



## MANAGEMENT

Studio 61709, PO Box 6945  
 London, W1A 6US  
 +44 (0)207 183 6211  
 casting@lamanagement.co.uk  
 www.lamanagement.co.uk



© Unknown

# Harry Munson

Location	<b>Buckinghamshire, Oxfordshire, Greater London</b>	Eye colour	<b>Blue</b>
Height	<b>158 cm</b>	Hair colour	<b>Strawberry Blond(e)</b>
Weight	<b>39.00 kg</b>	Hair length	<b>Short</b>
Playing age	<b>9 - 13</b>		
Appearance	<b>White</b>		

Harry has recently finished a one year run as Young Harry Potter in the West End production of Harry Potter & the Cursed Child. He is a cheeky, fun-loving boy who is always willing to learn and develop his skills. He is currently working on his grade 6 piano, grade 3 ballet and grade 7 singing exams and is also learning the guitar. He loves to play sport especially football, hockey and table tennis and computer games.

## Stage

Year Role	Title	Company	Director
2022 Young Harry Potter	HARRY POTTER AND THE CURSED CHILD (YEAR 6: 2022-20)	Harry Potter Theatrical Productions	John Tiffany
2018 Evacuee / ensemble	GOODNIGHT MISTER TOM	The British Theatre Academy	Jo Kirkland

## Musical

Year Role	Title	Company	Director
2024 Gorkinsky	ANASTASIA YOUTH EDITION	The British Theatre Academy	Ryan Thornhill
2023 Sven	FROZEN JR	The British Theatre Academy	TJ Lloyd / Connor Dyer
2022 Ernie & Choir Boy	SISTER ACT JR	The British Theatre Academy	Paul Dyke & Julie Thomas
2021 Tommy	MATILDA JR	The British Theatre Academy	Stephen Tye / Connor Dyer
2021 Ocean	MOANA JR	The British Theatre Academy	Thea Butler
2019 Dreamer & Ishmaelite	JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	The British Theatre Academy	Dean Johnson
2019 Viola (Fairy in Training)	MY SON PINOCCHIO	The British Theatre Academy	Seimi Campbell
2019 Ensemble	OLIVER!	The British Theatre Academy	Julie Thomas
2019 Ancestor	THE ADDAMS FAMILY: YOUNG @PART	The British Theatre Academy	Dean Johnson
2019 Ensemble	THE WIZARD OF OZ	Rare Productions	James Keenan
2018 Ensemble	ALADDIN JR	The British Theatre Academy	Anna Buckmaster
2017 Ensemble	THE LITTLE MERMAID JR	The British Theatre Academy	Dean Johnson

## Commercial

Year Role	Title	Company	Director
2019 Child in car	FEEL GOOD ABOUT MONEY (STARLING BANK)	Ekstasy Films	Eduardo Vieitez

## Concert

<b>Year Role</b>	<b>Title</b>	<b>Company</b>	<b>Director</b>
2020 Singer/Dancer	A NIGHT BEFORE CHRISTMAS	The British Theatre Academy	Dean Johnson
<b>Accents</b>	English-Standard*		
<b>Languages</b>	Sign Language/Makaton, English*, Sign Language (British)		
<b>Music &amp; dance</b>	Street Dance, Dance (general), Singing (general), Jazz Dancing, Piano, Modern Dance, Ballet, Contemporary Dance, A Cappella		
<b>Performance skills</b>	Musical Theatre, Actor-Singer		
<b>Sports</b>	Football, Martial Arts, Table Tennis, Hockey (field)		
<b>Vocal range</b>	G <sub>3</sub> to G# <sub>5</sub> (belt to G <sub>5</sub> )		
(* = highly skilled)			
<b>Training</b>	<p>Working towards:</p> <ul style="list-style-type: none"> <li>- Trinity College - Singing Grade 7</li> <li>- ABRSM - Piano Grade 6</li> <li>- BATD - Ballet Grade 3</li> </ul> <p>Currently training with:</p> <ul style="list-style-type: none"> <li>- British Theatre Academy (since 2017)</li> <li>- KaSo Dance Studios - ballet</li> </ul> <p>Previous training:</p> <ul style="list-style-type: none"> <li>- KickStart Dance Programme, Tring Park School for the Performing Arts (2018 - 2020)</li> <li>- Level 1 TV Presenting Skills - February 2019</li> <li>- Spotlight Musical Theatre School, Aylesbury, 2013-2018</li> <li>- Street Dance Training, 2015-2017</li> </ul>		