



MANAGEMENT

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Paul Champion



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Location	Greater London	Ethnic Background	White
Height	172 cm	Eye colour	Blue-Grey
Weight	72.12 kg	Hair colour	Grey
Playing age	60 - 70	Hair length	Short
Appearance	Scandinavian, White	Voice	Natural, Clear

Paul is a Liverpool-born actor based in London. He has a wealth of experience across most performance platforms. He was last seen playing Dr. Sutherland in 'The Responder' on BBC 1. He is currently a regular presenter on the internet radio station thefeelgoodstation.com where he hosts his own weekly music show 'Buried Treasure'.

Commercial

Year Role	Title	Company	Director
2022 George	KWIKFIT "CHEEKY MONKEY"	Girl and Bear	Zak Ravzi
2018 Father-in-Law	SPOKE MENSWEAR "FAKENSCHMILEN"	Onwards Agency	Shimmy Ahmed
2016 Father of the Bride	BRITISH HEART FOUNDATION "WEDDING"	Rattling Stick	Ed Morris
2015 Office Employee	DEPARTMENT FOR TRANSPORT "PHOTOCOPYING - BUT ALIVE"	Smuggler Films	Guy Shelmerdine
2014 Dad	BABASELLMYCAR	Step Up Productions	Garry Turnbull
2014 Loans Customer	ZOOM ZOOM LOANS	Fooco	Max Myers
2013 Uncle	TOUCHNOTE GREETINGS CARDS	London Creative	Mark Jackson

Corporate

Year Role	Title	Company	Director
2019 Simon	PHILIPS - DIGITAL EXPERIENCE - RSNA	Irrisistible Films	Joost Bijsterveld
2015 Office Pest	SEXUAL HARRASSMENT LAWYERS	Live Vision Media	Byron Barrett
2014 Jorge	A DAY IN THE LIFE OF A COPD PATIENT	Kode Media	Rollo Hollins
2013 The Patient	AINTREE HOSPITAL PATIENT JOURNEY VIDEO	Aspect Pictures	David Stranaghan

Feature Film

Year Role	Title	Company	Director
2016 Dr. Forester	GREENER	Rodwood Films / IFilm	Scott Rodrigues
2013 US Public Prosecutor	DENIAL	CineTech	Praveen Chand
2012 Calvin (A Seedy Landlord)	M.O.N.E.Y.	PB Visions	Theo Bahannack

Infomercial

Year Role	Title	Company	Director
2016 KFit Trainer user	KFIT TRAINER	TriStar Products	Hasfa Abubacker

Rehearsed Reading

Year Role	Title	Company	Director
2020 President of the United States	THE CLEANER	Script Space	Jess Barton
2013 Mr. Wolfstein (Wolfie)	SIMON AND LAURA	The White Bear Theatre, Kennington	Jonathan Rigby
2013 Harry Kaye (a Hollywood mogul)	WILL SUCCESS SPOIL ROCK HUNTER?	The White Bear, Kennington	Jonathan Rigby

Short Film

Year Role	Title	Company	Director
2020 Simon	BEGINNING, MIDDLE, END	Show face Festival	Ryan Thornhill
2020 Ezra Kissinger	ROSEMARY'S BLOOD	University of the Arts, London	Elena Escalante
2017 Ben	THE BIND	NFTS / BBC	Caroline Bartleet
2016 Restaurant Diner	IN A TIME LAPSE	London Film Academy	Silvia Tonelli
2016 Henry	UNEXPECTED VISITORS	Unknown Productions	Ieva Sproge
2013 Dad	THE SON	Everything Is Ok Productions	Nikolaj Beltzer
2012 Uncle Kev	TAKE THE LONG WAY HOME	Royal Holloway	Samuel Gridley
2012 Frank (A Company Boss)	THE LAST CALL	Flame Visuals	Sudipto Sarkar

