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BEN WRIGHT

Ben is a choreographer and movement director working in dance, opera, theatre, and film. He trained at Ballet Rambert School of Ballet and Contemporary Dance and previously held leadership roles as Artistic co-director for Candoco Dance Company and Associate Artistic Director/Choreographer for Skånes Dansteater, Sweden.

Theatre credits include:

Movement director credits include : Chariots of Fire (Crucible Theatre Sheffield), Orlando - (Michael Grandage Company, The Garrick), Marriage of Figaro – (Houston Grand Opera/Glyndbourne), *Candylion* (National Theatre Wales) *Boris Godunov* (The Royal Opera House), *My Night With Reg* (Donmar Warehouse), *A Midsummer Night's Dream* (Michael Grandage Company, Wyndhams) *Dead Man Walking* (Danish Royal Opera/Malmö Opera), *The red and brown water* (The Young Vic Theatre)

Choreographer credits include : *A Midsummer Night's Dream* (Opera North), *La Bohème* (Kennedy Centre): *The Lost Thing* (The Royal Opera House / Candoco); *A Space in The Dark* (Black Box Dance Theatre); *As you Like It* (Wyndhams), *Privates on Parade* (Michael Grandage Company); *The Perfect American*, (ENO/Brisbane Festival); *The Feeling of Going* and *To see the world while the light lasts* (Skånes Dansteater, Malmö, Sweden). *Tobias and Angel* (The Young Vic)

Performance credits include: *His Dark Materials* (National Theatre); Originating role of *The Prince*, Matthew Bourne's *Swan Lake* (UK Tour / International Tour); *Cupid's Revenge* (New Art Club); *Sinner* (Stan Won't Dance, US Tour)

Television credited include: *Funny Woman* (Sky Atlantic).

Film credits include: As Intimacy Coordinator: *My Policeman* (Amazon); As Choreographer/Director *The Feeling of Going* (Arthaus Musik)