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BEN WRIGHT

Movement Director, Choreographer, Intimacy Coordinator

Ben is an artist working in dance, theatre, opera and film. He directs his own company byroup and was Artistic Co-Director at Candoco Dance Company and Associate Artistic Director/Choreographer of Skånes Dansteater.

Upcoming production: Chariots of Fire (Sheffield Crucible Theatre) - Movement Director

Choreography includes: La Bohème (Washington National Opera), The Perfect American (English National Opera) Don Giovanni (The Metropolitan Opera), A Midsummer Night's Dream, Privates on Parade (Michael Grandage Company). The Lost Thing (Candoco/The Royal Opera House), A Space in the Dark (Black Box Dance Company), To Find a Way with One Another, The Feeling of Going (Digital release on Arthaus Musik), To See the World While the Light Lasts, Spectrum (Skånes Dansteater), Point of Echoes, Just as We Are, The Lessening of Difference, About Around (bgroup).

Movement Direction includes: Orlando (Garrick Theatre), Boris Godunov (The Royal Opera House) Candylion (National Theatre Wales) Le Nozze di Figaro (Glyndebourne Festival/Houston Opera), My Night With Reg (Donmar Warehouse) Tobias and the Angel, The red and brown water (The Young Vic Theatre)

Film includes: As intimacy coordinator My Policeman (Amazon), Funny Woman (SKY Atlantic).

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BEN WRIGHT 1/1