 2017, Short Film, Dancer, The Statue, M Dance Company, Rolfe Klement & Maria Yacoob

Commercial

- 2022, Commercial, Software Engineer, Acceleron, Marco Lutz
- 2021, Commercial, Actress, Perfect Fit, Robert Spary-Smith
- 2019, Commercial, Fit Model / Body Double, Album Campaign, Imogen Snell
- 2019, Commercial, Body Double, Adidas Arsenal, Anthony Capristo



Tay Danson

Blue Blond(e) Mid Length $F#_3$ to $C#_6$ (belt to $C#_5$)

Opera

2016, Opera, Ensemble, Carmen, The Blackheath Halls Opera, Chris Rolls

Credits

2022, Research and Development, Beata, Es & Flo, Kiln Theatre, Susie McKenna 2019, Rehearsed Reading, Ingrid, 17 Days, Park Theatre, Taylor Danson

Accents & Dialects: (* = native) English-Standard, Polish*, Russian

Languages: (* = Native/Fluent) Polish*, English*, German

Music & Dance: (* = highly skilled)

Lyrical Dance*, Choreography*, Folk Dancing*, Commercial Dance*, Contact Improvisation*, Folk Singing*, Jazz Dancing*, Contemporary Dance*, Polish Folk Dancing*, Ballet*, A Cappella*

Performance:

Physical Theatre*, Comedy Improv*, Dancer-Professional*, Living History*, Laban Training*, Story Telling*

Sports: (* = highly skilled)

Ice Skating, Skiing*, Swimming*, Horse-riding*, Tennis*, Kick Boxing*, Fitness Instructor (qualified)*, Stage Combat*, Athletics*, Gymnastics

Other Skills:

Dance Teacher, Improvisation, Performance Artist, Writer, Model-professional

Training:

East 15 Acting School, BA Acting (International), 3 years, 2015-2018

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.