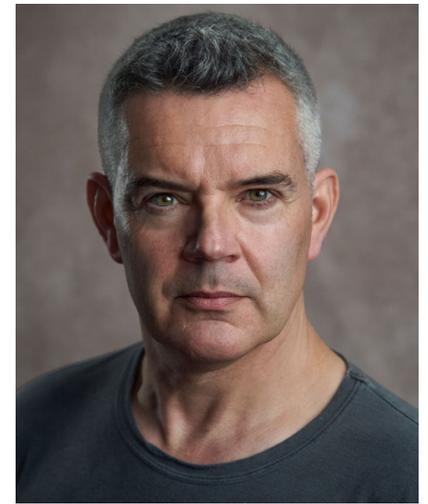




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## Philip Voyzey

Location	<b>Greater London</b>	Eye colour	<b>Green</b>
Height	<b>175 cm</b>	Hair colour	<b>Greying</b>
Weight	<b>76.20 kg</b>	Hair length	<b>Short</b>
Playing age	<b>48 - 60</b>	Voice	<b>Clear, Engaging</b>
Appearance	<b>White</b>		

### Stage

2024, U/s. Diebner, Hann, von Laue., FARM HALL (WEST END), Theatre Royal Bath Productions/Theatre Royal Haymarket, Stephen Unwin

2022, Mr Paravicini, THE MOUSETRAP (WEST END), The Mousetrap Productions LTD, Ian Talbot

2019, The Pianist, ALL ABOUT EVE (WEST END), Sonia Friedman Productions, Ivo van Hove

2024, Understudy Selsdon & Freddie, NOISES OFF (UK TOUR), Theatre Royal Bath Productions, Lindsay Posner

2018, Henry Clerval / de Lacey, FRANKENSTEIN, Exeter Rep, Ian Trafford

2018, Feste, TWELFTH NIGHT, Exeter Rep, Ian Berry

2017, Baron Hardup, CINDERELLA, Kickline, Ian Berry

2017, Solor's Guard, LA BAYADERE, Mariinsky Theatre, Konstantin Segeyev

2017, Derrière the Butler, BEAUTY AND THE BEAST, Kickline Productions, Ian Berry

2016, Jacobin, THE FLAMES OF PARIS, Bolshoi Ballet, Alexander Petuhkov

2016, Actor/Dancer, NABUCCO, Royal Opera Covent Garden, Daniele Abaddo

2016, Merlin, MERLIN'S APPRENTICE, Kickline Productions, Ian Trafford

2015, Merlin, MERLIN'S APPRENTICE, Kickline Productions, Ian Trafford

2014, Father, BEAUTY AND THE BEAST, Mance Productions., Liz Mance

2013, actor/dancer ensemble., NABUCCO, Royal Opera Covent Garden, Daniele Abbado

2013, Jacobin, THE FLAMES OF PARIS, Bolshoi, Alexander Petukhov

2012, Ensemble, CONSIDER THIS....., LynchPin, Jack Lynch

2011, Bertozzo, ACCIDENTAL DEATH OF AN ANARCHIST, Torch Theatre, Peter Doran

2010, Sir Simon de Canterville, CANTERVILLE GHOST, Shake Scene, Pietro Clementi

2009, The Ratcatcher, BROADSHEET BALLADS, Occam's Razor, Sherill Gow

2009, Wolf, CAPUCETTO ROSSO, Shake Scene, PietroClementi

2009, Canterville Ghost, THE CANTERVILLE GHOST, Shakescene Theatre, Pietro Clementi

2007, Doctor / Tap Dancer, 42ND STREET, Masquerade, Beryl Cooper

2007, Connor, THE CELLO PLAYER, Brickhouse Theatre Company, Collette Nicholls

2006, Jack Worthing, THE IMPORTANCE OF BEING EARNEST, Collette Parker

2001, Osrick, HAMLET, King's Head Theatre, Serena Jones

2001, Capt. Clitheroe, THE PLOUGH AND THE STARS, Irish Theatre Co., Patrick Corbet

2000, Azolan/Major Domo, LES LIAISON DANGEREUSES, P.W. Productions, Peter Wilson M.B.E.

### Still Photography

2004, Model, CASINO SHOOT, Cutanddeal.com, Charles Sturge

2004, Model, LIBRARY SHOTS, Photonica

## Television

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2013, The Priest, BLOODY TALES, True North TV, Jeremy Turner

## Short Film

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2004, D'Artagnan, COLD COMFORT FOR CHANGE, Hair Brian Films, Scott Payne

## Voice Over

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2004, Narrator, RECRUITMENT VIDEO, V.S.O.

## Corporate

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2011, Alex, R.I.M, Scorch London, Ryan Redick

## Internet

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2004, Drama Student, ACTORS TEMPLE ADVERT, Actors Temple, Damian Rey

2015, BMW Engineer, BMW SPOOF, BMW, Simon Kane

## Rehearsed Reading

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2023, Ted, AND THE WINNER IS..., I.E Productions, Kate Golledge

## Commercial

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2016, Stagger, KFC STAG DO, BBH Partners, Nick Ball

### Accents

Welsh-Standard, Dublin, Scottish-Standard, Northern, Cork, RP, Irish-Southern, Welsh-Southern\*, Cockney, Spanish, Donegal, Edinburgh, American-New England, American-Standard, Swansea, Yorkshire, French

### Languages

English\*

### Music & dance

Tap, Keyboards\*, Piano\*, Ballad, Tenor

### Performance skills

Actor-Singer, Repertory, Comedy, Role Play, Musical Comedy

### Other skills

Improvisation, Orchestral Conducting, Composer, Devising

### Voiceover

Voice Over

(\* = highly skilled)

### Training

Cambridge College of Arts. Guildford School of Music. National Theatre Shakespeare workshops with Sir Peter Hall and John Barton