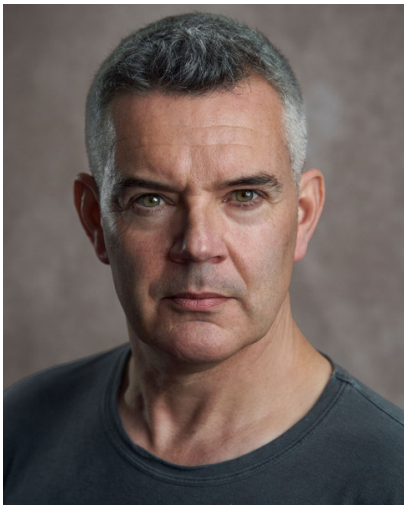
HOST TALENT GROUP

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Philip Voyzey

Location	**Greater London**	Eye colour	**Green**
Height	**175 cm**	Hair colour	**Greying**
Weight	**76.20 kg**	Hair length	**Short**
Playing age	**48 - 60**	Voice	**Clear, Engaging**
Appearance	**White**		

Stage

2026, George Gardiner and Benedict Collins, MR BENNET'S BRIDE, Claire Evans Theatre, Claire Evans
2024, U/s. Diebner, Hann, von Laue., FARM HALL (WEST END), Theatre Royal Bath Productions/Theatre Royal Haymarket, Stephen Unwin
2022, Mr Paravicini, THE MOUSETRAP (WEST END), The Mousetrap Productions LTD, Ian Talbot
2019, The Pianist, ALL ABOUT EVE (WEST END), Sonia Friedman Productions, Ivo van Hove
2024, Understudy Selsdon & Freddie, NOISES OFF (UK TOUR), Theatre Royal Bath Productions, Lindsay Posner
2018, Henry Clerval / de Lacey, FRANKENSTEIN, Exeter Rep, Ian Trafford
2018, Feste, TWELFTH NIGHT, Exeter Rep, Ian Berry
2017, Baron Hardup, CINDERELLA, Kickline, Ian Berry
2017, Solor's Guard, LA BAYADERE, Mariinsky Theatre, Konstantin Segeyev
2017, Derrière the Butler, BEAUTY AND THE BEAST, Kickline Productions, Ian Berry
2016, Jacobin, THE FLAMES OF PARIS, Bolshoi Ballet, Alexander Petuhkov
2016, Actor/Dancer, NABUCCO, Royal Opera Covent Garden, Daniele Abaddo
2016, Merlin, MERLIN'S APPRENTICE, Kickline Productions, Ian Trafford
2015, Merlin, MERLIN'S APPRENTICE, Kickline Productions, Ian Trafford
2014, Father, BEAUTY AND THE BEAST, Mance Productions., Liz Mance
2013, actor/dancer ensemble., NABUCCO, Royal Opera Covent Garden, Daniele Abbado
2013, Jacobin, THE FLAMES OF PARIS, Bolshoi, Alexander Petukhov
2012, Ensemble, CONSIDER THIS...., LynchPin, Jack Lynch
2011, Bertozzo, ACCIDENTAL DEATH OF AN ANARCHIST, Torch Theatre, Peter Doran
2010, Sir Simon de Canterville, CANTERVILLE GHOST, Shake Scene, Pietro Clementi
2009, The Ratcatcher, BROADSHEET BALLADS, Occam's Razor, Sherill Gow
2009, Wolf, CAPUCETTO ROSSO, Shake Scene, PietroClementi
2009, Canterville Ghost, THE CANTERVILLE GHOST, Shakescene Theatre, Pietro Clementi
2007, Doctor / Tap Dancer, 42ND STREET, Masquerade, Beryl Cooper
2007, Connor, THE CELLO PLAYER, Brickhouse Theatre Company, Collette Nicholls
2006, Jack Worthing, THE IMPORTANCE OF BEING EARNEST, Collette Parker
2001, Osrick, HAMLET, King's Head Theatre, Serena Jones
2001, Capt. Clitheroe, THE PLOUGH AND THE STARS, Irish Theatre Co., Patrick Corbet
2000, Azolan/Major Domo, LES LIAISON DANGEREUSES, P.W. Productions, Peter Wilson M.B.E.

Still Photography

2004, Model, CASINO SHOOT, Cutanddeal.com, Charles Sturge

2004, Model, LIBRARY SHOTS, Photonica

Television

2013, The Priest, BLOODY TALES, True North TV, Jeremy Turner

Short Film

2004, D'Artagnan, COLD COMFORT FOR CHANGE, Hair Brian Films, Scott Payne

Voice Over

2004, Narrator, RECRUITMENT VIDEO, V.S.O.

Corporate

2011, Alex, R.I.M, Scorch London, Ryan Redick

Internet

2004, Drama Student, ACTORS TEMPLE ADVERT, Actors Temple, Damian Rey

2015, BMW Engineer, BMW SPOOF, BMW, Simon Kane

Rehearsed Reading

2023, Ted, AND THE WINNER IS..., I.E Productions, Kate Golledge

Commercial

2016, Stagger, KFC STAG DO, BBH Partners, Nick Ball

Accents	Welsh-Standard, Dublin, Scottish-Standard, Northern, Cork, RP, Irish-Southern, Welsh-Southern*, Cockney, French, Yorkshire, Spanish, Swansea, American-Standard, Donegal, American-New England, Edinburgh
Languages	English*
Music & dance	Tap, Keyboards*, Piano*, Ballad, Tenor
Performance skills	Actor-Singer, Repertory, Comedy, Musical Comedy, Role Play
Other skills	Improvisation, Orchestral Conducting, Devising, Composer
Voiceover	Voice Over

(* = highly skilled)

Training	Cambridge College of Arts. Guildford School of Music. National Theatre Shakespeare workshops with Sir Peter Hall and John Barton

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.