



B-Side Management Ltd
3rd Floor, 37 Dean Street, W1D 4PT
Registered in England and Wales
Company number 12837427
Email: hello@theb-side.co.uk



Danny Kasirye

Edward Bluemel

Location:	Greater London, United Kingdom	Eye Colour:	Brown
Height:	5'10" (177 cm)	Hair Colour:	Dark Brown
Playing Age:	22 - 35	Hair Length:	Short
Appearance:	White		

Winner of the Highly Commended Prize, Spotlight Prize, 2015

Television

2026, Television, Daniel, SHY & LOLA, Clerkenwell Films / BBC, Samuel Donovan
2025, Television, Levi, WE MIGHT REGRET THIS S2, Roughcut TV/BBC, Amanda Blue
2024, Television, Jimmy Thesiger, THE SEVEN DIALS MYSTERY, Netflix, Chris Sweeney
2024, Television, Levi, WE MIGHT REGRET THIS, Roughcut TV, Nick Collett
2023, Television, Dr. Stephen Ellerby, BELGRAVIA: THE NEXT CHAPTER, Carnival Films, John Alexander
2023, Television, Guildford, MY LADY JANE, Amazon Studios, Jamie Babbit
2022, Television, Luke, TEN PERCENT, BRON Studios/Headline Pictures/Amazon UK, John Morton
2021, Television, Marcus Whitmore, A DISCOVERY OF WITCHES (Series 1, 2 & 3), Bad Wolf/Sky, Juan Carlos Medina
2021, Television, Dean Nutt, PLEASE HELP, Tiger Aspect Productions, Ben Mallaby
2019, Television, Jonny, ALABAMA, BBC Studios, Jim O'Hanlon
2019, Television, Hugo, KILLING EVE, BBC America, Damon Thomas
2019, Television, Barrie, TRAITORS, Channel 4, Dearbhla Walsh/Alex Winckler
2018, Television, Sean, SEX EDUCATION, Netflix, Kate Herron
2016, Television, Dexter Arnold, HOLBY CITY, BBC, Jamie Annett
2016, Television, Toby Hamilton, THE HALCYON, Left Bank Pictures/ITV, Nigel Cole
Television, Arch Songster, BRAVE NEW WORLD, Amblin/Dreamworks/NBC Universal, Aoife McArdle
Television, Jonny, TRYING, BBC, Jim O'Hanlon & Elliot Hegarty
Television, William 'Billy' Mcgee, WASHINGTON BLACK, Indian Meadows Productions, Various

Stage

2025, Stage, William Shakespeare, BORN WITH TEETH, RSC/Wyndhams Theatre, Daniel Evans
2017, Stage, Michael Brown, LOVE IN IDLENESS, Menier Chocolate Factory/Apollo Theatre, West End, Trevor Nunn
2017, Stage, Paddy, TOUCH, Soho Theatre, Vicky Jones
2015, Stage, Hector/ Herdsman, ANIMAL, Richard Burton Theatre Company, Holly Race Roughan
2015, Stage, Sergei, Longing, Richard Burton Theatre Company, Bruce Guthrie
2014, Stage, Gloucester, King Lear, RWCMD, Alison Sutcliffe
2014, Stage, Lola, Mercury Fur, Company of Sirens, Chris Durnall
2014, Stage, George, Strange Orchestra, Richard Burton Theatre Company, Jonathan Humphries
2014, Stage, Leontes, The Winter's Tale, Richard Burton Theatre Company, Joe Murphy

Feature Film

2022, Feature Film, Captain Harville, PERSUASION, MRC/Netflix, Carrie Cracknell
2019, Feature Film, Manager, HOW TO BUILD A GIRL, Film4/Monumental Pictures, Coky Giedroyc
2017, Feature Film, Gwen's Boyfriend, THE COMMUTER, StudioCanal, Jaume Collet-Serra
2016, Feature Film, Heath (lead), ACCESS ALL AREAS, Camden Film Co., Bryn Higgins

Short Film

2024, Short Film, James, POST MORTEM, Hawthorn Pictures, Maxim Dunn

2018, Short Film, Jamie, HOUSE FINCH, Independent, Joseph Johnson

Rehearsed Reading

2012, Rehearsed Reading, Petya Trofimov, The Cherry Orchard, RWCMD, Dave Bond

Accents & Dialects: (* = native)

RP*, Cockney, Bristol, Heightened RP, Scottish-Standard, London, Northern, American-Southern States, South African, West Country, Australian, Welsh-Standard, American-Standard, English-Standard, Estuary English, Somerset

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Tenor Baritone, Singing (general), Charango, Ukulele*, Banjolele, Guitar-Electric, Guitar

Performance:

Physical Theatre, Laban Training, Actor-Singer, Actor-Musician, Audio Drama, Poetry Reading

Other Skills:

Improvisation, Alexander Technique

Training:

Royal Welsh College of Music & Drama, BA Acting, 3 years, 2012-2015