



## MANAGEMENT

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© Nicholas Dawkes

## Pip Simpson

Location	<b>Greater London, Hampshire</b>	Eye colour	<b>Blue</b>
Height	<b>148 cm</b>	Hair colour	<b>Strawberry Blond(e)</b>
Weight	<b>49.90 kg</b>	Hair length	<b>Short</b>
Playing age	<b>14 - 25</b>	Voice	<b>Engaging, Bright</b>
Appearance	<b>White</b>		

Pip is an actor who specialises in physical theatre. She is a performer with a natural ability for accents and comedy & is also a skilled puppeteer. She was recently involved in 'The Herds' with 'The Walk Productions'. Due to Pip's short stature and youthful appearance, she plays younger roles with ease, confidence and maturity. Pip works alongside 'Scratchbuilt Productions', facilitating youth groups with drama and art. Credits include: Tall Stories 'The Gruffalo's Child' (West End, UK tour, UAE), Lyngo 'The Little Prince' (London, Italy) 'Snow Play'

### Stage

Year	Role	Title	Company	Director
2025	Pip	LET'S GO CAMPING!	Scratchbuilt Productions x Proteus Theatre	Becky Kitter
2025	The Little Prince	THE LITTLE PRINCE, ITALIAN/LONDON TOUR	Lyngo	Patrick Lynch
2024	Mrs Green	SNOW PLAY	Lyngo	Patrick Lynch
2024	The Gruffalo's Child	THE GRUFFALO'S CHILD, WEST END, UK TOUR, UAE	Tall Stories	Olivia Jacobs
2022	Ms Avila	LET THE RIGHT ONE IN	East15 Acting School	Gary Sefton
2022	Puppeteer	THIS IS RIGGED	East15 Acting School	Self Devised
2021	Puppeteer	A MONSTER NAMED GRIEF	East15 Acting School	Jimmy Grimes
2021	Iris	THE GILDED SPLINTER	David Glass Ensemble/East15 Acting School	David Glass

### Street Theatre

Year	Role	Title	Company	Director
2025	Puppeteer	THE HERDS	The Walk Productions	Amir Nizar Zuabi

### Immersive

Year	Role	Title	Company	Director
2022	Scribble	LAPLAND UK	LUK Events	Krista Harris

### Site Specific

Year	Role	Title	Company	Director
2022	Stilt Walker	ELROW FESTIVAL	Elrow	

### Musical

Year	Role	Title	Company	Director
2021	Miss Skinner	F U FUTURE ALICE	Sophie Boyce and Fred Feeney	Jordan Murphy

## Workshop

Year	Role	Title	Company	Director
2016	Ensemble	SLING SHOT	Frantic Assembly	Max Lindsey

## Commercial

Year	Role	Title	Company	Director
2015	Girl	CBBC PROMO	BBC	

<b>Accents</b>	English-Standard, Northern, Welsh-Standard, Essex, Heightened RP, Irish-Southern, RP, American-Standard, Irish-Northern, American-New York, London
<b>Languages</b>	Sign Language (British), English*, Sign Language (BSL Level 2)
<b>Music &amp; dance</b>	Classical Singing, Soprano*, Pointe, Tap, Contemporary Dance, Pole Dance, Dance (general)*, Harmony Singing, Lindy Hop, Modern Dance, Ballet, Contact Improvisation*
<b>Performance skills</b>	Circus Aerial Work, Musical Theatre*, Presenting*, Puppetry - Rod*, Radio Drama*, Story Telling*, Mask*, Puppetry - Marionette - Short String, Comedy*, Puppetry - Glove*, Aerial Hoop, Laban Training, Puppetry - Table Top*, Children's Theatre*, Physical Comedy*, Actor-Singer*, Commedia Dell'Arte*, Puppetry - Full Body / Skin / Creature, Puppetry-Bunraku*, Physical Theatre*, Puppetry*, Puppetry-Hand*
<b>Sports</b>	Pole Fitness, Hula Hooping, Yoga, Ice Skating, Climbing, Swimming*, Skateboarding, Bouldering
<b>Licences</b>	Car Driving Licence
<b>Other skills</b>	Improvisation, Devising, Aerial Work, Stilt Walking, Face Painting, Farm Skills, Animal Handling, Mime, Crochet, Shadow Puppetry
<b>Voiceover</b>	Voice Acting*
(* = highly skilled)	

<b>Training</b>	East 15 Acting School, BA Acting and Physical Theatre, 3 years, 2019 - 2022 Diploma in Stilt Walking- StiltsPro Diploma in Music Theatre Performance from the London College of Music
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