



MANAGEMENT

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Tomás Sullivan Brennan

Location	Greater London, , Ireland, , Australia	Eye colour	Blue
Height	183 cm	Hair colour	Dark Brown
Weight	78.50 kg	Hair length	Mid Length,Short
Playing age	16 - 27	Voice	Friendly, Relaxed, Sincere
Appearance	White		

Tomás Sullivan Brennan is a dynamic British-Australian actor with a strong foundation in movement, voice, and character work. Trained at LAMDA and with the National Youth Theatre and Dance Company, he blends physical precision with emotional depth. A confident singer and sportsman, skilled in boxing, horse-riding, and fencing, to name a few, he brings energy and versatility to every role across stage, screen, and audio.

Short Film

2025, Ricardo, FORECLOSURE, Hayden Kelly

Dance

2016, IN-NOCENTES, Nation Youth Dance Company, Michael Keegan-Dolan

Radio

2010, Muffin, MY MAD GRANDAD, BBC, Dirk Maggs

Musical

2010, Workhouse Boy, OLIVER!, Cameron Mackintosh, Rupert Goold & Matthew Bourne

Music & dance Singer-Songwriter, Drums, Tap, Jazz Dancing, Contemporary Dance, Contemporary Singing, Ballet, Hip Hop Dance, Choreography

Performance skills Comedy Improv

Sports Table Tennis, Swimming, Football, Tae Kwon Do, Pool, Horse-riding, Tennis, Boxing, Fencing

Licences Car Driving Licence

(* = highly skilled)

Training

All In Actors Oct 2024 - July 2025

6 Months Foundation course at the London Academy of Music and Dramatic Art Oct 2023 - March 2024

National Youth Thetate since 2012

National Youth Dance Company since 2015

Centre for Advanced Training at The Place Contemporary Dance School

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