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Yami Löfvenberg

MOVEMENT DIRECTOR , CHOREOGRAPHER & DANCE LECTURER

Yami is a mover who directs and a director who moves, a multidisciplinary artist working in the intersection of movement, theatre and cross-art.

Her core values and mission is female empowerment and to amplify black artistic voices creating an inclusive and inspiring art sector for the unheard.

She has a passion for bold, "out of the box" comedic writing, and creatives that like to rock the boat and challenge the status quo.

Thriving in open collaborative spaces, her skill of working with cross-art forms has seen her work with a multitude of diverse artists and organisations throughout her career and her speciality is storytelling using character, comedy and physicality showcases a very distinctive unique style.

Underpinning her aesthetic is her background, knowledge and love of Hip-Hop Culture and long career in dance and she describes her own work as Edutainment"= Education & Entertainment.

Working with many different abilities, and ages and with the skill to adapt to any situation, Yami is a true trailblazer in every sense.

As MOVEMENT DIRECTOR :

2024	Dizzy	Rob Watts	Theatre Centre/ Sheffield Theatre
2024	Talawa First on tour	Philip J Morris/ Brigitte Adela	Talawa Theatre
2023	Queens Of Sheba	Jessica Kalisa	Soho Theatre
2023	Imposter 22	Hamish Pire	The Royal Court
2022	Birds & Bees	Charlie Josephine/ Rob Watts	Theatre Centre/ Theatre Sheffield
2022	UK Drill Project	Dominic Garfield	Barbican Centre
2022	Roundabout	Yasmin Hafesji/ Kaleya Baxe/ Eva Sampson	Paines Plough
2022	Kabul Goes Pop	Waleed Akhtar/ Anna Himali Howard	Brixton House
2022	Human Nurture	Ryan Calais Cameron/ Rob Watts	Theatre Centre/ Theatre Sheffield
2021	Rare Earth Mettle	Al Smith/ Hamish Pirie	The Royal court
2021	Athena	Grace Gardner/ Grace Gummer	The Yard
2021	Notes on grief	Chimamanda Ngozi Adichie / Rae Mcken	Manchester International Festival
2021	Living Newspaper edition 7	Ola Ince/ Philip j Morris/ Hamish Pirie	The Royal Court

2019	Fuck You Pay Me	Joana Nastari / Bethany Pitts	The bunker theatre
2017	Bite your tongue	TYPT / Miranda Cromwell	Talawa Theatre / Hackney Showrooms
2017	Boat	Ned Glasier/ Somalia Seaton	Company three/ Battersea Art centre

As ASSISTANT DIRECTOR

2018/ 19	Hive City Legacy	Roundhouse, National Tour	Roundhouse / Quiet Riot / Hot brown Honey
2022	Hive City Legacy	Fringe Festival	Dublin Fringe/ Quiet Riot / Hot brown Honey

As DIRECTOR

2021	Theatre Summer School		Mousetrap Theatre
2021	Second-hand child		Crucible Sheffield.
2021	Fierce Flow		Hippodrome Birmingham
2019	Afroabelhas	Tempo festival	The Roundhouse/Art Council Brazil
2019	Kind of Woman		Camden people theatre
2018	Starting from scratch	Sadler's wells	Breakin' Convention

R&D/Rehearsed Readings:

2024	Ophelia	Movement director	London Performance studios
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As CHOREOGRAPHER

2024 Trinity Laban BA3 Graduation Show

Live Events:

2012	"Second to the right.."	Dance Captain/ Dance consultant	Olympic Opening Ceremony
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Drama School Productions:

2024	Is God Is	Movement Director	Lamda
2024	SuckerPunch	Movement Director	Lamda

ARTISTIC AWARDS

2021/18 Nominated for Art foundation Award

2017 AIDF (British council) Understudying Black and Indigenous Artist in Australia,

2016 One Dance UK (Dance of the African Diaspora) Trailblazer Fellow,

2015 Marion North Mentorship grant

Plus Several successful Arts Council GFA.

OWN WORK

2022	Happyendification	The place
2021	Essential worker	The Yard Theatre
2017	Motherland	Talawa Theatre
2015	Stupid	Chelsea Theatre
2014	OTHER	Sadlers Wells

CPD

2020 Live Lab Future Directors	The Yard Theatre
2018 Make Associate artists	Talawa Theatre company
2016 Studio First	Talawa Theatre company
2016 Dramaturgy	Southeast dance.
2014 State of Emergency	Emerging artistic leaders' residency.
2013 Able	Future leadership program.
2013 Open Art Surgery	Breakin' Convention