B-Side Management Ltd
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James Joyce

Sinéad Matthews

Location:	Greater London, United Kingdom	**Eye Colour:**	Blue-Green
Height:	5'0" (152 cm)	**Hair Colour:**	Blond(e)
Weight:	7st. 3lb. (45.81 kg)	**Hair Length:**	Long
Playing Age:	35 - 45		
Appearance:	White		

Television

2026, Television, Heidi, THE PARTY, ITV/World Productions, Viviane Andereggen
2026, Television, Zoe, THE DREAM LANDS, Sister Pictures/BBC, Erika Calmeyer and Myriam Raja
2026, Television, Wigwam, DOWN CEMETERY ROAD, Apple TV, Natalie Bailey
2024, Television, Michelle, THINGS YOU SHOULD HAVE DONE, Rough Cut, Jack Clough
2023, Television, Honoria, MURDER IS EASY, Mammoth Screen/BBC, Meanu Gaur
2021, Television, Paula, HULLRAISERS, Fable Pictures/C4, Ian Fitzgibbon
2020, Television, Christina, THE POWER, Amazon Studios, Reed Morano
2019, Television, Jules, SICK OF IT, Me & You Productions/Sky, Richard Yee
2018, Television, Marcia Williams, THE CROWN, Netflix, Various
2018, Television, Alice Ross, HANG UPS, Slam Films/Channel 4, Robert Delamere
2016, Television, Emma, CHEWING GUM (Series 2), Retort/E4, Simon Neal
2016, Television, Paula Days, IN THE DARK, BBC, Gilles Bannier
2015, Television, Varrity Map, TOAST OF LONDON (Series 3), Objective Productions/Channel 4, Michael Cumming
2015, Television, Sarah Nutter, INSIDE NO. 9 (Series 2), BBC, David Kerr
2013, Television, Julia, THE SMOKE, Kudos/Sky 1, Mike Barker
2012, Television, Debbie, WAY TO GO, BBC, Catherine Morshead
2012, Television, Sarah, BLACK MIRROR Series 2: BE RIGHT BACK, Channel 4, Owen Harris
2008, Television, Barbara Cartland, In love With Barbara, BBC 4 Television, Tim Whitby
2008, Television, Jenny, Ideal 5, baby cow, ben wheatley
2008, Television, Jenny, Ideal (Series 4), Baby Cow/BBC Television, Ben fuller
2007, Television, Steph, Half Broken Things, ITV, Tim Fywell
2007, Television, Jenny, Ideal (Series 3), Baby Cow/BBC 2, Ben Gregor
2007, Television, Rachel/Leanne, Trial & Retribution, La Plante Productions, Tristam Powell
2006, Television, Claire, A.K.A. Divorce, Companmy Pictures, Nick Renton
2006, Television, Violet the Tooth Fairy, Terry Pratchett's Hogfather, Sky, Vadim Jean
2005, Television, Y.H., London, BBC, Dominic Savage
2003, Television, Mary Clockhouse, He Knew He Was Right, BBC Television, Tom Vaughan
2003, Television, Jenny, Ideal (Series 1), BBC Television, Dan Zeff
2003, Television, Chantelle, Viva Las Blackpool, BBC Television, Sarah Lancashire

Stage

2025, Stage, Sylvia, TILL THE STARS COME DOWN, National Theatre/Theatre Royal, Haymarket, Bijan Sheibani
2022, Stage, Pam, MAD HOUSE, Ambassadors Theatre, Moritz von Stuelpnagel
2019, Stage, Eleanor, THE ANITPODES, National Theatre, Annie Baker/Chloe Lamford

2019, Stage, Doris, THE STARRY MESSENGER, Wyndhams Theatre, Sam Yates
2018, Stage, Elizabeth Collier, ABSOLUTE HELL, National Theatre, Joe Hill-Gibbins
2017, Stage, Fay, LOOT, Park Theatre/The Watermill Theatre, Michael Fentiman
2016, Stage, Mrs. Elvsted, HEDDA GABLER, National Theatre, Ivo van Hove
2016, Stage, Hermia/Fairy, A MIDSUMMER NIGHT'S DREAM, BBC Scottish Symphony Orch. Prom/Royal Albert Hall, Bijan Sheibani
2016, Stage, Laura, GIVING, Hampstead Theatre, Bijan Sheibani
2015, Stage, Jane, EVENING AT THE TALK HOUSE, National Theatre, Ian Rickson
2015, Stage, Amy Archer, THE HUDSUCKER PROXY, Nuffield Theatre/Liverpool Everyman Playhouse, Simon Dormandy & Toby Sedgwick
2015, Stage, Heather, WASP, Hampstead Theatre, Tom Attenborough
2014, Stage, Pink, PESTS, Royal Exchange/Royal Court/UK Tour, Lucy Morrison
2013, Stage, TBC, BLURRED LINES, National Theatre, Carrie Cracknell
2013, Stage, Sugar, TROUT STANLEY, Southwark Playhouse, Matt Steinberg
2013, Stage, Marysia, A TIME TO REAP, Royal Court Theatre, Caroline Steinbeis
2012, Stage, Beatrice Johanna, THE CHANGELING, The Young Vic, Joe Hill Gibbins
2012, Stage, Millimant, THE WAY OF THE WORLD, Sheffield Crucible Theatre, Lindsay Turner
2012, Stage, Margarita, THE MASTER AND MARGARITA, Barbican/Tour, Simon McBurney
2011, Stage, Dawn, ECSTASY, Hampstead Theatre/West End, Mike Leigh
2010, Stage, Laura, THE GLASS MENAGERIE, The Young Vic, Joe Hill Gibbins
2010, Stage, Lulu, LULU, Gate Theatre/Headlong, Anna Ledwich
2010, Stage, Rose, EIGENGRAU, Bush Theatre, Polly Findlay
2009, Stage, Dora, OUR CLASS, National Theatre, Bijan Sheibani
2008, Stage, Daisy/Vicky, HIS GHOSTLY HEART/LITTLE DOLLS, Bush Theatre, Hamish Prie/Charlotte Gwinner
2008, Stage, Cassandra, Women Of Troy, National Theatre, Katie Mitchell
2006, Stage, Hedvig, The Wild Duck, Domar Warehouse, Michael Grandage
2005, Stage, Lulu, The Birthday Party, West End, Lindsay Posner
2005, Stage, Dolly Clandon, You Never Can Tell (Tour/West End), Peter Hall Company, Peter Hall
2004, Stage, Abigail, The Crucible by Arthur Miller, The Crucible Theatre, Sheffield, Anna Mackmin
2004, Stage, Anastasia Nikoleavna, The Mandate, The National Theatre, Declan Donnellan
2003, Stage, Spoonface Steinberg, Spoonface Steinberg, GBS, Gari Jones
2019, Stage, Eleanor, THE ANTIPODES, National Theatre, Annie Baker/Chloe Lamford

