



11 Garrick Street
LONDON WC2E 9AU
office@wrightandmurray.co.uk
www.wrightandmurray.co.uk
Phone: +44 (0)20 3092 3734

Robin Belfield

Theatre Director | Writer | Educator

2024 Upcoming Productions

Editor/Dramaturg:

Romeo and Juliet First Encounters, The RSC

Director

Princess Essex, The Globe Theatre

Director:

2023 **Blue/Orange** by Joe Penhall, | Richard Burton Theatre Company, RWCMD, Cardiff

2023 **37 Plays Project**, The RSC, **Beltane** by Billie Collins, **Go Back Home** by Hannah Shury-Smith, **Evie of Windrush** by Joan Jackson-Callen

2022 **Twelfth Night** by William Shakespeare | The RSC, First Encounters tour

2022 **The Legend of Sleepy Hollow (the musical)** by Helen Watts & Eamonn O'Dwyer | ICTheatre, Brighton

2022 **Princess Essex** by Anne Odeke | Queen's Theatre, Hornchurch & Bush Theatre

2022 **Red Velvet** by Lolita Chakrabarti | Richard Burton Theatre Company, RWCMD, Cardiff

2018 **The Merchant of Venice** by William Shakespeare | The RSC, First Encounters tour

2017 **Sappho and Phao** by John Lyly | The RSC, Next Generation

2016 **The Santa Trap** (musical) by Robin Belfield & Simon Slater | Mayflower Productions, tour

2015 **Here Be Monsters** (musical) by Robin Belfield & Simon Slater | Mayflower Productions, tour

2015 **Alice in Wonderland** (musical) by Robin Belfield & Simon Slater | Watermill Theatre, Newbury

2015 **Walking the Chains** (musical) by ACH Smith | Show of Strength Theatre & Circomedia, Bristol

2014 **Peter Pan** (musical) by Robin Belfield & Simon Slater | Watermill Theatre

2014 **Sweeney Todd** (musical) by Stephen Sondheim & Hugh Wheeler | Chichester University

2014 **A Midsummer Night's Dream** by William Shakespeare | Sussex Actors Studio

2014 **You Can't Take It With You** by Moss Hart & George Kaufman | RWCMD, Cardiff

2014 **Anna Karenina** by Helen Edmundson | The Oxford School of Drama, Royal Court Theatre

2014 **Hibiscus Hotel** by Robin Belfield | Yellowtale Theatre Company, Nassau, Bahamas

2013 **The Adventures of Pinocchio** by Robin Belfield & Simon Slater | Watermill Theatre

2013 **Machinal** by Sophie Treadwell | Oxford School of Drama, Royal Court Theatre

2013 **Romeo and Juliet** by William Shakespeare | Sussex Actors Studio

2013 **Vincent in Brixton** by Nicholas Wright | RWCMD, Cardiff

2012 **Arabian Nights** (musical) by Toby Hulse & Simon Slater | Watermill Theatre

2011 **Othello** (or the Tragedy of Conchy Joe) by Robin Belfield | Nuffield Theatre, Southampton

2011 **The Wind in the Willows** (musical) by Toby Hulse & Simon Slater | Watermill Theatre

2011 **The Odd Couple** (female version) by Neil Simon | RWCMD, Cardiff

2011 **Spring Awakening** (musical) by Duncan Sheik & Steven Sater | West Sussex County Youth Theatre

2010 **Treasure Island** (musical) by Toby Hulse & Simon Slater | Watermill Theatre

2010 **Dat Bahamian Ting** by Robin Belfield | Nuffield Theatre

2010 **Venison** by Tom Morton Smith | Yellowtale Theatre Company

2008 **Trade It?** (10 new plays) by various writers inc. Mustapha Matura | Show of Strength Theatre

2008 **The Twits** by David Wood | Dukes Theatre, Lancaster
2007 **Oleanna** by David Mamet | Nuffield Theatre, Southampton
2007 **Charlotte's Web** by Joseph Robinette | Dukes Theatre
2006 **A Christmas Carol** by David Holman | Dukes Theatre
2004 **The Entertainer** by John Osborne | Nuffield Theatre
2004 **Kiss of the Spiderwoman** by Manuel Puig | Nuffield Theatre
2003 **Duck Variations** by David Mamet | Nuffield Theatre

Associate/Assistant Director...

2013 **Sherlock's Last Case** by Charles Marowitz | D. Maria Aiken | Watermill Theatre
2010 **Every Good Boy Deserves Favour** by Tom Stoppard & Andre Previn | D. Tom Morris & Felix Barrett | National Theatre
2009 **The Power of Yes** by David Hare | D. Angus Jackson | National Theatre
2009 **Time and the Conways** by JB Priestley | D. Rupert Goold | National Theatre
2009 **England People Very Nice** by Richard Bean | D. Nicholas Hytner | National Theatre
2004 **Mary Stuart** by Jeremy Sams | D. Patrick Sandford | Nuffield Theatre
2004 **Frankenstein** by Patrick Sandford | D. Patrick Sandford | Nuffield Theatre
2003 **Hamlet** by William Shakespeare | D. Patrick Sandford | Nuffield Theatre
2001 **Look Back in Anger** by John Osborne | D. Gareth Machin | Bristol Old Vic

Plus numerous smaller projects inc. R&D, youth theatre, community theatre, outreach and drama school teaching.

Other...

Telling The Truth: How To Make Verbatim Theatre by Robin Belfield | Nick Hern Books, 2018
Trustee | Attic Theatre Company
Advisory Committee | Children's Theatre Partnership
Advisory Committee | Missing Link Arts

Education & Professional Training...

2008-2010 **Staff Director** | National Theatre
2003-2005 **Regional Theatre Young Director Scheme** (formally Channel 4 Theatre Director Scheme) | Nuffield Theatre, Southampton
1998-2001 **BA (Hons) Drama – 1st Class** | University of Bristol (awarded a 'special mention for practical work')

“Fast-moving, wonderfully engaging”
(Jewish Renaissance on The Merchant of Venice)

“Arguably one of the most engaging tributes to Neverland.”
(The Stage on Peter Pan)

“The integration of acrobats and aerialists is very neatly done in Robin Belfield's lively production...”
(The Guardian on Walking the Chains)

“A triumph from start to finish”
(The Stage on The Entertainer)