



11 Garrick Street  
LONDON WC2E 9AU  
office@wrightandmurray.co.uk  
www.wrightandmurray.co.uk  
Phone: +44 (0)20 3092 3734



# Robin Belfield

Theatre Director | Writer |

## 2026 Upcoming Productions

**Anansi The Spider**, Director, Regents Park Open Air Theatre

**A Midsummer Nights Dream**, Co-Director & Editor, Unicorn Theatre and RSC

**Macbeth**, Editor; Tobacco Factory Theatres

**Cinderella**, Director; Lyric Hammersmith

**Awarded Associate Director position in 2024 - current for the Unicorn Theatre**

## Editor/Dramaturg:

2024 **The Winters Tale**, Tobacco Factory Theatres  
2024 **Romeo and Juliet First Encounters**, The RSC

## Director:

2025 **Puss In Boots**, Director, Theatre Royal, Winchester  
2025 **Anansi The Spider**, Director, Unicorn Theatre; The Birmingham Rep  
2025 **Twelfth Night or what you will**, Director, The Globe Theatre  
2024 **Mother Goose**, Theatre Royal, Winchester  
2024 **Princess Essex**, (musical) by Anne Odeke, The Globe Theatre  
2023 **Blue/Orange**, by Joe Penhall, | Richard Burton Theatre Company, RWCMD, Cardiff  
2023 **37 Plays Project**, The RSC, **Beltane** by Billie Collins, **Go Back Home** by Hannah Shury-Smith, **Evie of Windrush** by Joan Jackson-Callen  
2022 **Twelfth Night**, by William Shakespeare | The RSC, First Encounters tour  
2022 **The Legend of Sleepy Hollow**, (the musical) by Helen Watts & Eamonn O'Dwyer | ICTheatre, Brighton  
2022 **Princess Essex**, by Anne Odeke | Queen's Theatre, Hornchurch & Bush Theatre  
2022 **Red Velvet**, by Lolita Chakrabarti | Richard Burton Theatre Company, RWCMD, Cardiff  
2018 **The Merchant of Venice**, by William Shakespeare | The RSC, First Encounters tour  
2017 **Sapho and Phao**, by John Lyly | The RSC, Next Generation  
2016 **The Santa Trap**, (musical) by Robin Belfield & Simon Slater | Mayflower Productions, tour  
2015 **Here Be Monsters**, (musical) by Robin Belfield & Simon Slater | Mayflower Productions, tour  
2015 **Alice in Wonderland**, (musical) by Robin Belfield & Simon Slater | Watermill Theatre, Newbury  
2015 **Walking the Chains**, (musical) by ACH Smith | Show of Strength Theatre & Circomedia, Bristol  
2014 **Peter Pan**, (musical) by Robin Belfield & Simon Slater | Watermill Theatre  
2014 **Sweeney Todd**, (musical) by Stephen Sondheim & Hugh Wheeler | Chichester University  
2014 **A Midsummer Night's Dream**, by William Shakespeare | Sussex Actors Studio  
2014 **You Can't Take It With You**, by Moss Hart & George Kaufman | RWCMD, Cardiff  
2014 **Anna Karenina**, by Helen Edmundson | The Oxford School of Drama, Royal Court Theatre

2014 **Hibiscus Hotel**, by Robin Belfield | Yellowtale Theatre Company, Nassau, Bahamas  
2013 **The Adventures of Pinocchio**, by Robin Belfield & Simon Slater | Watermill Theatre  
2013 **Machinal**, by Sophie Treadwell | Oxford School of Drama, Royal Court Theatre  
2013 **Romeo and Juliet**, by William Shakespeare | Sussex Actors Studio  
2013 **Vincent in Brixton**, by Nicholas Wright | RWCMD, Cardiff  
2012 **Arabian Nights**, (musical) by Toby Hulse & Simon Slater | Watermill Theatre  
2011 **Othello**, (or the Tragedy of Conchy Joe) by Robin Belfield | Nuffield Theatre, Southampton  
2011 **The Wind in the Willows**, (musical) by Toby Hulse & Simon Slater | Watermill Theatre  
2011 **The Odd Couple**, (female version) by Neil Simon | RWCMD, Cardiff  
2011 **Spring Awakening**, (musical) by Duncan Sheik & Steven Sater | West Sussex County Youth Theatre  
2010 **Treasure Island**, (musical) by Toby Hulse & Simon Slater | Watermill Theatre  
2010 **Dat Bahamian T'ing**, by Robin Belfield | Nuffield Theatre  
2010 **Venison**, by Tom Morton Smith | Yellowtale Theatre Company  
2008 **Trade It?**, (10 new plays) by various writers inc. Mustapha Matura | Show of Strength Theatre  
2008 **The Twits**, by David Wood | Dukes Theatre, Lancaster  
2007 **Oleanna**, by David Mamet | Nuffield Theatre, Southampton  
2007 **Charlotte's Web**, by Joseph Robinette | Dukes Theatre  
2006 **A Christmas Carol**, by David Holman | Dukes Theatre  
2004 **The Entertainer**, by John Osborne | Nuffield Theatre  
2004 **Kiss of the Spiderwoman**, by Manuel Puig | Nuffield Theatre  
2003 **Duck Variations**, by David Mamet | Nuffield Theatre

#### Associate/Assistant Director...

2013 **Sherlock's Last Case**, by Charles Marowitz | D. Maria Aiken | Watermill Theatre  
2010 **Every Good Boy Deserves Favour**, by Tom Stoppard & Andre Previn | D. Tom Morris & Felix Barrett | National Theatre  
2009 **The Power of Yes**, by David Hare | D. Angus Jackson | National Theatre  
2009 **Time and the Conways**, by JB Priestley | D. Rupert Goold | National Theatre  
2009 **England People Very Nice**, by Richard Bean | D. Nicholas Hytner | National Theatre  
2004 **Mary Stuart**, by Jeremy Sams | D. Patrick Sandford | Nuffield Theatre  
2004 **Frankenstein**, by Patrick Sandford | D. Patrick Sandford | Nuffield Theatre  
2003 **Hamlet**, by William Shakespeare | D. Patrick Sandford | Nuffield Theatre  
2001 **Look Back in Anger**, by John Osborne | D. Gareth Machin | Bristol Old Vic

#### Other...

**Telling The Truth: How To Make Verbatim Theatre** by Robin Belfield | Nick Hern Books, 2018  
**Trustee** | Attic Theatre Company  
**Advisory Committee** | Children's Theatre Partnership  
**Advisory Committee** | Missing Link Arts

#### Education & Professional Training...

2008-2010 **Staff Director** | National Theatre  
2003-2005 **Regional Theatre Young Director Scheme** (formally Channel 4 Theatre Director Scheme) | Nuffield Theatre, Southampton  
1998-2001 **BA (Hons) Drama – 1st Class** | University of Bristol (awarded a 'special mention for practical work')

**“Fast-moving, wonderfully engaging”**  
(Jewish Renaissance on The Merchant of Venice)

**“Arguably one of the most engaging tributes to Neverland.”**  
(The Stage on Peter Pan)

**“The integration of acrobats and aerialists is very neatly done in Robin Belfield's lively production...”**  
(The Guardian on Walking the Chains)

**“A triumph from start to finish”**  
(The Stage on The Entertainer)

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