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Steven Mitchell

Thierry Mabonga

Location:	Glasgow City, United Kingdom, Greater London, United Kingdom	**Eye Colour:**	Brown
Height:	6'0" (182 cm)	**Hair Colour:**	Black
Playing Age:	21 - 30	**Hair Length:**	Short
Appearance:	Black-African		

Thierry featured in the 3 BAFTA Award winning film, I Swear.

Fringe First Winner 2023 for his lead performance in 'Everything Under the Sun'.
Best Production Category at the Scottish Theatre Awards 2023 for 'Everything Under the Sun'.

Thierry voiced 'Yorin' in the video game, Diablo IV.

Television
2026, Television, Ben, Mint, House Productions, Fearless Minds & BBC, Charlotte Regan
2023, Television, Leon Archer, Annika (season 2), UKTV / Alibi, Annie Griffin
2022, Television, Mr Alaba, Dog Squad, CBeebies, Michael Hines
2021, Television, Levi (REGULAR), River City, BBC, Various
2020, Television, Helicopter Officer, Vigil, BBC, James Strong
2020, Television, Graham, Scot Squad, BBC, Iain Davidson
2017, Television, Mr Ukeni, Logan High, CBBC iPlayer, Abigail Dankwa
2017, Television, Finn Weber, Armchair Detectives, BBC One, Rob Brown
2017, Television, Diallo, The Split, BBC, Jessica Hobbs
2017, Television, Alex Constantine, Trust Me, BBC One, John Alexander
2016, Television, Celebrant, The Replacement, Left Bank Pictures/BBC One, Joe Ahearne

Film
2026, Film, Defence lawyer, I SWEAR, Studio Canal, Kirk Jones
2023, Film, Usher, Meet You in Scotland, Reel One Entertainment, David Lumsden
2016, Film, G4 Officer, T2: TRAINSPOTTING II, Cloud Eight Films, Danny Boyle

Stage
2026, Stage, Robert, La Trémouille, Cauchon, Saint Joan, Aberdeen Performing Arts, Citizens Theatre, Perth Theatre, Raw Material, Stewart Laing, Adura Onashile
2024, Stage, MACDUFF/DOCTOR/COURTIER 1, Macbeth (an undoing), Royal Lyceum Theatre, Edinburgh,
2023, Stage, Ibrihim (LEAD), Everything Under the Sun, ONeill Ross, Jack Macgregor
2022, Stage, Peter, James IV: Queen of the fight (SCOTTISH TOUR), National Theatre Scotland, Laurie Sansom
2020, Stage, Henry/Walton/Ensemble, Frankenstein (UK TOUR), Selladoor, Patricia Benecke
2019, Stage, Henry/Walton/Ensemble, Frankenstein, Selladoor, Patricia Benecke
2019, Stage, Louis, Low Pay? Don't Pay!, Glasgow Life, Rosalind Sydney
2019, Stage, Self, First Snow (CANADA TOUR), National Theatre Scotland, Patrice Dubois
2018, Stage, The Prince, Sleeping Beauty, Glasgow Life, Aileen Ritchie
2018, Stage, Self, First Snow, National Theatre of Scotland, Patrice Dubois
2018, Stage, Rivers, Richard III, Perth Theatre, Lu Kemp
2017, Stage, Dmitry, Brothers Karamazov, Tron Theatre, Faynia Williams