Feature Film

Feature Film, Ms Jenner, BRIDES, Neon Films, Nadia Fall
2018, Feature Film, Lainey, HAPPY NEW YEAR, COLIN BURSTEAD., Rook Films, Ben Wheatley
2017, Feature Film, SELF-HELP: A SERIAL KILLER'S GUIDE TO LIFE, Forward Motion Pictures, Staten Cousins-Roe
2017, Feature Film, Anna, THIS FAMILY, Likely Story/Storyhouse, Dictynna Hood
2017, Feature Film, Karen Taylor, JELLYFISH, Independent, James Gardner
2016, Feature Film, Abby, KALEIDOSCOPE, Stigma Films, Rupert Jones
2016, Feature Film, Billie, DAPHNE, The Bureau, Peter Mackie Burns
2013, Feature Film, Anna, THE GIFT [Workshop], Lonesome Pine Productions, Aschlin Ditta
2013, Feature Film, Queen Victoria, MR. TURNER, Thin Man Films/Film 4, Mike Leigh
2011, Feature Film, Sharon, WRECKERS, Wreckers Ltd, Dictynna Hood
2009, Feature Film, Miss Topsey, Nanny Mcphee 2, working title, Susannah White
2008, Feature Film, Miss Cliff, The Boat That Rocked, Richard Curtis
2007, Feature Film, Tanya, Spring of 1941, Praxis Films, Uri Babash
2007, Feature Film, Alice, HAPPY GO LUCKY, Thin Man Productions, Mike Leigh
2004, Feature Film, Betsy, Pride and Prejudice, Working Title Films, Joe Wright
2003, Feature Film, Maureen Lynch, Vera Drake, thin Man Productions, Mike Leigh

Short Film

2023, Short Film, Stella, RATIONAL BEAHVIOUR, Life to Live Films, Lola Frears
2019, Short Film, Kay, NAIRN, Goldilocks Pictures, Andrew Twyman
2013, Short Film, Rachel, BED TRICK, Young Vic Short Films, Joe Hill-Gibbins
2006, Short Film, Lilia, Wednesday, Working Title, Rob Sorrenti
Short Film, Secretary, Trimmin The Fat, BBC, Matt Huntley

Radio

2022, Radio, Dawn, BEAUSE I'M A MOTHER, BBC Radio 4, Mair Bosworth
2018, Radio, Chloe Gaffroy, TRACKS, BBC Radio 4, James Robinson
2016, Radio, Jen, ALL THOSE WOMEN (Series 1-4), BBC Radio 4, Alexandra Smith
2016, Radio, Narrator, THE POISON FROG, Sweet Talk Productions/BBC Radio 4, Jeremy Osborne
2016, Radio, Various (2 episodes), TALKING TO STRANGERS, BBC Radio 4, Sam Bryant
2015, Radio, Leni, THE PROCESS, Somethin' Else/BBC Radio 3, Polly Thomas

2013, Radio, Miss Green, A GIRL IN WINTER, Allegra Productions/BBC Radio 4, Fiona McAlpine
2012, Radio, Sarah, The Diary Of A Nobody, Woolyback Productions/BBC Radio 4, Marilyn Imrie

Accents & Dialects: *(* = native)*
Essex, Lancashire, Bristol, Belfast, Black Country, American-Southern States, Birmingham, American-New York, Irish-Southern, Manchester, New Zealand, Northern, Midlands-West*, Cockney, Liverpool, Dorset, Dublin, RP, American-Standard, Somerset, Australian, West Country, Cornwall

Music & Dance: *(* = highly skilled)*
Jazz Dancing, Folk Singing*, Opera, Alto*, Period Dancing*, Tap, Soprano*, Ballet, Jazz Singing*, Flamenco, Contemporary Dance*, Ballroom Dancing*, Irish Step, Blues*, Choreography*, Cabaret Singing*

Sports: *(* = highly skilled)*
Ice Skating*, Rollerblading*, RollerSkating*, Stage Combat*, Swimming*

Other Skills:
Improvisation

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.