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Robin Belfield

Theatre Director & Writer

Recently awarded Associate Artist at The Globe Theatre

Upcoming Productions

Cinderella, Director, Lyric Hammersmith
Sleeping Beauty, Writer and Director, Theatre Royal Winchester
Comedy of Errors, Editor, RSC

2026

Anansi The Spider, Director, Regents Park Open Air Theatre
A Midsummer Night's Dream, Co-Director & Editor, Unicorn Theatre and RSC
Search For A Story, Writer, London Literature Festival, South Bank Centre
Macbeth, Editor; Tobacco Factory Theatres

Associate Director for the Unicorn Theatre

Editor/Dramaturg:

2024 **The Winters Tale**, Tobacco Factory Theatres
2024 **Romeo and Juliet First Encounters,** The RSC

Director:
2025 **Puss In Boots,** Director & Writer, Theatre Royal, Winchester
2025 **Anansi The Spider,** Director, Unicorn Theatre; The Birmingham Rep
2025 **Twelfth Night or what you will,** Director, The Globe Theatre
2024 **Mother Goose,** Director & Writer, Theatre Royal, Winchester
2024 **Princess Essex,** (musical) by Anne Odeke, The Globe Theatre
2023 **Blue/Orange,** by Joe Penhall,| Richard Burton Theatre Company, RWCMD, Cardiff
2023 **37 Plays Project**, The RSC, **Beltane** by Billie Collins, **Go Back Home** by Hannah Shury-Smith, **Evie of Windrush** by Joan Jackson-Callen
2022 ***Twelfth Night,*** by William Shakespeare | The RSC, First Encounters tour
2022 ***The Legend of Sleepy Hollow,*** *(the musical)* by Helen Watts & Eamonn O'Dwyer| ICTheatre,Brighton
2022 ***Princess Essex,*** by Anne Odeke | Queen's Theatre, Hornchurch & Bush Theatre
2022 ***Red Velvet,*** by Lolita Chakrabarti | Richard Burton Theatre Company, RWCMD, Cardiff
2018 ***The Merchant of Venice,*** by William Shakespeare | The RSC, First Encounters tour
2017 ***Sapho and Phao,*** by John Lyly | The RSC, Next Generation
2016 ***The Santa Trap,*** (musical) by Robin Belfield & Simon Slater | Mayflower Productions, tour
2015 ***Here Be Monsters,*** (musical) by Robin Belfield & Simon Slater | Mayflower Productions, tour
2015 ***Alice in Wonderland,*** (musical) by Robin Belfield & Simon Slater | Watermill Theatre, Newbury
2015 ***Walking the Chains,*** (musical) by ACH Smith | Show of Strength Theatre & Circomedia, Bristol

2014 ***Peter Pan,*** (musical) by Robin Belfield & Simon Slater | Watermill Theatre
2014 ***Sweeney Todd,*** (musical) by Stephen Sondheim & Hugh Wheeler | Chichester University
2014 ***A Midsummer Night's Dream,*** by William Shakespeare | Sussex Actors Studio
2014 ***You Can't Take It With You,*** by Moss Hart & George Kaufman | RWCMD, Cardiff
2014 ***Anna Karenina,*** by Helen Edmundson | The Oxford School of Drama, Royal Court Theatre
2014 ***Hibiscus Hotel,*** by Robin Belfield | Yellowtale Theatre Company, Nassau, Bahamas
2013 ***The Adventures of Pinocchio,*** by Robin Belfield & Simon Slater | Watermill Theatre
2013 ***Machinal,*** by Sophie Treadwell | Oxford School of Drama, Royal Court Theatre
2013 ***Romeo and Juliet,*** by William Shakespeare | Sussex Actors Studio
2013 ***Vincent in Brixton,*** by Nicholas Wright | RWCMD, Cardiff
2012 ***Arabian Nights,*** (musical) by Toby Hulse & Simon Slater | Watermill Theatre
2011 ***Othello,*** (or the Tragedy of Conchy Joe) by Robin Belfield | Nuffield Theatre, Southampton
2011 ***The Wind in the Willows,*** (musical) by Toby Hulse & Simon Slater | Watermill Theatre
2011 ***The Odd Couple,*** (female version) by Neil Simon | RWCMD, Cardiff
2011 ***Spring Awakening,*** (musical) by Duncan Sheik & Steven Sater | West Sussex County Youth Theatre
2010 ***Treasure Island,*** (musical) by Toby Hulse & Simon Slater | Watermill Theatre
2010 ***Dat Bahamian T'ing,*** by Robin Belfield | Nuffield Theatre
2010 ***Venison,*** by Tom Morton Smith | Yellowtale Theatre Company
2008 ***Trade It?,*** (10 new plays) by various writers inc. Mustapha Matura | Show of Strength Theatre
2008 ***The Twits,*** by David Wood | Dukes Theatre, Lancaster
2007 ***Oleanna,*** by David Mamet | Nuffield Theatre, Southampton
2007 ***Charlotte's Web,*** by Joseph Robinette | Dukes Theatre
2006 ***A Christmas Carol,*** by David Holman | Dukes Theatre
2004 ***The Entertainer,*** by John Osborne | Nuffield Theatre
2004 ***Kiss of the Spiderwoman,*** by Manuel Puig | Nuffield Theatre
2003 ***Duck Variations,*** by David Mamet | Nuffield Theatre

Associate/Assistant Director…

2013 ***Sherlock's Last Case,*** by Charles Marowitz | D. Maria Aiken | Watermill Theatre
2010 ***Every Good Boy Deserves Favour,*** by Tom Stoppard & Andre Previn | D. Tom Morris & Felix Barrett | National Theatre
2009 ***The Power of Yes,*** by David Hare | D. Angus Jackson | National Theatre
2009 ***Time and the Conways,*** by JB Priestley | D. Rupert Goold | National Theatre
2009 ***England People Very Nice,*** by Richard Bean | D. Nicholas Hytner | National Theatre
2004 ***Mary Stuart,*** by Jeremy Sams | D. Patrick Sandford | Nuffield Theatre
2004 ***Frankenstein,*** by Patrick Sandford | D. Patrick Sandford | Nuffield Theatre
2003 ***Hamlet,*** by William Shakespeare | D. Patrick Sandford | Nuffield Theatre
2001 ***Look Back in Anger,*** by John Osborne | D. Gareth Machin | Bristol Old Vic

Other…

Telling The Truth: How To Make Verbatim Theatre by Robin Belfield | Nick Hern Books, 2018
Trustee | Attic Theatre Company
Advisory Committee | Children's Theatre Partnership
Advisory Committee | Missing Link Arts

Education & Professional Training…

2008-2010 **Staff Director** | National Theatre
2003-2005 **Regional Theatre Young Director Scheme** (formally Channel 4 Theatre Director Scheme) | Nuffield Theatre, Southampton
1998-2001 **BA (Hons) Drama – 1st Class** | University of Bristol (awarded a 'special mention for practical work')

"Fast-moving, wonderfully engaging"
(Jewish Renaissance on The Merchant of Venice)

"Arguably one of the most engaging tributes to Neverland."
(The Stage on Peter Pan)

"The integration of acrobats and aerialists is very neatly done in Robin Belfield's lively production…"
(The Guardian on Walking the Chains)

"A triumph from start to finish"

(The Stage on The Entertainer)

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.