2016, Stage, Tom, EARTHQUAKES IN LONDON, Royal Conservatoire of Scotland, Mark Thomson
2016, Stage, Yuri Gagarin, LAST DREAM (ON EARTH), National Theatre of Scotland, Kai Fischer
2016, Stage, Scottish Delegate, The Emergent Theatre Conference, The Vessel/Manipulate Festival, Laura Wooff
2015, Stage, Riach, Kidnapped, Royal Conservatoire of Scotland, Graham McLaren
2015, Stage, Mamadou, Skins and Hoods, Cie du Veilleur, Matthieu Roy
2015, Stage, Bassianus, Titus Andronicus, Dundee Rep Theatre, Stewart Laing
2015, Stage, Oberon & Theseus, A Midsummer Night's Dream, Royal Conservatoire of Scotland, Ali de Souza
2014, Stage, Mephistopheles & Mozart, Pushkin's Little Tragedies, Royal Conservatoire of Scotland, Mark Stevenson
2014, Stage, Spanish Narrator, La Dama Del Alba, Royal Conservatoire of Scotland, Katya Kamotskaia
2013, Stage, Gbatokai, Festen, Royal Conservatoire of Scotland, Maggie Kinloch
2013, Stage, Johnny, Frankie And Johnny In The Clair de Lune, Royal Conservatoire Of Scotland, John Kazek

Short Film
2020, Short Film, Self, Black Scots, National Theatre Scotland/BBC Scotland, Niloo Far Khan
2017, Short Film, Sam (Lead), The American Song, RCS, Kieran Howe
2016, Short Film, Gau (Lead), TENT, Screen Academy Scotland, Balázs Szövényi-Lux

Workshop
2022, Workshop, Various, Muster Station: Leith, Grid Iron, Ben Harrison
2018, Workshop, Murdo Mackintosh, LOCAL HERO, Royal Lyceum Theatre Edinburgh / The Old Vic, John Crowley
2017, Workshop, Self, A Place to Stand, National Theatre of Scotland, Patrice Dubois
2017, Workshop, Self, St George and the Dragon, National Theatre New Work Department, Lyndsey Turner
2016, Workshop, Archaeologist, Archeology, Tron Theatre, Maryam Hamidi
2015, Workshop, Self, Wonderland, Citizens Theatre/Tyst Teater, Josette Bushell-Mingo

Radio
2021, Radio, Various, Pale Fire, BBC Scotland, Kirsty Williams
2020, Radio, Continuity Announcer, Black History Month, Various Programmes, STV, Toni Frutin
2019, Radio, Actor, IN THE DRC, BBC Radio Four, Claire Simpson

Credits
2023, Video Game, Yorin, Diablo IV, Blizzard Entertainment, Multiple
2022, Event, Host/Self, Refugee Festival Scotland Live Launch, Refugee Festival Scotland,
2022, Rehearsed Reading, Noel, MCBG, Traverse Theatre, Gareth Nicholls
2022, Rehearsed Reading, Various, THIS GAME RIGHT HERE, Traverse Theatre, Nat McCleary
2021, Rehearsed Reading, Various, KAMI AND THE KING, Playwrights' Studio Scotland, Rebecca Latham
2021, Rehearsed Reading, Self, RETURN TO MY NATIVE LAND, Tron Theatre, Andy Arnold
2019, Rehearsed Reading, Belvile, THE ROVER, Stellar Quines, Jemima Levick
2019, Rehearsed Reading, Jimmy (Lead), I CAN GO ANYWHERE, Playwrights Studio Scotland, Douglas Maxwell
2018, Rehearsed Reading, Adam, BRINK, Tron Theatre, Caitlin Skinner

Accents & Dialects: *(* = native)*
South African, African, Scottish-Standard*, London, African-West, American-Midwest, Glasgow*, American-Standard, Belfast, RP, American-Southern States

Languages: *(* = Native/Fluent)*
English*, Lingala*, French*

Music & Dance: *(* = highly skilled)*
Jazz Dancing, Waltz, Piano*, Tenor*, Quick Step, Lindy Hop, Hip Hop Dance, Period Dancing, Contemporary Dance, Swing Dance, Drums

Performance:
Poetry Reading, Physical Theatre

Sports: *(* = highly skilled)*
Running*, Athletics*, Badminton, Basketball*, Football

Other Skills:
Writer

Training:
Royal Conservatoire of Scotland, BA Acting, Graduate 2016

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.