



8 The Pightle
Pitstone
Leighton Buzzard
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Hayley Worsley



© Alan Howard

Location	West Midlands, Greater London	Eye colour	Green
Height	173 cm	Hair colour	Auburn
Weight	80.00 kg	Hair length	Long
Playing age	21 - 27	Voice	Natural
Appearance	White		

Dual passport - British & Australian

Commercial

Year	Role	Title	Company	Director
2020	Featured Artist	WALKERS MAX	Radical Media	Quentin van den Bossche

Short Film

Year	Role	Title	Company	Director
2019	One night stand	PURITY		Suzi Monaghan
2019	Sarah	PLACEBO EFFECT	ISSA	David Anderson
2019	Katie	MY KIN	TML Studios	Tilak Limbachia
2015	Tanya	THE MAGICAN	UWA	Shannon Leonhart

Stage

Year	Role	Title	Company	Director
2017	Lisa	HERETICS	The Owl and Cat Theatre	Manoela Amaral
2015	Nelly	PIPE DREAM	WAAPA	Jackson Used
2014	The Fate	FALLEN	WAAPA	Andrew Lewis
2013	Red Woman	THE BACCHAE	WAAPA	Frances Barbe

Web Series

Year	Role	Title	Company	Director
2021	Cathy	ISSUES		Andrew Brooks
2018	Kate	GUILTY	ISSA	Jasper Molander

Music Video

Year	Role	Title	Company	Director
2017		SOMEBODY ELSE	Dianas	Tom Mannion

Educational

Year	Role	Title	Company	Director
2015	Lucy	HEARING VOICES	ECU	Cleighton Siva

Accents	American-Standard, Australian*, Cockney, English-Standard, Liverpool, Midlands-West, RP, RP, Welsh-Standard
Languages	English*
Performance skills	Actor-Singer, BASSC-Broadsword (pass), BASSC-Knife (pass), BASSC-Unarmed (pass), Presenting, Puppetry, Voice Over
Sports	Archery, Cycling, Horse-riding, Ice Skating, Netball*, Pool, Running, Stage Combat, Swimming*
Licences	Car Driving Licence
Other skills	Barista (experienced), Bartender, Cooking/Baking, Event Host (experienced), Firearms training, Improvisation, Typing (touch), Waiting Staff (experience)

(* = highly skilled)

Training	2019 Graduate - 1 year Intensive at International School of Screen Acting, London
	Fighting for Film - Unarmed (Distinction), Fighting for Film - Knife (Distinction), Fighting for Film - Firearm handling (Basic), Fighting for Film - Mass battle (Distinction), Fighting for Film - Broadsword (Pass)
	2015 graduate - 3 year Bachelor Degree in Performance Making at Western Australian Academy of Performing Arts (WAAPA)