Stage

Year Role	Title	Company	Director
2024 Roy	YELLOWFIN	Bromley Little Theatre	Julie Binysh
2023 George Oldfield	THE INCIDENT ROOM	Bromley Little Theatre	Pauline Armour
2018 Mel Edison	THE PRISONER OF SECOND AVENUE	The Geoffrey Whitworth Theatre	Viv Cleary
2017 Roland	JUMPY	Bromley Little Theatre	Colleen Batson
2016 Ernie Roma	THE RESISTABLE RISE OF ARTURO UI	The Geoffrey Whitworth Theatre	John Turnbull
2015 Various	ENRON	The Geoffrey Whitworth Theatre	Pauline Armour
2014 Joseph Stalin	COLLABORATORS	Bromley Little Theatre	Mike Savill
2014 Bernard Marcellin	DING DONG	Art4charity	Helen Abbot
2012 Inspector Sweeney/James Chandler	NIGHT OF JANUARY 16TH	Half Door Theatre at the White Bear, Kennington	Jane Moriarty
2011 Jeremy	THE MAGIC HOUR	Writers Avenue at the Soho Theatre	Amna Khwaja
2011 Mole	THE WIND IN THE WILLOWS	Spontaneous Productions for Sydenham Arts Festival	Jonathan Kaufman

Television

Year Role	Title	Company	Director
2021 Dr. Sutherland	THE RESPONDER	Dancing Ledge productions (for BBC)	Tim Mielants
2016 Jack Lang	'BLIND FURY' - EPISODE OF 'HOW (NOT) TO KILL YOUR	Thumbs Up Productions	Nick Tebbet

Video Game

Year Role	Title	Company	Director
2012 Powell	ZOMBIES, RUN!	sixtostart.com	Matt Wieteska

Voice Over

Year Role	Title	Company	Director
2013 Various Characters	PROSTATE CANCER CHARITY VIDEO	Video Jug	Jo Munday

Still Photography

Year Role	Title	Company	Director
2014 Company Owner	AKZONOBEL	h20	Zack D'Arcy Willett
Educational			
Year Role	Title	Company	Director
2016 David (Parkinson's Disease Patient)	BFCC: PARKINSON'S	Healthcare Learning	Alice Bowe
2012 Leslie Hicks (A Garage Owner)	DOWNSIZING	College Of Law	Melissa Bishop
Radio			
Year Role	Title	Company	Director
2014 Lennox/2nd Murderer	MACBETH	Classical Radio Drama	Niki Mylonas/Jane Lobb
2013 DJ / Presenter	CHAT AND SPIN RADIO	Chatandspinradio.com	
Music Video			
Year Role	Title	Company	Director
2013 The Householder	RAISE YOUR LOVE	Dial M Films	Joe Marcantonio
Training Film			
Year Role	Title	Company	Director
2012 Ben (An Office Manager)	AEGON PENSIONS	Clear Island Productions	Jon Collins
Film			
Year Role	Title	Company	Director
2018 Funeral guest	RACHEL		Caroline Bartleet
2017 Ben	THE BIND	BBC / National Film and Television School	Caroline Bartleet
Accents	Irish-Southern, Cockney, London, American-Southern States, Welsh-Northern, Liverpool*, RP, Irish-Northern, American-East Coast, Lancashire, American-New York, English-Standard		
Languages	English*		
Music & dance	Singing (general), Guitar, Guitar-Electric		
Performance skills	Radio Presenting, Disc Jockey (DJ), Radio Drama, Role Play, Comedy, Actor-Singer, Outdoor Performances, Autocue trained/experienced		
Sports	Snooker, Golf, Skiing, Pool, Bowling, Football, Tennis, Swimming, Darts		
Licences	Car Driving Licence		
Other skills	Writer, Director, DBS (CRB) clearance, Advertising (degree), Disc Jockey (professional), Scriptwriter (professional), Computer Literate, Improvisation		
Voiceover	Voice Acting, Voice Over		
(* = highly skilled)			
Training	I attended Stanislavsky workshops at Bromley Little Theatre run by PD Theatre workshops		
	I attended an acting course entitled 'Sans Proscenium' run by PD Theatre workshops		

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.